

LEW FIELDS
PRESENTS

HANKY-PANKY

BOOK BY EDGAR SMITH

LYRICS BY
E. RAY GOETZ

MUSIC BY
A. BALDWIN SLOANE



TED SNYDER Co.
MUSIC PUBLISHERS
112 WEST 38 ST. NEW YORK.

Try This On Your Piano.

THERE'S A GIRL IN HAVANA.

By { E. RAY GOETZ and
A. BALDWIN SLOANE

Moderato

mf

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Till ready I'm in love with you, but I'll ad-mit, I've
If a fel - low says he loves you, and he's

The first system shows the vocal line with lyrics and the piano accompaniment. The piano part includes dynamic markings of *p* and *p*. The lyrics are: "I'm in love with you, but I'll admit, I've / If a fellow says he loves you, and he's".

told the same tale o'er..... To a lot of girls, but
nev - er said the same..... To an - oth - er girl, if

The second system continues the vocal line and piano accompaniment. The lyrics are: "told the same tale o'er..... To a lot of girls, but / nev - er said the same..... To an - oth - er girl, if".

I'll ad-mit, 'twas nev - er meant be - fore..... Like
you be-lieve him, you're the one to blame..... When

The third system concludes the vocal line and piano accompaniment. The lyrics are: "I'll admit, 'twas never meant be - fore..... Like / you believe him, you're the one to blame..... When".

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SM 1868

THE LYRE-BIRD AND THE JAY.

Lyric by
E. RAY GOETZ

Music by
A. BALDWIN SLOANE

The musical score is arranged in a standard format with piano accompaniment on the left and vocal lines on the right. The piano part consists of two staves (treble and bass clef) in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal lines are in a single treble clef staff. The lyrics are written below the vocal line, with 'She.' and 'He.' indicating the respective characters. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The lyrics are as follows:

(She.)
Two bird-ies fleet - ing, One day were meet - ing, Ev - en as you and
Same bird-ies fleet - ing, Next day were meet - ing, Ev - en as you and

(He.)

(She.)
I. A - mid the flow - ers, In greenwood bow - ers,
I. News had been car - ried, That they were mar - ried,

(He.) *(He.)*
Ev - en as you and I. She was a bird of the
I wish 'twere you and I. And as a Ro - me - o

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shy sim-ple kind, of the fam - 'ly that's known as the jay.
she found he'd earned quite a name, so when they met next day,

(She.) *rit.*
He was a lyre-bird to bold-ness inclined And it all oc-curred this way.....
He found that she to a snow-bird had turn'd, And it all oc-curred this way.....

REFRAIN
(He) *p* (She)
"How do you do? How do you do?" said the lyre - bird, "How do you

p delicato
do? How do you do?" said the jay..... "You're a ve - ry pret - ty miss, And I'd

(She.) (He.)

like to have a kiss."How do you do? How do you do? Kiss a - way!"....."How do you

do? How do you do?" said the lyre - bird, When he found that her love he could

(She.)

win,..... "Toddle a - long, see you a-gain," said the lyre-bird. "How do you

(He.)

do? Call a-gain," said the jay..... "How do you" jay.....

Try This On Your Piano.

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A. BALDWIN SLOANE

Moderato

mf

Till ready I'm in love with you, but I'll admit, I've
If a fel-low says he loves you, and he's

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I'll admit, 'twas nev-er meant be-fore..... Like
you be-lieve him, you're the one to blame..... When

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Try This On Your Piano.

Respectfully dedicated to Miss Mabel McKinley

TAKE ME BACK TO THE GARDEN OF LOVE

Words by
E. RAY GOETZ.

Music by
NAT. OSBORNE.

Andante

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked 'Andante'. The key signature has two flats (B-flat and E-flat). The piano part consists of two staves. The vocal line enters in the second system with the lyrics: 'Sweet thoughts of first love are / If in your heart you re -'. The piano accompaniment continues with chords and moving lines. The third system contains the lyrics: 'fill - ing me, With joy but once we feel; While / gret me not, Re - new each vow to me; Just'. The piano accompaniment continues with chords and moving lines. The score ends with a final chord in the piano part.

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TRY THIS ON YOUR PIANO.

When It Rains, Sweetheart, When It Rains.

Words and Music
By IRVING BERLIN

CHORUS

I'll make ev - 'ry Mon - day a Sun - day, I'll

mf

cov - er a wrong with a right, I'll

still wear a smile in the morn - ing, The smile that I

wore last night, I'll stick when the sun - shine has

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