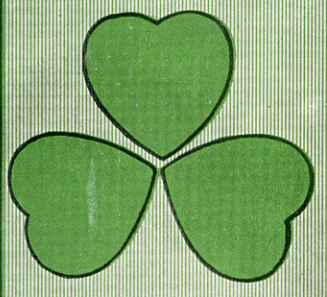
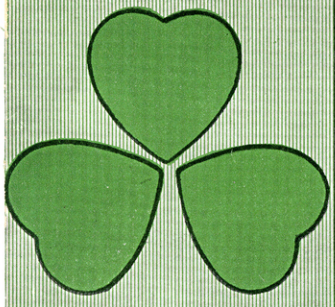


POPULAR EDITION

MY IRISH DEARIE



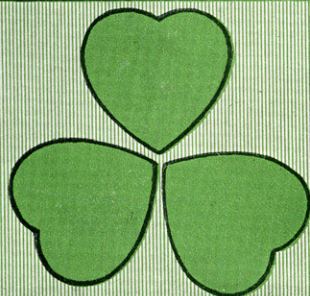
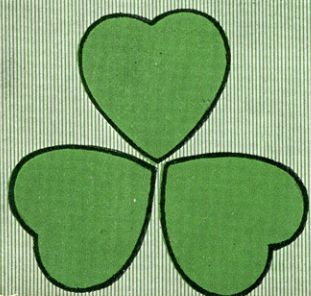
WORDS
BY
WILLIAM
JEROME

MUSIC
BY
JEAN
SCHWARTZ



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JEROME H. REMICK & CO.
NEW YORK DETROIT.



SM 1883

My Irish Dearie

Words by
WM. JEROME

Music by
JEAN SCHWARTZ

Marcia

The piano introduction consists of two staves in 2/4 time. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. A dynamic marking of *f* (forte) is present at the beginning.

This section continues the piano accompaniment. It includes a *rit.* (ritardando) marking and a *mf* (mezzo-forte) marking. A double bar line with a repeat sign is used to indicate a section to be repeated. A small asterisk (*) is placed below the bass staff.

The first verse of the song is set in 2/4 time. The vocal line is on a treble clef staff, and the piano accompaniment is on a grand staff. The lyrics are: "Dear - ie, in my heart, Some - thing wants to start, Dear - ie, don't you fear, Fath - er Burke lives near, We'll". A dynamic marking of *p* (piano) is shown at the start of the piano accompaniment.

The second verse of the song continues on the same musical notation. The lyrics are: "Your blue eyes have cap - tured me com - plete - ly. call a - round to see him Eas - ter Sun - day." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

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Gaz - ing on your charms, My strong lov - ing arms
 Bought the band of gold, It's yours for life to hold, Well

Want to hold you lov - ing - ly and sweet - ly, 'Twas
 start our hon - ey moon on Eas - ter Mon - day, For

on St. Pat - rick's Day that we first met; The
 sin - gle life is lone - ly, don't (you think?) It's

1st Verse
 2nd Verse

kiss you gave me then I've got it yet,
 enough to drive a de - cent man to drink!

REFRAIN.

Dear - ie, my Ir - ish Dear - ie,

legg.

p-f marc. il basso

Save all your real smiles for me;

Dont let your heart grow wear - y, dear - ie,

Think of me con - stant - ly. Now dear - ie, dont get lear - y.

True love is nice and cheer - y,



Say that you're glad I'm here. Hold me tight with



all your might, your eyes are full of love to - night, Dear - ie, my



Ir - ish dear, dear,





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 Daisies Won't Tell
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 I'm Afraid of You
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 Sugar Moon
 Put on Your Old Grey Bonnet
 By the Light of the Silvery Moon
 Moving Day in Jungle Town
 Garden of Roses
 I'd Ring the Wedding Bells for You
 Chanticleer
 Big Cry-Baby in the Moon
 If My Dream of You Came True
 Get a Girl
 The Vale of Dreams
 Please Come Back to Me
 There's a Girl Up in the Moon
 Be Careful How You Handle Me
 Macaroni Joe
 I'd Like to Tell Your Fortune, Dearie
 King Chanticleer
 Any Place is Heaven When You're
 with the Girl You Love
 Maybe You're Not the Only One
 Who Loves Me

On Mobile Bay.

Words by EARLE C. JONES. Music by CHAS. N. DANIELS.

CHORUS.

On Mo-bile Bay Hon-ey stole my heart a -
 way Beside the sea When she gave a lov-ing
 kiss to me. She said 'Good - bye' While the moon was shin-ing
 high On the dream-ing, beam-ing, gleam-ing Mo-bile

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 The Sea Shell
 Crocus
 Daughters of the American Revolution
 Dorothy Waltz
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Love's Serenade
 Mop Rag
 Poker Rag
 Black and White
 Easter Lillies
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