

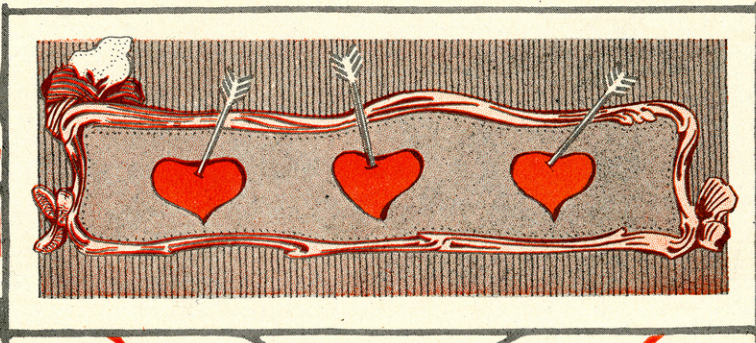
· MESSRS. FELLNER AND DREYFUS ·
· PRESENT ·

THE THREE ROMEO'S

A MUSICAL COMEDY IN THREE ACTS

Book and Lyrics by
R. H. BURNSIDE

Music by
RAYMOND HUBBELL



VOCAL

I've been looking for a Girl like You	.60
It's nice to have someone to love you	.60
The Lily and the Rose	.60
†Moonlight	.60
Humpty and Dumpty	.60
Annabelle Jerome	.60
Mary Ann, where are you?	.60
Experience	.60
Oh, Romeo	.60
Divorce	.60
That's between You and Me	.60
She did 'nt seem to care	.60
He's Crazy	.60
Along Broadway	.60

INSTRUMENTAL

Selection	1.00
Waltz	.60
March	.60

J. B. HARMS & FRANCIS DAY & HUNTER

1431 BROADWAY
NEW YORK

SM 1879

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Moonlight.

Lyric by
R. H. BURNSIDE.

Music by
RAYMOND HUBBELL.

Intro. Moderato.

Piano



The piano introduction is in G major, 4/4 time, and marked 'Moderato'. It begins with a treble clef and a key signature of one sharp (F#). The first measure features a triplet of eighth notes (G4, A4, B4) on the treble staff, with a forte 'f' dynamic marking. The bass staff provides a simple harmonic accompaniment with chords and single notes.

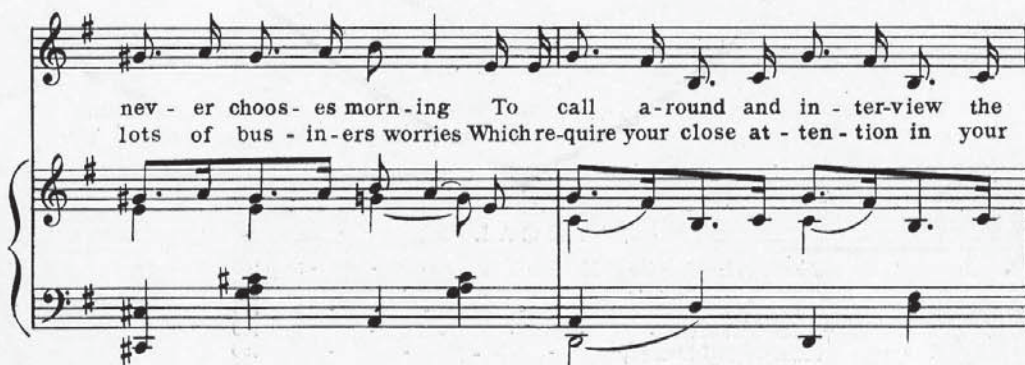
Voice.

When a fel - low falls in love you'll find He
In the morn - ing you are oc - cu - pied with



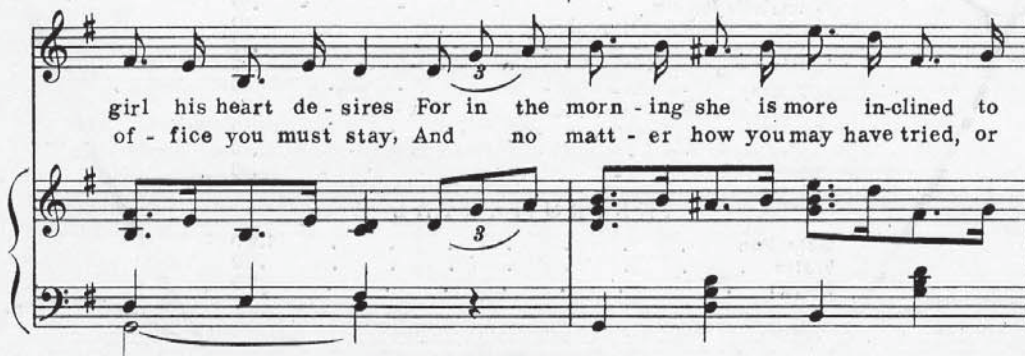
The first line of the song features a vocal melody in G major. The lyrics are: "When a fel - low falls in love you'll find He / In the morn - ing you are oc - cu - pied with". The piano accompaniment continues with a steady harmonic support.

nev - er choos - es morn - ing To call a - round and in - ter - view the
lots of bus - in - ers worries Which re - quire your close at - ten - tion in your



The second line of the song continues the vocal melody. The lyrics are: "nev - er choos - es morn - ing To call a - round and in - ter - view the / lots of bus - in - ers worries Which re - quire your close at - ten - tion in your".

girl his heart de - sires For in the morn - ing she is more in - clined to
of - fice you must stay, And no matt - er how you may have tried, or



The third line of the song concludes the vocal melody. The lyrics are: "girl his heart de - sires For in the morn - ing she is more in - clined to / of - fice you must stay, And no matt - er how you may have tried, or".

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spend her time a-dorn-ing Her trim fig-ure in some dress-es that she
 how much you have hurr-ied, Some-thing al-ways seems to Keep you and you

ver-y much ad-mires, In the af-ter-noon she's pop-ping in and
 can-not get a-way, In the Even-ing busin-ness ov-er you are

out of stores whilshop-ping, So the best time af-ter all for mak-ing
 once a gain in clov-er, You can call to see the girl that you a-

Love _____ Is at night-time that's the right time you can
 dore. _____ And you tell her Love's sweet stor-y while the

al-ways have a brighttime if the moon is look - ing down from up a - bove —
moon in all his glor - y beams up - on you as he did the night be - fore

Refrain.

Moon - light! That's the time to tell her that your

love is true — Moon - light!

That's the time when you can al - ways win or

woo ————— You can go out walk - ing and do

lots of talk - ing in the broad day - light ————— But you can

do much bet - ter and you're sure to get her if you spoon right on a

June night in the pale moon - light. light. —————

TRY THESE OVER ON YOUR PIANO

In Roseland,

INTERMEZZO PETITE

by MAX G. SUGER

Andante moderato.

Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and begins with a piano dynamic marking. The tempo is marked 'Andante moderato.' The notation includes chords and single notes, with some rests indicated by a 'v' symbol.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the first system. The notation includes chords and single notes, with some rests indicated by a 'v' symbol. There are some markings like 'cres' and 'dim' in the lower staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the second system. The tempo is marked 'a tempo.' The notation includes chords and single notes, with some rests indicated by a 'v' symbol.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues from the third system. The notation includes chords and single notes, with some rests indicated by a 'v' symbol.

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