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NO ONE BUT YOU

JOS. M. GAITE *presents*



D E T A K A C S

RALPH
HERZ

in the new Musical Play

DOCTOR DE LUXE

PLAY BY

OTTO HAUERBACH

MUSIC BY

KARL HOSCHNA

WRITERS OF "THREE TWINS," "BRIGHT EYES",
"THE GIRL OF MY DREAMS," "MADAME SHERRY," etc.

For Every Boy Who's Lonely, There's a Girl Who's Lonely Too	60
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Vesta Victoria's Great Success.

Don't Sing The Chorus.

Written and Composed
By HARRY CASTLING
& CHARLES COLLINS.

CHORUS.

Don't sing the cho - rus, I beg of you; ———

I'm in for a fine old row If you do, do, do. ——— When the

mel - o - dy tick - les your ear, Sit back, hold tight, ——— And sing it to

the po - lice - man On your way home to - night. night. ———

1. 2.

mp-f *sfz*

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SM 1889

Doctor De Luxe.

No One But You!

3

Lyric by
OTTO HAUERBACH.

Music by
KARL HOSCHNA.

Allegretto.

The musical score is written for voice and piano. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegretto.' The piano accompaniment starts with a mezzo-forte (mf) dynamic, followed by a piano (p) section. The lyrics are written below the vocal line, with some words split across lines. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics describe a doctor named Doctor Brown, who is known for his great reputation, but whose reputation is not enough for a woman named Dol-ly. She had heard that he was handsome and wealthy, and she felt his touch was very gentle and magnetic. The score ends with a final chord in the piano part.

There were
Now

good old Doc - tor Brown, Doc - tor Bones of great re - nown, But
hand - some Doc - tor Gray Was — clev - er in his way, And

none of these was good e-nough for Dol - ly; For she had heard them say That
had a na - ture ver - y sym - pa - thet - ic; So — by her side he knelt, Her

hand - some Doc - tor Gray, Was rath - er young and wealth - y, too, and jol - ly. She —
flut - tring pulse he felt, His touch was ver - y gen - tle and mag - net - ic. He —

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had a case of nerves And she knew she had some curves, So she
 tried his best, I'm sure, This — lit - tle maid to cure, His —

sent in haste for Doc - tor Gray to treat her; He —
 dai - ly vis - its he kept right on pay - ing; But her

thought her close to death, So it al - most took his breath When she
 symp - tons nev - er stopped Un - til fin - al - ly he "popped" And —

smiled and whis - pered as he bent to greet her: *(Spoken)* Oh Dr.!
 she at once got well while he was say - ing: Oh Dolly.

REFRAIN.

1st time SOLO
2nd time GIRLS

"I've got the queer - est feel - ing steal - ing 'round my heart;

mf

Seems like my ach - ing, qua - king heart strings must part.

Geel such a thump - ing, bump - ing! Oh! what shall I do?

rall. *a tempo*
No one, I'm sure, can cure me, — No one but you?" you?"
f *rall.* *a tempo*

An Instrumental triumph by the Composer of "Madame Sherry," "Three Twins," "Bright Eyes,"
"Girl of My Dreams," "Katie Did," "Fascinating Widow," etc., etc.

The Land Of Romance.

SERENATA.

Moderato. M.M. ♩ = 88

KARL HOSCHNA.

mf grazioso.

cantabile.

cresc.

f poco rit.

p a tempo.

f rall. p

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