

THE MIRACULOUS CURE

THE SHUBERT THEATRICAL COMPANY'S PRODUCTION

THE WEDDING TRIP

AN OPERA BOUFFE IN THREE ACTS.

MUSIC BY
REGINALD
DE KOVEN

BOOK & LYRICS BY
FRED DE GRESAC
AND
HARRY B. SMITH



The Love Waltz,	60
The Sea Shell Telephone,	60
The Beau Sabreur,	60
The Gentlemanly Brigand,	60
Soldier's Song,	60
Modern Banditti,	60

The Miraculous Cure,	60
Marie,	60
The Little Bride,	60
Flirtation, Duet	60
Waltzes,	60
March & Two-Step,	60
Selection,	1.00
Vocal Score,	2.00

JEROME H. REMICK & CO

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STAMPA

SM 1877

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The Miraculous Cure

Words by
HARRY B. SMITH

Music by
REGINALD de KOVEN

Allegro con brio

Piano

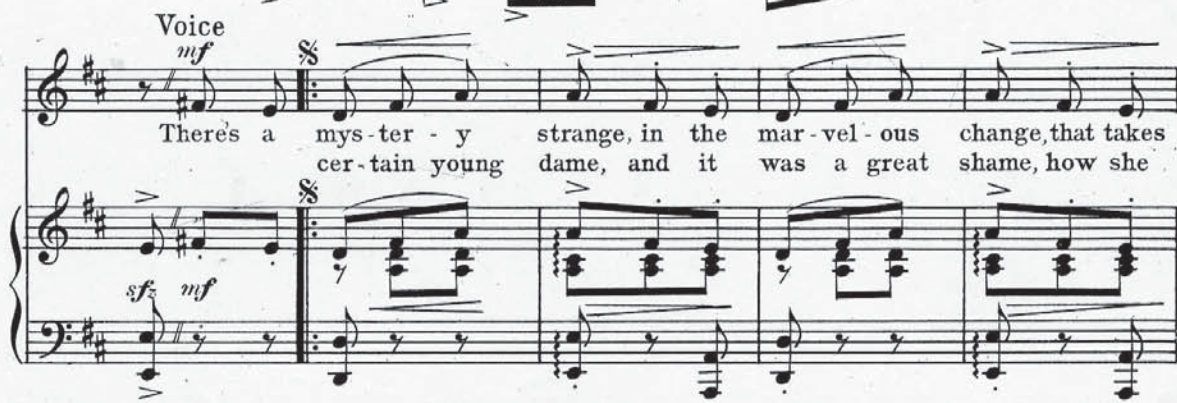


ff *sfz*

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include fortissimo (ff) and sforzando (sfz).

Voice *mf*

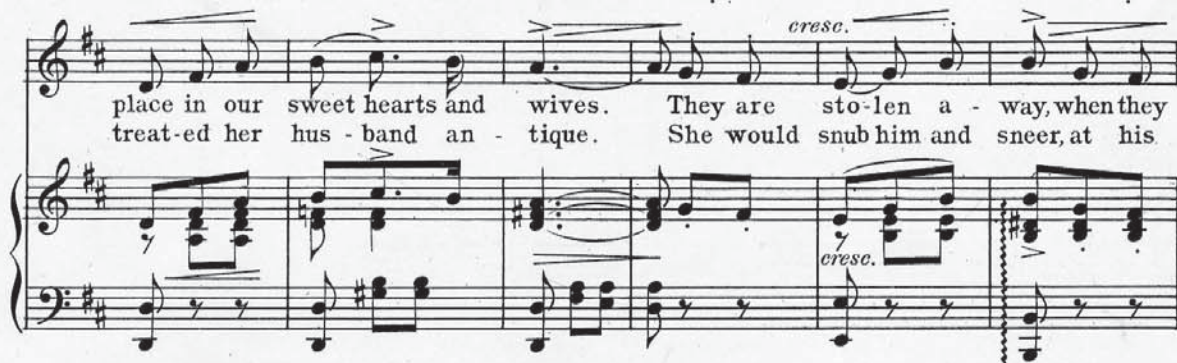
There's a mys-ter-y strange, in the mar-vel-ous change, that takes
cer-tain young dame, and it was a great shame, how she



sfz *mf*

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part includes sforzando (sfz) and mezzo-forte (mf) markings.

place in our sweet hearts and wives. They are sto-len a-way, when they
treat-ed her hus-band an-tique. She would snub him and sneer, at his



cresc.

The second line continues the vocal melody and piano accompaniment. A crescendo (cresc.) marking is present in both parts.

come back they say They have all had the time of their lives. — But each
age she would jeer, Till the poor old man felt like a freak. — But the



f *mf*

The third line concludes the vocal melody and piano accompaniment. Dynamics include fortissimo (f) and mezzo-forte (mf).

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one of them fails to go in-to de-tails; They de-clare they were treat-ed quite
 bri-gands one day, took the la-dy a-way; And for three weeks she could not be

well, When the ran-som is paid, each wife, wid-ow and
 found; Till the hus-band dis-mayed, a big fat ran-som

maid, Is re-turned; Where they were they wont tell.
 paid, Then they sent her back home safe and sound.

CHORUS

Oh my! Is-nt it strange! What is this mir-ac-u-lous cure?
 Oh my! Was-nt it strange? She's bloom-ing and cheer-ful and gay,

meno f

I can't un - der - stand it, The ways of a ban - dit, Are
 With poor do - ting hub - by She's real - ly quite club - by, As

meno mf

past find - ing out, I am sure. A wife may be
 long as she has her own way. With oth - er young

cresc.

cresc.

grouch - y as La - dy Mac - beth, And nag her poor hus - band with
 men she will chat - ter and chaff, When ev - er she looks at her

sempre ev - er - y breath; But when she re - turns she just loves him to
 dear wors - er half, I do not know why, but she just had to

ff *rall.*

sempre *ff* *rall.*

death, What is this mir - ac - u - lous, *Ver - y mir - ac - u - lous!*
 laugh, It was this mir - ac - u - lous, *Ver - y mir - ac - u - lous!*

f *Sotto Voce*

Ver - y mir - ac - u - lous cure!
Ver - y mir - ac - u - lous cure!
marc.

ff *cresc.*

There's a *Ver - y mir - ac - u - lous cure!*

ff *dim.* *D.S.* *ff* *rall.* *a tempo*

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