

Never Lose Your Heart in the Moonlight

MORT H. SINGER Presents

THE HEART-BREAKERS

A MUSICAL COMEDY

STAGED BY
MED WAYBURN



BOOK & LYRICS BY

WILL M.
ROUGH

AND

FRANK R.
ADAMS

MUSIC BY

HAROLD
ORLOB



If I Had a Hundred Hearts	60
I Would Leave My Honey- moon for You	60
Somewhere She's Flirting with Someone	60
Never Lose Your Heart in the Moonlight	60
The Songs You Used to Sing to the Girls You Used to Love	60

INSTRUMENTAL

Selections	1.00
Waltzes	75
Score	2.00

ADDED NUMBERS

Music by MELVILLE J. GIDEON

Two to Duluth	60
I've Never Had a Sweetheart	60
My Honolulu Honey Lou	60
Antidotes	60



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SM 1888

The Heart Breakers.

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Never Lose Your Heart In The Moonlight.

Lyric by
HOUGH & ADAMS.

Music by
HAROLD ORLOB.

Moderato con moto.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first staff begins with a forte (*f*) dynamic and features a series of chords and moving lines. The second staff continues the accompaniment with a mezzo-forte (*mf*) dynamic. The piece concludes with a fermata over the final chord.

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef, starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment is on two staves (treble and bass clef), starting with a piano (*p*) dynamic. The lyrics are: "Oh! it's queer to think that the same old moon, Ev-er / Oh! the sighs you've sighed, and the lies you've lied, On the".

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The lyrics are: "since the world be - gan, Has been ma - king fools of the / soft sweet nights of June, When you thought you meant all the".

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wis - est men By the same old fash-ioned plan. For ev - 'ry year when
things you said, Just be - cause there was a moon. Oh! that's the time you'd

mp

June is here, She sets your heart a - whirl; All the
best be - ware Of ev - 'ry thing you say; Tho'you're

world looks right in her sil - v'ry light, You could love most an - y girl.
glad she's yours 'neath a pret - ty moon, Would you still be glad next day?

CHORUS.

Nev - er lose your heart in the bright moon-light, Wait and see the girl by

p - ff

day In the cold grey dawn of the morn - ing light She may

not look the same sweet way. Ev-'ry girl's a dream 'neath the

sil-ver moon, So you cant de-pend on that, For there'll be no moon but a

hon - ey-moon In your lit - tle fur-nished flat. Nev - er flat.

A Song Destined to Enjoy Longevity.

Who Knows?

Published as follows
Solo, Four Keys—Bb, Bb to C. D4, D4 to Eb. Eb, Eb to F. F, F to G. 60¢ each.
Duet Two Keys—Db Soprano or Tenor Eb to Gb. Contralto or Baritone Db to Eb.
Eb Soprano or Tenor Eb to F. Tenor or Soprano F to Ab 75 cents.
Male, Female or Mixed Quartet 15¢ each.

Poem by PAUL LAWRENCE DUNBAR. Musical Setting by ERNEST R. BALL.

Larghetto.

Thou art the soul of a sum-mer's day,

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead;— Where are they gone, who knows, who knows?

Thou art the blood of my heart of hearts, Thou art my soul's re-

mf *p* *rit.* *colla voce.* *f poco piu mosso.* *dim.*

Con Pedale.

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A Page from the Musical Gem

My Dear.

Published as follows

Solo, Four Keys *Db, Db to Db, Eb, Eb to Eb, F, F to F, G, G to G.* 60¢ each.

Duet in *Db Alto Db to F Baritone Eb to F.* 75¢

Male, Female or Mixed Quartet 15¢ each.

Lyric by
DAVE REED Jr.

Music by
ERNEST R. BALL.

With expression

All the world is bright and fair, skies are wondrous clear.

Flow'rs have bright-est gowns to wear, all for you, my dear. E'en the ros-es

on your breast, kiss'd by dew drops clear, Seem to love the kiss-es best

From your lips, my dear. Songs were nev-er

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