

# MARIE

THE SHUBERT THEATRICAL COMPANY'S PRODUCTION

# THE WEDDING TRIP

AN OPERA BOUFFE IN THREE ACTS.

MUSIC BY  
REGINALD  
DE KOVEN

BOOK & LYRICS BY  
FRED DE GRESAC  
AND  
HARRY B. SMITH



The Love Waltz, . . . . .	60
The Sea Shell Telephone, . . . . .	60
The Beau Sabreur, . . . . .	60
The Gentlemanly Brigand, . . . . .	60
Soldier's Song, . . . . .	60
Modern Banditti, . . . . .	60

The Miraculous Cure, . . . . .	60
Marie, . . . . .	60
March and Two-Step, . . . . .	60
Waltzes, . . . . .	75
Selection, . . . . .	1.00
Vocal Score, . . . . .	2.00

SM 1371

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# Marie

Words by  
HARRY B. SMITH

Music by  
REGINALD de KOVEN

Allegretto grazioso: poco scherzando

Piano

*mf* *cresc.* *f*

Voice

1. Ma - rie she was a pret - ty girl, who set the fel - lows  
2. One day then to the vil - lage came, a cav - a - lier with

*mf* *leggiero*

hearts a-whirl, She had them on the go, on the go, on the go. And  
eyes of flame, And horse jet black as night, black as night, black as night. All

*cresc.* *p* *mf* *cresc.* *f* *p*

*Red. \* Red. \* Red. \**

when a lov - er would pro - pose, Ma - rie turned up her pret - ty nose, Like  
clad in black from top to toe, His hair and eyes like wing of crow, His

*mf* *cresc.* *cresc.*

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this, and so, and so. So and so, So and so! She  
 face all pale and white. Not a sight, to de - light! He

had high no-tions of her worth, She vowed that she would mate None  
 said, "Ma - rie I've heard of you, Be - hold in me your Prince?" She

but a Prince of roy - al birth, And wealth ex-treme - ly great. So.  
 rode a - way with him that day, No one has seen her since; But

when a lad sug - ges - ted that she be his bet - ter half, Ma -  
 in the moun-tains there she dwells and there she's laugh - ing yet, For

*a tempo*  
*p* *cresc.* *f dim.* *f.*

rie would just re - fuse him flat, with jeer - ing, sneer - ing laugh, Ha, ha!  
 some - times if you laugh too loud, the an - swer you will get, Ha, ha!

*cresc.* *f dim.* *p* *f*

*dim. e rall.* *mf a tempo*

Ha, ha, ha, ha, ha, ha! Ma - rie, Oh, Ma -  
 Ha, ha, ha, ha, ha, ha! Ma - rie, Oh, Ma -

*dim. e rall.* *mf a tempo*

*cresc.*

rie; such a scorn - ful maid was she. She taunt - ed them, yet  
 rie; ver - y hard to please was she; For chaff - ing so, and

*cresc.*

*f*

want - ed them her wretch - ed slaves to be! Ma - rie, Oh, Ma -  
 laugh - ing so, she's pun - ished don't you see. Ma - rie, Oh, Ma -

rie, What a brave young lad was he, Who dared to face that  
 rie, If you laugh, sur-prised you'll be, For you will hear, in

*ff* *ritard.*

*ff* *ritard.*

*Ad.* \* *Ad.* \* *Ad.* \*

dread dis-grace, The laugh-ter of Ma-rie The laugh-ter  
 an-swer clear, The

1. *rit.* *a tempo*

*rit.* *a tempo* *cresc.*

of Ma-rie! laugh-ter of Ma-rie!

*D.S.* 2. *rit.*

*ff* *dim.* *D.S.* *rit.* *a tempo*

Ha, ha, ha, ha! Ha, ha!

*sfz*

*Ad.* \* *Ad.* \*

# OPERATIC · NUMBERS

## THE CHOCOLATE SOLDIER.

Words by Stanislaus Stange. Music by Oscar Straus.	
My Hero (aria) .....	.60
My Hero (song) .....	.60
The Chocolate Soldier .....	.60
The Letter Song .....	.60
That Would Be Lovely .....	.60
Sympathy .....	.60
What Can we do Without a Man .....	.60
Tiralala (romance) .....	.60
Never was there Such a Lover .....	.60
Falling in Love .....	.60
The Chocolate Soldier (duet) .....	.60
The Letter Song (duet) .....	.60
That Would be Lovely (duet) .....	.60
Sympathy (duet) .....	.60
Selections .....	1.00
Waltzes .....	.75
March .....	.60
Complete Vocal Score .....	2.00

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By George Grossmith, Jr., & Leo Fall.	
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Red, White and Blue .....	.60
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A Self Made Maiden .....	.60
Riding Lesson .....	.60
My Dream of Love .....	.60
Inspection .....	.60
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Paragraphs .....	.60
The Dollar Princess .....	.60
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Waltz .....	.60
March .....	.60
Complete Vocal Score .....	2.00

## BARON TRENCK

by A. M. Willner & R. Bodanzky Music by Felix Albini	
Lydia Waltz Song, (Things Romantic) .....	.60
Trenck March, (Trenck is My Name) .....	.60
A Pandour Does His Duty .....	.60
When a Pretty Girl Gets Married .....	.60
In Merry, Merry May .....	.60
Selection .....	1.00
Waltz .....	.75
March .....	.60
Two-Step .....	.60
Lancers .....	.60
Violin and Piano Selection .....	1.00
Piano Score .....	1.00
Full Vocal Score .....	2.00

## ALMA, WHERE DO YOU LIVE

Alma, .....	.60
Boo Hoo, .....	.60
Nevermore, .....	.60
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Love Me, .....	.60
Don't Let the Girlies Get You, .....	.60
Childhood Days, .....	.60
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Alma Selections, .....	.60
Score, .....	.60

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Bumble Bee, (By Havez Donnelly & Blyer) .....	.50
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## THE KISS WALTZ

Lyrics by Matthew Woodward Music by C. M. Ziehrer	
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My Girl Takes Another Beau .....	.60
Help, I Implore .....	.60
Elevation, ((What I See, I Done) .....	.60
The Kiss Waltz .....	.60
O'er the Blue Waters, My Gondola Glide, (Barcarolle) .....	.60
Love Is Like a Little Rubber Band, (Hoop Number) .....	.60
Whoa! Whoa! Woe Betide! .....	.60
Fan Me With a Movement Slow, (Fan Duet) .....	.60
I Feel A Bump Inside .....	.60
There's a Resting Place For Every Girl .....	.60
It Might Have Been Worse .....	.60
Selection .....	1.00
Waltz .....	.60
March .....	.60
Complete Vocal Score .....	2.00

## THE RED ROSE

Book & Lyrics by Harry B. Smith and Robert B. Smith Music by Robert Hood Bowers	
Come Along, Ma Cherie .....	.60
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If You Can't Sing, Dance .....	.60
I'd Like to go on a Honeymoon With You .....	.60
Queen of Vanity Fair .....	.60
Hammock Song, "Then You Swing, Swing" .....	.60
Waltz Duet, "I'm All Thine" .....	.60
Buy, Buy Baby .....	.60
You Can Go as Far as You Like With Me .....	.60
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Men, Men, Men .....	.60
Confetti March .....	.60
Waltz .....	.60
Piano Selection .....	1.00
Full Vocal Score .....	Net 2.00

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