

LOVE & POLITICS



Book and
Music by

JOSEPH E. HOWARD



Lyrics by

COLLIN DAVIS



Just a Little Smile.....	\$.60
Love's Dreamy Tune.....	.60
Lindy Come Along.....	.60
Chicago60
Just For You60
So60
Hello! Hello!60
Mary Ann60
You Don't Know the Girl You Love60
Worried60
Cing Cings Samisen60
The Frisco Frizz60

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SM 1861

Lindy Come Along.

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By JOS. E. HOWARD.

Moderato.

mf Chimes.

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

All daylong I seem to dream, Of times not far a-way,
There'll be no rice or car-rai-ges, The same as whitefolks do, But

The first system of the vocal melody and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are written below the vocal staff.

When my Lin - dy will just be My queen both night and day, The
there will be a great big heart That beats a - lone for you. And

The second system of the vocal melody and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are written below the vocal staff.

wed - ding chimes I hear them now, They sound so sweet and low, They're
when the par - son joins our hands, And calls us man and wife I

The third system of the vocal melody and piano accompaniment. The vocal line is in a single staff, and the piano accompaniment is in two staves. The lyrics are written below the vocal staff.

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Love and Politics.

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sing - ing Lin - dy, Lin - dy, Lin - dy, Gee! I want you so, Oh!
 know that day will sure - ly be the proud - est of my life, Oh!

Chimes.

Refrain.
 Slowly.

Lin - dy don't you hear me call,

p-f (Chimes.)

Lin - dy now don't be long,

3

I love you, true in - deed I do,

All I want is you, you, you, Can't you hear the

preach - er call - ing Lin - dy? Won't you come a -

SPOKEN. SONG.
long, Nev-er mind your coat or your hat But Lin - dy

won't you come a - long. -long.

Lindy Come Along . 8 Love and Politics .

Popular Operatic Successes

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The Sweetest Girl in Paris

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Honest Injun, I Love You \$.60
Boys60
I Want a Man60
I Love the Girls from A to Z .60
Iddle-De-Iddle-De-I60
The Weather Man60
The Osculation Bombashay .60

Music by MALVIN M. FRANKLIN Lyric by ADDISON BURKHARDT

The Sweetest Girl . . . \$.60
Nothing Too Good For You,
 Dear60
Don't Forget The Number .60
Mary60
The Tantalizing Nod60
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