

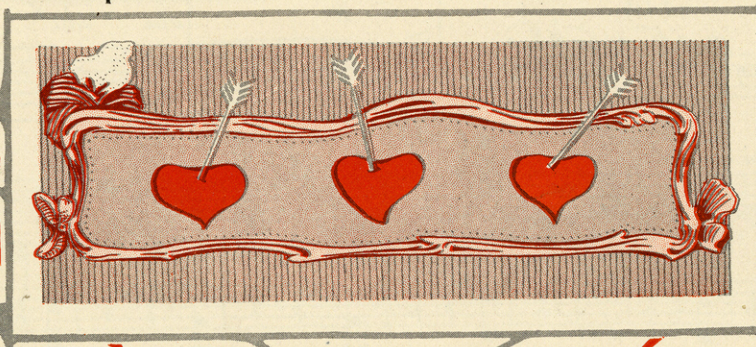
· MESSRS. FELLNER AND DREYFUS ·
· PRESENT ·

THE THREE ROMEO'S

A MUSICAL COMEDY IN THREE ACTS

Book and Lyrics by
R. H. BURNSIDE

Music by
RAYMOND HUBBELL



VOCAL

I've been looking for a Girl like You	.60
It's nice to have someone to love you	.60
The Lily and the Rose	.60
Moonlight	.60
Humpty and Dumpty	.60
Annabelle Jerome	.60
Mary Ann, where are you?	.60
Experience	.60
Oh, Romeo	.60
Divorce	.60
That's between You and Me	.60
She did 'nt seem to care	.60
He's Crazy	.60
Along Broadway	.60

INSTRUMENTAL

Selection	1.00
Waltz	.60
March	.60

T. B. HARMS & FRANCIS DAY & HUNTER
1431 BROADWAY
NEW YORK

THE STANDARD ENGRAVING CO. NEW YORK

TRY THIS ON YOUR PIANO.

Remembrance.

Presto con fuoco. Valse.

Archibald Joyce.

Piano.

The first system of music is for piano. It features a treble and bass clef with a 3/4 time signature. The key signature has one flat (B-flat). The music starts with a forte (ff) dynamic and includes various rhythmic patterns and accidentals.

Andante.

The second system is marked 'Andante'. It begins with 'ad lib.' and includes a piano (p) dynamic. The music features triplet figures and a 'dim.' (diminuendo) section leading to a 'rall.' (rallentando) section, ending with a pianissimo (pp) dynamic.

Con amore.

The third system is marked 'Con amore'. It continues the piano accompaniment with a piano (p) dynamic and features a steady rhythmic accompaniment.

The fourth system continues the piano accompaniment with a piano (p) dynamic, showing further development of the harmonic and rhythmic material.

The fifth system continues the piano accompaniment with a piano (p) dynamic, maintaining the established musical themes.

The sixth system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The music ends with a forte (ff) dynamic.

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SM 1893

Lyric by
R. H. BURNSIDE.

Oh, Romeo.

Music by
RAYMOND HUBBELL.

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INTROD.
Allegretto.

Piano, *f*

Mir - an - da Jack - son went 'one day to a
Mir - an - da met a coon one night dressed -

mat - i - nee to see a play. She paid a quar - ter
out of sight he looked all right! He smiled at her, she

for her seat all the mon - ey that she had — She'd
smiled at him and — then he stopped to talk — It

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nev - er seen the play be - fore and so she liked it all the more But she
seems he'd just ar - rived in town, He said his name was John - son Brown, Then he

left the thea - tre feel - ing migh - ty bad. She
asked her if she'd like to take a walk. From

R.H.

said of all them shakes-peare plays I've seen at these yere mat - i - nees this
what he said Mir - an - dathought she'd found the ver - y man she sought And

Ro - me - o and Ju - li - et's the lim - it. But the
so she let him come each night to court her. But she

R.H.

3

best thing I think in the show is the fel-ler that plays Ro-me-o If
did-n't mar-ry mis-ter Brown she-ver-y quick-ly turned him down when she

he'd have me I'd mar-ry him this min-ute! "No
found he was a Pull-man Pal-ace por-ter! "No

com-mon trash'said she, "shall ev-er mar-ry me! I want a
com-mon trash'said she, "shall ev-er mar-ry me!

Refrain.

Beau like Ro-me-o Id make a

marcato il Basso.

bet-terwife for him than Ju - li - et would _____ I ought to

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 7/8. The lyrics are: "bet-terwife for him than Ju - li - et would _____ I ought to". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

know _____ I've seen the show _____ If I could

The second system continues the vocal line and piano accompaniment. The lyrics are: "know _____ I've seen the show _____ If I could". The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

find a man - like that I'd nev - er let him go. Oh, Ro - me -

The third system continues the vocal line and piano accompaniment. The lyrics are: "find a man - like that I'd nev - er let him go. Oh, Ro - me -". The piano accompaniment includes a triplet in the right hand and a bass line in the left hand. The label "R.H." is placed above the right-hand piano part.

o _____ I may be slow _____ but I could

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "o _____ I may be slow _____ but I could". The piano accompaniment features a rhythmic pattern of chords in the right hand and a steady bass line in the left hand.

love you more than ev - er Ju - li - et could ——— I

want a man — an' I want him bad - ly I want a man — to

love me mad - ly I want a man — like Ro - me -

o I want A - O. ———

R.H.
Fine.

TRY THESE OVER ON YOUR PIANO

In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

Piano

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