

A. H. WOODS PRESENTS  
THE SENSATION OF AMERICA AND ENGLAND

# GYPSY LOVE

BOOK BY  
HARRY B. SMITH

LYRICS BY  
HARRY B. and ROBERT B. SMITH

FROM THE GERMAN BY  
A. M. WILLNER and ROBERT M. BODANZKY



MUSIC BY  
**FRANZ LEHAR**

COMPOSER OF  
"THE MERRY WIDOW"

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SM 1875

# THE MELODY OF LOVE.

SONG-Zorika.

Words by  
HARRY B. SMITH & ROBERT B. SMITH

Music by  
FRANZ LEHAR

Allegretto

VOICE. 

PIANO. 

know a re-ceipt that nev - er fails To make you young and

gay;..... It ban - ish - es all your ills and ails And



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drives all care a - way..... It gives to you hap - pi -

*p*

ness com-plete, And life and love it will pro - long..... It's

*p*

found in a mel - o - dy so sweet, The strain of a ve - ry old

song. All hearts its ma - ny

*mf* *rit.* *p rit.*

*a tempo* charms have found. *rit.* All lov - ers know it's

*mf a tempo* *p rit.*

Valse

mag - ic sound. There's mel - o - dy found in the wan - d'ring breeze That

*p*

sings as it pass - es you by,..... There's mel - o - dy, too, in the

rus - tling trees That ca - rols a soft re - ply..... The

*p*

song of the sea is a rare old air, A song that the a - ges have

*rit.*  
 sung,..... There's mu - sic in ev' - ry-thing, ev' - ry - where, But

*broad* just one song that keeps you young..... *rit.* Valse mod<sup>to</sup> It's the mel - o - dy of

love ..... And the sweet - est one of all. .... Like the

coo - ing of a dove ..... As the eve - ning shad - ows

*rit.*  
fall..... Ev' - ry heart that beats be - low,..... Ev' - ry

*pp rit.*

bird that flies a - bove,..... Knows the sun - ny and se - ri - ous,

*f animato*

Sweet - ly de - li - ri - ous Song of Love.....

La plus jolie Valse de la Saison

Une melodie plein de tristesse-jouée par tous les Orchestres

# VALE PLEURANTE

(Thränenwalzer)

Musique de  
ERNEST DUNKELS

Tempo di Valse

Piano

*p* *sonore*

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# The Success of Two Continents.

SPECIMEN

## MOONLIGHT DANCE

BY THE COMPOSER OF THE CELEBRATED "IN THE SHADOWS."

HERMAN FINCK

Allegretto grazioso

Piano

pp

rall.

8

The first system of musical notation for the piano part. It consists of two staves (treble and bass clef) with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music begins with a piano (pp) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A first ending bracket with the number '8' spans the first two measures. The system concludes with a 'rall.' (rallentando) marking.

p a tempo.

The second system of musical notation. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The dynamic is marked 'p a tempo.' (piano at tempo).

The third system of musical notation, continuing the piano part with similar melodic and harmonic textures.

mf poco piu mosso

The fourth system of musical notation. The right hand features a more active melodic line. The dynamic is marked 'mf poco piu mosso' (mezzo-forte, a little more motion). The system ends with a double bar line.

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