

LOVE & POLITICS



Book and
Music by

JOSEPH E. HOWARD



Lyrics by

COLLIN DAVIS



Just a Little Smile.....	\$.60
Love's Dreamy Tune.....	.60
Lindy Come Along.....	.60
Chicago60
Just For You60
So60
Hello! Hello!60
Mary Ann60
You Don't Know the Girl You Love60
Worried60
Cing Cings Samisen60
The Frisco Frizz60

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SM 1865

Love's Dreamy Tune.

3

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Valse mod^{to}

Introduction for piano, 3/4 time, key of B-flat major. The piece begins with a treble clef and a bass clef. The treble staff starts with a quarter note G4, followed by a quarter note A4, and then a series of chords. The bass staff starts with a quarter note G2, followed by a quarter note B2, and then a series of chords. The piece ends with a fermata over the final chord.

(Tim.) Some-where a song, float-ing a - long, Some-where a girl you
(Mary.) I know a song, float-ing a - long, I know a boy to

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "(Tim.) Some-where a song, float-ing a - long, Some-where a girl you (Mary.) I know a song, float-ing a - long, I know a boy to".

love, _____ Some-where a tune, un-der Love's Moon, Shin-ing some-
love, _____ I've heard a tune, un-der a Moon, Shin-ing some-

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "love, _____ Some-where a tune, un-der Love's Moon, Shin-ing some- love, _____ I've heard a tune, un-der a Moon, Shin-ing some-".

where a - bove. _____ Some-where sweet mus-ic is play - ing,
where a - bove. _____ Come where that mus-ic is play - ing,

Vocal line and piano accompaniment for the third line of lyrics. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff. The lyrics are: "where a - bove. _____ Some-where sweet mus-ic is play - ing, where a - bove. _____ Come where that mus-ic is play - ing,".

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3 Love and Politics.

Some-where its ryth - m is sway - ing Some-where a glance in the
Come where the ryth - m is sway - ing Un - der a moon to that

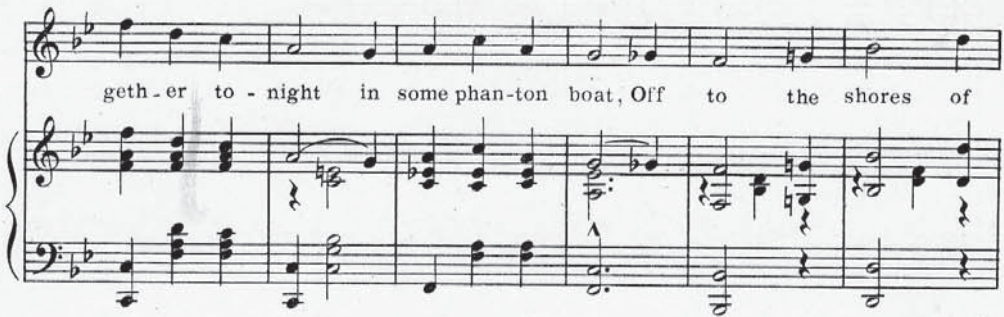
maze of a dance, Tells to some-one a stor - y of love. _____
sweet dream-y tune, I will float with the boy that I love. _____

Refrain.

Dont you hear Love's dream - y tune, Played be - neath

our Love Moon. Close your eyes and we will float, To -

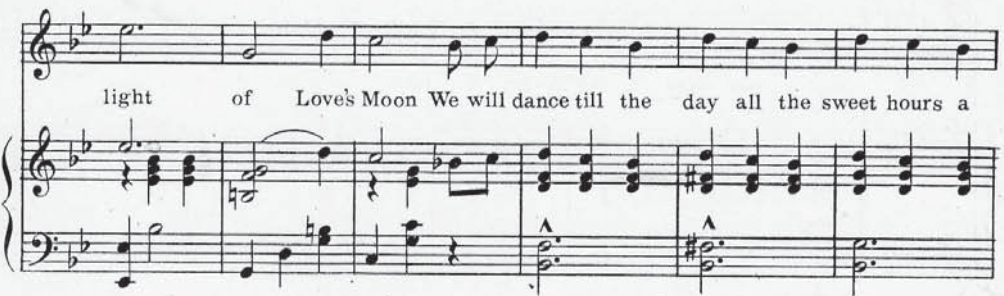
geth - er to - night in some phan-ton boat, Off to the shores of



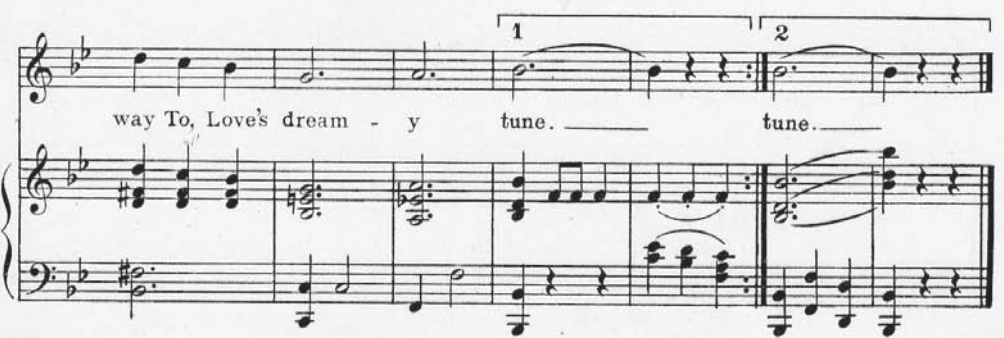
Dream - y Bay, Let us both drift a - way, By the



light of Love's Moon We will dance till the day all the sweet hours a



way To, Love's dream - y tune. _____ tune. _____



Love's Dreamy Tune. 3 *Love and Politics.*

Popular Operatic Successes

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