

Mary Greenlaw 1912.

# MAMMY'S SHUFFLIN' DANCE



THE DOLCE SISTERS

ORIGINALLY INTRODUCED BY  
DOLCE SISTERS  
IN VAUDEVILLE

Words by  
**L. WOLFE GILBERT**  
Music by  
**MELVILLE J. GIDEON**  
Writers of  
"TEXAS PRANCE"

**WILL ROSSITER**  
THE CHICAGO PUBLISHER  
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Albert & Son Sydney Australia  
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MAR 12

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# The New Sensational "Waltz-Song!"

# "WHEN I MET YOU LAST NIGHT IN DREAMLAND"

Originally Introduced in  
Vaudeville by

## Maud Lambert



This is a new and beautiful song, the words are by  
BETH SLATER WHITSON, the author of

"MEET ME TO-NIGHT IN DREAMLAND"  
and the music is by your favorite composer,  
W. R. WILLIAMS

composer of the biggest selling hit on the market  
today, "I'D LOVE TO LIVE IN LOVELAND." So you  
see we have a great combination in the writers of this  
song and MAUD LAMBERT has more song hits to her  
credit than any one Artist on the American stage. Al-  
together this is one of those big song "Hits" you don't  
want to miss. This song you'll find at all the up-to-  
date 10 cent stores—if not send 25 cents in stamps  
direct to the publisher, Will Rossiter, 136 West Lake  
Street, Chicago, and receive a copy by return mail.

CHORUS

*p-f*

When I met you last night in Dream land where the love-light out -

shines the moon ——— When I met you last night in Dream -

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land in the land where the ros - es bloom ——— When I whis-pered sweet -

heart I love you, And you an-swered I love you too"

When I kissed you last night, in that won-der-ful light, All my

beau-ti-ful dreams came true ——— When I true

When I Met You, etc 3-3

**THIS IS THE ONE BIG "DREAMLAND" SONG THAT THEY'RE ALL "RAVING" ABOUT, SO DON'T LET ANYBODY "SLIP ANYTHING OVER" ON YOU, AND TRY AND HAND YOU ONE OF THE MANY IMITATIONS OF THIS NEW SENSATIONAL "HIT" OF THE SEASON**



# "I'D LOVE TO LIVE IN LOVELAND WITH A GIRL LIKE YOU"

By W. R. WILLIAMS, the man who wrote "Gee! but there's class to a girl like you"

In this song we have one of those that will pass the "Million copy" mark. How do we know? Well! It's our business to know and it's a positive fact that during this year 1911 we will sell to the American public not less than a million copies, and most likely a great many more. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty, that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter, the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine and I'm sure if you could sing this song to an audience of five-thousand people, as I have time and time again, and would watch the sea of happy smiles before you, you would be just as enthusiastic as I am and you would then understand why *this* kind of popular song does so much good in the world.

"I'd Love to Live in Loveland With a Girl Like You."

W. R. WILLIAMS.  
AUTHOR OF "When The Moon Plays Peek-a-boo"  
"Gee But There's Class To A Girl Like You" & etc.



## "KELLY'S GONE TO KINGDOM COME!"

Words by  
SAX ROHMER

Music by  
T. W. THURMAN

## "KELLY'S GONE TO KINGDOM COME"

Of all the "Kelly" songs, we think this the best. It was originally written in England by well-known writers over there and introduced in America by Maud Lambert in Lew Field's big production "The Midnight Sons." It's a great comic ditty and with plenty of good laughing verses. If you enjoy a "good comic" you'll enjoy "Kelly's Gone to Kingdom Come."



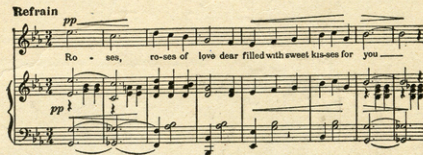
# "ROSES OF LOVE"

By W. R. WILLIAMS

In this new song which many able critics say is by far the best W. R. Williams has ever written; he has tried to emphasize the wonderful benefit to be derived from the association with flowers and particularly "Roses". He says all through life he has seen so much accomplished by "flowers." A few flowers will succeed when all other means will fail. "Roses of Love" is really a beautiful semi-high-class ballad and one that will be a standard home-favorite. It contains a beautiful thought, artistically handled and will touch the "soft spot" in every heart—surely you will send for a copy to-day.

Roses of Love

W. R. WILLIAMS  
Author of "Drifting," "Just for a Day," etc.



The Kind That Live Forever.

Leaf by leaf the roses fall.



Words by  
BETH SLATER WHITSON  
(Author of "Meet me to-night in Dreamland" etc.)

Music by  
W. R. WILLIAMS  
Composer of "Drifting" "Just for a Day" etc.

# "LEAF BY LEAF THE ROSES FALL"

By Beth Slater Whitson and W. R. Williams



Another beautiful poem by that "Soul" writer Beth Slater Whitson, who has cheered the millions with her "Meet Me Tonight in Dreamland." This new composition is most sentimental and with a W. R. Williams melody is simply irresistible and we predict for this song a wonderful success. It contains everything that you like in a "heart to heart" ballad. Even the title-page is a "gem."

## Other "HITS" by W. R. WILLIAMS

"Song Writer of the Millions"

"Gee! but There's Class to a Girl Like You." "Drifting." "Why Must We Part." "When the Moon Plays Peek-a-boo." "When You Dream of Someone and Someone Dreams of You." "JUST FOR A DAY (a great descriptive ballad.)" "NAPANEE." "Pretty Little Maid of Cherokee." "Day Dreams of You." AND HIS LATEST "HOME" STORY BALLAD, "THO' THE SILVER THREADS ARE 'MONG THE GOLD I LOVE YOU JUST THE SAME."



SM 1870

# Mammy's Shufflin' Dance

Words by L WOLFE GILBERT

Music by MELVILLE J GIDEON

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in the right hand, marked *f* (forte), consisting of a series of chords and eighth notes. The left hand provides a steady bass line. The tempo is marked *Moderato*. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The vocal melody enters with two verses:

1. Down in Al - a - ba - my,
2. Down in Al - a - ba - my,

The piano accompaniment includes a section labeled "Vamp" with a *p* (piano) dynamic. The lyrics continue:

Lives a col - ored Mam - my      She's just as gray as can be;  
 Preach - er said, "now Mam - my      Don't do that, shuff - l - in' dance."

Down on the Le - vee,      tho' Mam - my's heav - y,      There's  
 Sure it's a win - ner,      but, - you old sin - ner,      You're

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**WAKEFIELD MUSIC CO.**  
 132 N. 1st. Ave.  
 PHOENIX, ARIZONA

none can dance as she, — See the pick - a - nin-nies a  
 much too old to chance, — Mam-my said, now preacher, I

play - ing some tag, Hear the old - er dark - ies a  
 means no harm," Then she went and grabbed him right

hum - ming a rag, — 'Nin - nies stop their tag - ging,  
 by the arm. — Soon they were a slid - in'

Dark - ies stop their rag - ging, When ole Mam - my starts to dance. —  
 Soon they both were glid - in' While the preach - er laughed with glee. —

CHORUS

*p-f*

Mammy's shuff - l - in' dance, — Mammy's shuff - l - in' dance; — Oh! you

*p-f*

"Griz-zly Bear," "Cu-ba - no - la Glide" None of them com - pare, with ole mammy's slide

Balm - y morn - ing in June, — Ban - jos play - ing a tune; I

wish I was home a - gain, so I could hear a - gain mammy's lit - tle shuff - lin'

Dance in the morn - ing Mam - my's lit - tle shuff - lin' dance. — dance. —

# THE "BIGGEST" SELLING "HITS" of the YEAR

## "I'D LOVE TO LIVE IN LOVELAND"

Words and Music by **W. R. WILLIAMS** Author of "When the Moon Plays Peek-a-boo." "Gee! But There's Class to a Girl Like You." "Roses of Love." "I Never Knew a Happy Day 'til I Met You."

Chorus.

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*p-f*

I'd love to live in love-land with a girl like you — And



**IN THIS SONG** we have one of those that will pass the "Million copy" mark. W. R. Williams has been writing song "hits" for over twenty years. He knows what the people want and he has the ability to give it to them. "I'd Love to Live in Loveland With a Girl Like You," is a beautiful song and so simple, sweet and pretty that a child can sing it. Within the year it will be hummed, sung and whistled from Coast to Coast, making millions of hearts beat lighter—the greatest boon to humanity. Have you ever known that indescribable joy—making others happy? If not, you have not lived. A song like this "I'd Love to Live in Loveland With a Girl Like You," is positively part of the world's sunshine that does so much good in the world.

**RIGHT AT THIS MOMENT** there are more real big theatrical stars singing this song than any other song in America. They are all taking countless encores and being cheered to the echo. "I'd Love to Live in Loveland With a Girl Like You," will reach a million and maybe more. You love and appreciate good songs, and your copy that you buy and play and sing from will help to make this grand total. No matter what kind of a theatre you go to to-day, this year, 1912, you'll almost be sure to hear "I'd Love to Live in Loveland With a Girl Like You," as no show is complete without it, no home is complete without a copy. Be a "Good Song Booster" and get a copy to-day and you will be just as enthusiastic about this song as we are. Get a copy for yourself and tell your friends about it. You simply can't resist it! It's wonderful! It's haunting! It's Heavenly! Inspiring! Remember! the one big song for 1912 is "I'd Love to Live in Loveland With a Girl Like You." If your local dealer can't supply you, send 25 cents in stamps to Will Rossiter, 136 W. Lake St., and receive a complete copy by return mail; also new catalogue.

## THE GREAT "SONG RIOT" OF 1912

# "O-U CIRCUS DAY"

CHORUS

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*p-f*

On cir-cus day — just see that mule — dressed up in



You've all heard of Weber & Field's? You know their reputation for Big successful Shows—Well! just at this moment the biggest success is a Show called "Hanky Panky" playing to packed houses at the Broadway Theatre, New York. The biggest "hit" of the Show is this song "O-U-CIRCUS DAY"—sung and danced by "Those Royal Favorites" Montgomery and Moore—one of the greatest comedy teams in the Show business. This couple, Billy Montgomery and Florence E. Moore, are on the stage over half an hour singing and dancing "O-U-CIRCUS DAY"—They take so many encores that they simply have to quit from absolute exhaustion—and bow and bow to the audience before they'll let them get away. This song "O-U-CIRCUS DAY" is also being sung wonderfully by many other big Stars in Vaudeville; the biggest being known as the "Queen of Song"—Maud Lambert—who right now is the happy possessor of over \$50,000.00 worth of contracts, to be a headline attraction in Vaudeville the coming year, to feature "O-U-CIRCUS DAY." We mention just a few of these interesting facts to convince you that "O-U-CIRCUS DAY" is a most wonderful song, and if you don't get it—you are not keeping up with the "live ones." "O-U-CIRCUS DAY" will outsell "ALEXANDER'S BAND," so that's "going some." See that you get a copy from your local dealer, or send 25c to Will Rossiter, "The Chicago Publisher," 136 W. Lake St., Chicago, and receive a copy by return mail.

# "WE'LL ALWAYS BE THE SAME SWEETHEARTS"

Valse moderato

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*p-f*

We'll al-ways be the same sweet-hearts, just you and I — We'll



Just as the title suggests—this is a very interesting little song. The lyric tells a good little story from life, and the music is by your favorite writer W. R. Williams, whose melodies are sung and hummed by the millions. We print just a "tiny bit" from the chorus, but it's market very long—just a few months—and already it is considered one of the "best" sellers on the market. "Best" seller means it's not trash—but a successful and sweet song that makes us feel good—and even better every time we play and sing it. That's the kind of song we all like, and that's the kind of a song that lives forever. If your local dealer does not happen to have it in stock—that's his fault—not yours—and you can mail twenty-five cents to the Publisher, Will Rossiter, 136 W. Lake St., Chicago, and receive a copy by return mail—also don't forget to write for our catalogue.

# "LET'S MAKE LOVE WHILE THE MOON SHINES"



BY HARRIS AND ROBINSON

This is what we call a "novelty" song—one of those dainty little catchy numbers that you love to sing and hum. It's getting very popular with the stage singers and is already featured by Belle Baker, Diamond & Nelson, Cross & Josephine, McCormack & Irving, Nonnette, Charlotta St. Elmo, Hazel Swanson, Fanny St. Claire and others taking it up just as fast as they can learn it—and why? just because it's a "sure-fire" hit and that means it's a song the public want. It's also published for band and Orchestra and is played at all dances and concerts. Don't fail to get a copy at once of "LET'S MAKE LOVE WHILE THE MOON SHINES".

Let's Make Love While The Moon Shines.

By HARRIS and ROBINSON  
Writers of "Games of Childhood Days" and  
"In the Spring I'll bring a Ring around to Rosa" etc.

Chorus.

Let's make love while the sil-very moon as shin : ing — My hon-ey,  
let us spoon — So Mis-ter Moon up high, Will hear my hui-a-bby

# "WHEN I WOKE UP THIS MORNING"

"When I Woke up this Morning"

Word and Music by  
JIMMIE V. MONACO.

CHORUS

Oh! Oh! When I woke up this morn-ing she was gone — I feel so  
bad — Oh! but I am sad — Gee! but I am  
mad — She nev-er — even told her rea-son — why — oh I could  
cry — And if she woul come back I know I'll die

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THE NEW SONG—hit of "Madame Sherry". Everybody by now knows that "Madame Sherry" has been the greatest financial success in years. Also the song "Every Little Movement Has A Meaning Of Its Own", has become one of the greatest song hits ever known and it's sung, hummed, whistled and played from coast to coast. We tell you this to give you an idea that we are offering you a big thing in this song "WHEN I WOKE UP THIS MORNING". The words are funny and the music "great". It is published for Band and Orchestra and is a big "hit", played as a two-step. Better add this to your "bunch".



Let me say — sweet-est things you ev-er heard, dear — And eve-ry  
word dear — will be of love, sweetlove, my lit - tie tur-tle-dove;

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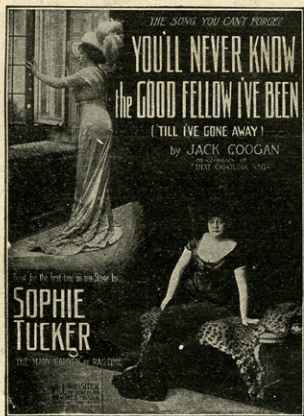
You'll Never Know the Goodfellow I've Been.

by JACK COOGAN

CHORUS

You'll never know the good fellow I've been, 'Till I've gone a - way —  
You're bound to miss the lit - tle things that I did for you each  
day — For my re-tur-ning You'll be yearning  
You're gon to miss me You'll long to kiss me You'll nev-er know the Good  
fel-low I've been 'Till I've gone a - way — a - way —

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# "YOU'LL NEVER KNOW THE GOOD FELLOW I'VE BEEN"

WORDS AND MUSIC BY JACK COOGAN

Here's a new "ragtime" song and one that is being reatured by the "Mary Garden of Ragtime"—Sophie Tucker. Miss Tucker, as no doubt you know is credited with many song "hits" and at present is being featured in Musical Comedy, at La Salle Opera House, Chicago, where she is nightly making the biggest "hit of her life". Sophie Tucker did as much as anyone to popularize "SOME OF THESE DAYS" and "THAT CAROLINA RAG" and many who have heard her sing this "GOOD FELLOW" song predict it will be even a bigger hit than any other song she has ever sung. The song has the right kind of sentiment and a wonderful melody, having that mysterious "something" about it that simply carries the house by storm. Everybody seems to be of the same opinion that it's a great song and that it will be the biggest song hit Sophie Tucker has ever sung. We don't have to tell you how popular she is because you already know she's one of the big stage favorites of American Vaudeville, and any song that she features must be "O.K."