

JOHN CORT'S PRODUCTION

The Rose of Panama

(Jacinta)

AN OPERA COMIQUE

BOOK BY

IGNAZ SCHNITZER &
EMERICH VON GATTI

ENGLISH BOOK & LYRICS BY

JOHN L. SHINE

TRANSLATION BY

MAURICE HAGEMAN

MUSIC BY

HEINRICH BERTÉ



CHAPINE

When Cupid Makes a Target of your Heart	60
Love's Fond Dream (How Enthralling)	60
Waltz Song	60
Thy Thought—My Thought (Waltz Duet)	60
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Waltzes75
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Complete Vocal Score,	2.00



LEIPZIGER BÜHNERVERLAG, ERHARD SCHULTZ.

SM 1866

How Enthralling The Music's Soulful Greeting.

(Love's Fond Dream.)

Lyric by
JOHN L. SHINE.

Music by
HEINRICH BERTÉ.

Moderato.

A piano introduction in 3/4 time, marked Moderato. The music is in a key with one flat (B-flat). It features a melody in the right hand and a harmonic accompaniment in the left hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The accompaniment consists of chords in the right hand and single notes in the left hand.

Waltz Tempo.

The first line of the song, marked Waltz Tempo. The vocal line is in 3/4 time and begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment is in the same key and time signature, with a melody in the right hand and a harmonic accompaniment in the left hand. The lyrics are: "How en - - thral - - ling the mus - ic's soul - ful".

The second line of the song. The vocal line continues with a half note D5, followed by quarter notes C5, Bb4, and A4. The piano accompaniment continues with a melody in the right hand and a harmonic accompaniment in the left hand. The lyrics are: "greet - ing? Mel - o - dies soft - ly call - - ing, while".

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heart to heart is beat - ing, With an en - chant - - ing

mf

theme, — A glor - ious gleam — of a heav -

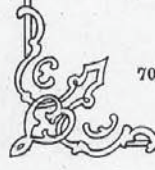
p

en - ly mo - ment, love's fond dream. —

p

Love with all his ten - der plead - ing, Con - scious pow - er is

p



wield - ing; Though my heart is slow - ly bleed - ing, Nev - er

shall its love be yield - ing, All a - round is joy and glad - ness,

Ten - der thoughts of bliss. ————— Pas - sions' fev - er

now is mad - ness, Crav - ing just one pass - ion - ate kiss.



How en - thral - ling the mus - ic's soul - ful greet - ing

Mel - o - dies soft - ly cal - ling while heart to

heart is beat - ing, with a sen - sa - tion rare,

You float on air, Through the sweet

bliss - ful mo - ments free from care.

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W. G. Mitchell

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