

THE LA SALLE OPERA HOUSE, (INC.)
 PUTS FORTH THE MUSICAL COMEDY

HARRY ASKIN, Mgr.

328

LOUISIANA LOU



BOOK and LYRICS BY
**FREDERICK
 DONAGHEY**



AND
**ADDISON
 BURKHARDT**



MUSIC BY
**BEN M.
 JEROME**

PRODUCED IN
 LA SALLE OPERA HOUSE
 CHICAGO, ILL.

Staged by
FRANK SMITHSON



LIST OF SONGS

My Rose of the Ghetto60
Louisiana Lou60
If Love Be Madness60
How Much Am I Bid60
I Think You Think Too Much About Too Many60
When Paddy Goes A-Courtin'60
The Joys And The Glooms60
The Puritan Prance60
Jumping Jack60
It's Not For Me60
Wouldn't That Tickle You60

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STARMER

SM 1886

My Rose Of The Ghetto.

Lyric by
DONAGHEY & BURKHARDT.

Music by
BEN. M. JEROME.

Moderato.

Introduction for piano, marked *Moderato* and *f*. The music is in 2/4 time and B-flat major. It features a melody in the right hand and a bass line in the left hand.

Vamp section for piano, marked *Vamp.* and *p*. The music is in 2/4 time and B-flat major. It features a repeating rhythmic pattern in the right hand and a bass line in the left hand.

Ro - sie Kohn, I groan and moan all
In the park we'll spoon and spark at

Vocal melody and piano accompaniment for the second system. The vocal line is in 2/4 time and B-flat major. The piano accompaniment is in 2/4 time and B-flat major. The lyrics are: night I can - not sleep; In my brains there's noth - ing else but dark just af - ter eight; On a bench we'll make a hug and

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Louisiana Lou. 4



you; _____ Ro-sie Kohn, my heart's in pawn the tick-et you can
squeeze; _____ We will kiss, and kiss and kiss un - till the nightgrows

keep, If you pledge your-self to love me too. _____
late, And the park pol - ice-man locks the trees. _____

Slower.

What do you want from my life, my pret - ty Ro - sie?
Sun - day we'll ride on a car to Spoon-ey's Is - land

Rain from my eyes? It is fall - ing all the day;
Shoot - ing the shoots in that Loon - ey Park we'll go;

What's bet - ter yet than a wife and home that's co - zy?
 Bath - ing we'll try not to deep: Just on the dry land

Look what I'll do if the word you'll on ly say.
 Then we will move to a mov - ing pic - ture show.

Refrain.
 Moderato.

I'll build a pret - ty lit - tle cot - tage where the ro - ses grow so

sweet (My Ba - by) I'll buy a sec - ond hand pi - an - o that you

play with both your feet (and may-be) I'll give you lots of can-dy kis-es, and some

real ones, neath your nose, O, Ro - sa - lie wont you take a seat up-on my knee?

Can't you see how my heart is bump-ing me? My Jew Jul-i - et My

pet of the Ghet-to my Rose.

My Rose etc. 4 *Lousiana Lou.*

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Popular Favorites By The Most Popular Composers.

I Want to Buy a Little Bit of Love.

CHORUS. *Moderato*. CHAS. K. HARRIS.




I want to buy a lit-tle bit of love, A lit-tle ti-ny bit; My Ma-ma's way up in the sky a-bove, 'way up a-bove. You see, I

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Don't Give Me Diamonds, All I Want Is You.

CHORUS. *Valse moderato*. CHAS. K. HARRIS.



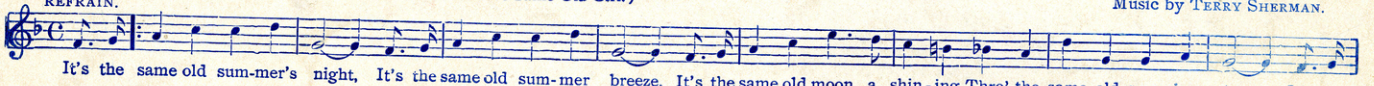
"Don't give me dia-monds, all I want is you;... I want your love, dear, I want you to be true;... Pre-cious jew-els,

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It's The Same Old Me.

Words by ARTHUR GILLESPIE. (But Not The Same Old Girl.) Music by TERRY SHERMAN.

REFRAIN.




It's the same old sum-mer's night, It's the same old sum-mer breeze, It's the same old moon a shin-ing Thro' the same old sway-ing trees, It's the

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Dear Heart Of Mine.

Lyric by HARRY D. KERR. Music by PAUL RUBENS.

REFRAIN. *Maestoso*.



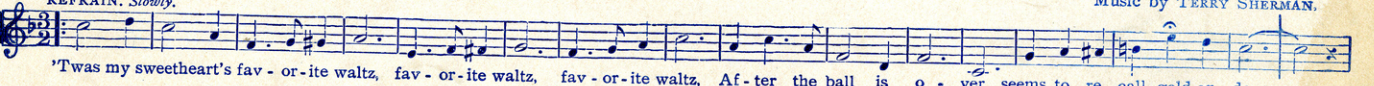
Dear heart of mine, My heart is thine, More than life's ev-'ry plea-sure; Your love a-lone I trea-sure. For you I pine, Fond heart di-vine,

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My Sweetheart's Favorite Waltz.

Lyric by ARTHUR GILLESPIE. Music by TERRY SHERMAN.

REFRAIN. *Slowly*.




'Twas my sweetheart's fav-or-ite waltz, fav-or-ite waltz, fav-or-ite waltz, Af-ter the ball is o-ver seems to re-call, gold-en days,...

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Star Of My Dreams Shine On.

Lyric by ARTHUR J. LAMB. Music by JOHN T. HALL.

REFRAIN. *Moderato*.

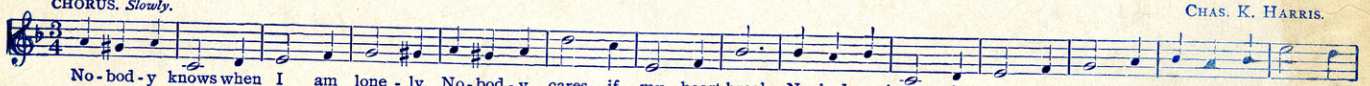


Star of my dreams, shine on,..... Tho' ev-'ry hope seems vain,.... Star of my dreams, shine on,..... Bring back Love's day, a-gain!...

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Nobody Knows, Nobody Cares.

CHORUS. *Slowly*. CHAS. K. HARRIS.

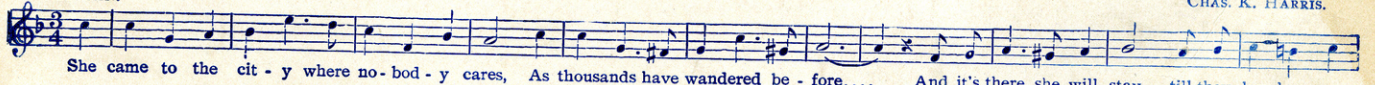


No-bod-y knows when I am lone-ly, No-bod-y cares if my heart breaks; No-bod-y knows when tears are fall-ing, Fall-ing per-haps for

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In The City Where Nobody Cares.

REFRAIN. CHAS. K. HARRIS.

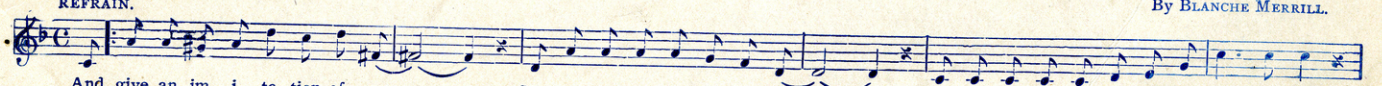


She came to the cit-y where no-bod-y cares, As thousands have wandered be-fore.... And it's there she will stay, till they lay her a-

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Give An Imitation Of Me.

REFRAIN. By BLANCHE MERRILL.



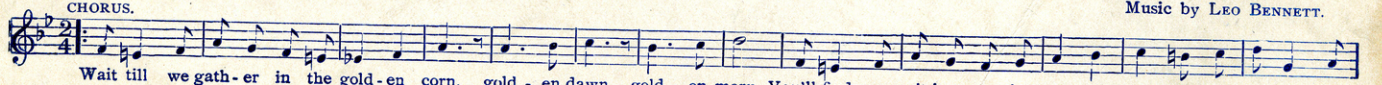
And give an im-i-ta-tion of me,..... Give an im-i-ta-tion of me,..... Rush a-round the stage and fuz-zle up your hair,

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Wait Till We Gather In The Golden Corn.

Lyric by SAM L. LEWIS. Music by LEO BENNETT.

CHORUS.



Wait till we gath-er in the gold-en corn, gold-en dawn, gold-en morn. You'll find me wait-ing on the mos-sy lawn, With a har-vest of

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