

# OH THAT NAVAJO RAG



SONG

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JEROME H. REMICK & CO.  
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BY  
WILLIAMS & VAN ALSTYNE

STARNER



SM 1894

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# Oh That Navajo Rag

Words by  
HARRY WILLIAMS

Music by  
EGBERT VAN ALSTYNE

Allegretto

The piano introduction consists of two staves of music. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with chords and eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

The first line of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "What a cel - e - bra - tion, Ev' - ry bo - dy's era - zy,". The piano accompaniment includes a treble and bass staff with chords and eighth notes.

The second line of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "on a re - ser - va - tion, In New Mex - i - co; Cra - zy for a la - zy, good old rag - time dance;". The piano accompaniment continues with chords and eighth notes.

The third line of the song features a vocal line on a single staff and piano accompaniment on two staves. The lyrics are: "No more In - juns in their old time prance, No more paint - ing for a We were here - be - fore the oth - er men, Let's have a - rag a - bout". The piano accompaniment continues with chords and eighth notes.

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big war dance Chief is back from col - lege With a lot of know - ledge,  
the In - dian We have lost our cun - ning, We're not in the run - ning,

Big Chief Bound - ing Do., He bound - ed right in - to their  
We must be "the goat," But pass me her, And we will

dance one night And hol - lered, Oh see here! You  
mas - sa - cre Some - tunes, the white men wrote, No

just all stand in line And learn a dance of mine.  
chief in Tam - ma - ny Has an - y - thing on me.

CHORUS

Oh, oh, oh, that Na - va - jo rag. *That rag, that rag, that rag!*

The first system of the chorus features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a *p.f.* (piano-forte) dynamic marking. The vocal line starts with a half note 'Oh', followed by eighth notes 'oh, oh, oh, that Na - va - jo rag.' The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Oh, oh, oh, that Na - va - jo drag! *That drag, that drag, that drag!*

The second system continues the chorus with a vocal line and piano accompaniment. The vocal line begins with a half note 'Oh', followed by eighth notes 'oh, oh, oh, that Na - va - jo drag!' The piano accompaniment maintains the same rhythmic pattern as the first system, with chords in the right hand and eighth notes in the left hand.

Dance me all a - round the old te - pee, — All squaws look a - like to me.

The third system of the chorus features a vocal line and piano accompaniment. The vocal line starts with eighth notes 'Dance me all a - round the old te - pee, —' followed by eighth notes 'All squaws look a - like to me.' The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

Come, come, start that tom - tom go - ing some. Keep it up, keep it up, keep it up,

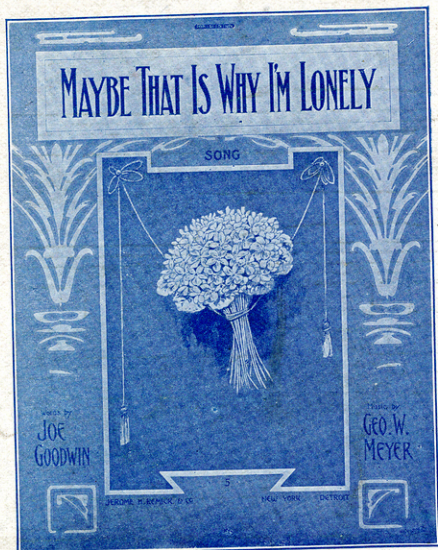
The fourth system of the chorus features a vocal line and piano accompaniment. The vocal line begins with eighth notes 'Come, come, start that tom - tom go - ing some.' followed by eighth notes 'Keep it up, keep it up, keep it up,'. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand.

Oh, oh, oh, that Na - va - jo rag! That rag, that rag, that rag!

Oh, oh, oh, that Na - va - jo drag! That drag, that drag, that drag!

Shake your moc - ca - sin and roll your eye, - Tear my blan - ket, make my feathers fly, -

Whirl me, twirl me To that Na - va - jo Rag.



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Black and White  
Easter Lillies  
Azure Skies  
Zamora Waltz  
Happy Days Waltz  
Fire-fly  
Twilight Serenade

Maybe That Is Why I'm Lonely

Words by  
JOE GOODWIN

Music by  
GEO. W. MEYER

CHORUS

May-be that is why I'm lone-ly, May-be that is why I'm

sad; Tho' you keep try-ing to have me sigh-ing,

You can drive the blues a-way with (an-y) lov-ing word you say. Dear

come on. Hon-ey, cuc-dle clos-en, Act like oth-er sweet-hearts

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