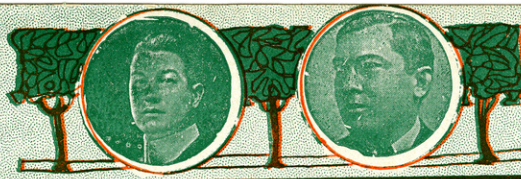


WORDS BY
JACK MAHONEY



MUSIC BY
THEODORE MORSE

LETTY LANE



Four new song successes by Theodore Morse

PHOEBE JANE.

A Southern Serenade.

Words by
RICHARD HENRY BUCK.
CHORUS.

Music by
THEODORE MORSE.

Phoe - be Jane, When stars are shin - ing,

And birds are pin - ing, I'm pin-ing too, For

you, my hon-ey Phoe-be Jane When all is lone-ly

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WHEN A COLLEGE BOY MEETS A COLLEGE GIRL.

Words by
JACK MAHONEY.
CHORUS.

By the Writers of
"He's A College Boy" etc.

Music by
THEODORE MORSE.

When a lit-tle col - lege boy,

Meets a col-lege girl, oh, joy To

them this old earth seems small, They need lots of room that's

No 6

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DOWN IN SUNNY HONEY TOWN.

A Jungle Jingle.

Words
JACK MAHONEY.
CHORUS.

Music by
THEODORE MORSE.

Hor - ey Town, 'the moon is shin-ing' down It's

just the place for us to woo, I will

build a throne for you, If you'll

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DOES THE GIRL YOU LEFT BEHIND EVER WISH YOU BACK AGAIN?

Words by
ROBERT F. RODEN.
CHORUS.

Waltz Song.

Music by
THEODORE MORSE.

Does the girl you left be-hind ev - er wish you

back a - gain, Does she write most ev - ry day

in the same sweet, ten - der way? Does her dear face

poco rit. *a tempo.*

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SM 1859

Letty Lane

3

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

Moderato.

First system of piano introduction. Treble clef, common time. Dynamics include *mf*. The bass line consists of simple quarter notes.

Second system of piano introduction. Treble clef, common time. Dynamics include *fz*. The bass line continues with quarter notes and some rests.

Vocal line and piano accompaniment for the first verse. The vocal line has lyrics: "Time is fly - - ing / Joy - bells ring - - ing". Dynamics include *mf* and *p*.

Vocal line and piano accompaniment for the second verse. The vocal line has lyrics: "day is dy - ing, Let - ty Lane, / hearts are cling - ing, Let - ty Lane,". Dynamics include *mf*.

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Hush your cry - ing, don't be sigh - ing, Let - ty
Love they're bring - ing, while they're swing - ing, Let - ty

Lane. — Thro' the fields of cot - ton let us stray,
Lane. — I wish they were chim - ing for me, too,

And the moon will lend its bright - est ray, While we wan - der
Let me bring the ring a - round to you, Would you share it?

Id - ly pond - er Do not go a - way.
would you wear it? Now what would you do?

Letty Lane.

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CHORUS ⁺ *Slowly*

Oh! Let-ty Lane, let me ex-plain, My heart's in pain I'll go in-sane, I'll hum a

strain of love's-re-frain, In sun or rain, up-on a hon-ey moon-ing train, Mid sug-ar

cane, I'll weave a chain, Of dreams so plain, your heart I'll gain, Are words in

vain? Say you'll re-main, Oh! Let-ty Lane, Oh! Let-ty Lane. Oh! Let-ty Lane.

⁺ When used as a duet second voice sing small notes.

Letty Lane.

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If This Rose Told You All It Knows.

Words by
JACK MAHONEY.

Ballad.

Music by
THEODORE MORSE.

You kissed this rose in a garden fair, The emblem of love, 'tis the
The rose would die were it not for love, Unkissed by the blessings sent

rose I wear. Fresh from your lips it was seek-ing rest, And
from a - bove, Vir - tue and life, dear, it owes to you, Your

found conso - la - tion on' my throbbing breast, It knows my joys and my
eyes are the sun - shine, your kiss - es the dew, Its blush reflects in your

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The Jingle Of Jungle Joe.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS.

When old Jungle Joe was sin - gle, Way up in the banyan

tree, — Ev - 'ry night he'd sing this jin - gle, "No

Wedding Bells for Me," — But he married Mrs. Monk - ey,

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What Is A Night Without Dreams?

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

REFRAIN.
Slowly with expression.

What is the night without dreams, dear? Of some one dear you miss? —

What is a day without long - ing For some ones morning kiss? —

What is a heart with - out love, dear? If your heart on - ly knew,

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"You're Mine, All Mine"

Flirting Song.

Words by
RICHARD HENRY BUCK.

Music by
THEODORE MORSE.

CHORUS.

Some - thing seems to tell me, some - thing seems to say: You're mine, all

mine, — May - be it's your manner, may - be it's the way your bright eyes shine.

Some - thing in your smile so sweet and sunny, Speaks to me of peaches cream and honey

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