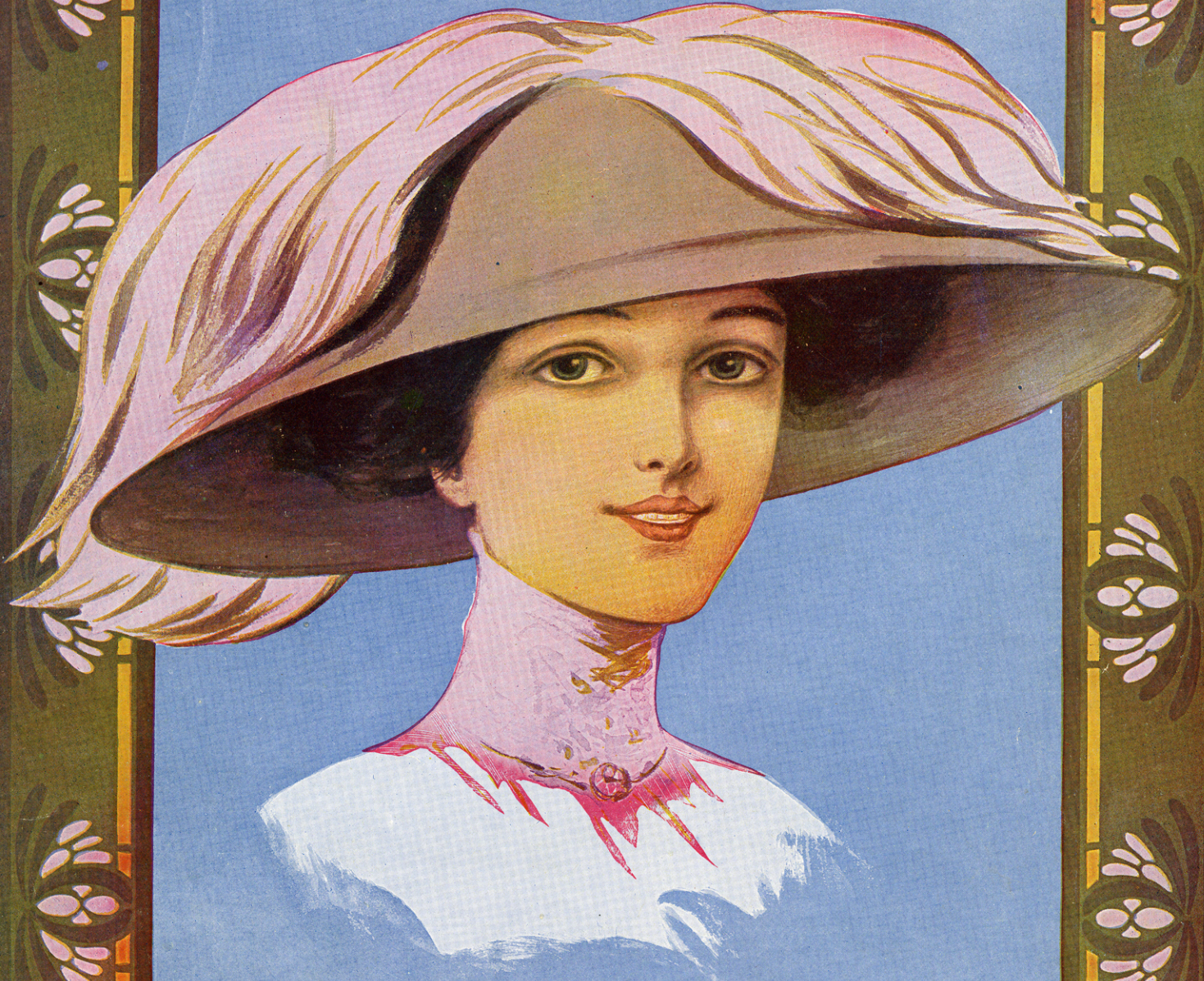


Oh, You Beautiful Doll



SONG
WORDS BY
SEYMOUR BROWN

MUSIC BY
NAT D. AYER

5

JEROME H. REMICK & CO.

NEW YORK · DETROIT

STARBUCK

SM 1897

Oh You Beautiful Doll

Words by
A. SEYMOUR BROWN

Music by
NAT. D. AYER

Moderato

Piano

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass clef. The treble clef part starts with a series of chords and a melodic line that ends with a trill. The bass clef part provides a harmonic accompaniment with chords and a steady bass line. Dynamics include a forte 'f' marking.

Hon-ey dear, Want you near,
Prec-ious prize, Close your eyes,

Vamp (till ready)

The vamp section is marked 'Vamp (till ready)' and 'mf'. It consists of a repeating rhythmic pattern in the bass clef, with chords in the treble clef. The tempo is slower than the introduction.

Just turn out the light and then come ov-er here; Nes-tle close
Now we're goin' to vis-it lov-er's par-a-dise; Press your lips

This section contains the vocal melody and piano accompaniment for the second line of lyrics. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part features a steady accompaniment with chords and a melodic line.

— Up to my side, My heart's a
— A - gain to mine, For love is

fire With love's de sire.
king Of ev'- ry thing.

In my arms, rest com - plete, I nev - er thought that life could ev - er
Squeeze me, dear, I don't care! Hug me just as if you were a

be so sweet Till I met you, sometime a go,
griz-zly bear This is how I'll go through life,

— But now you know I love you so.
— No care or strife When you're my wife.

REFRAIN

Oh! you beau-ti-ful doll, you great, big beau-ti-ful doll!

Let me put my arms a-bout you,

I could nev-er live with-out you; Oh! you

beau-ti-ful doll You great, big beau-ti-ful doll!— If you

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are: "beau-ti-ful doll You great, big beau-ti-ful doll!— If you". The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a steady bass line. A dynamic marking of *fz* (forzando) is present in the piano part.

ev - er leave - me how my heart will ache, - I

The second system continues the vocal line and piano accompaniment. The lyrics are: "ev - er leave - me how my heart will ache, - I". The piano accompaniment maintains the same harmonic structure as the first system.

want to hug you but I fear you'd break Oh, oh,

The third system continues the vocal line and piano accompaniment. The lyrics are: "want to hug you but I fear you'd break Oh, oh,". The piano accompaniment includes some grace notes and slurs in the right hand.

oh, oh, Oh, you beau-ti-ful doll! doll!

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "oh, oh, Oh, you beau-ti-ful doll! doll!". The system includes first and second endings, indicated by the numbers 1 and 2 above the vocal line.

The Band Came Back

Song



ASK YOUR
DEALER FOR
**JEROME H
REMICK &
CO'S**
LATEST
PUBLICATIONS

SONGS

The Hour That Gave Me
You
By the Light of the
Jungle Moon
There's a Ring Around
the Moon
The Only Pal I Ever
Had Came From Frisco
Town
Creatore
Moonlight Bay
If You Talk in Your
Sleep Don't Mention
My Name
Honeymoon Love
The Skeleton Rag
When I was 21 and You
were Sweet 16
Somebody Else Will If
You Don't
The Band Came Back
Maybe That is Why I'm
Lonely
The Harbor of Love
Oh, You Beautiful Doll
The Red Rose Rag
Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Everybody Two-Step,
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

The Band Came Back

Words by
A. SEYMOUR BROWN

Music by
NAT D. AYER

CHORUS

Copyright MCMXI by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

WRITE FOR ILLUSTRATED CATALOGUE

JEROME H. REMICK & CO. NEW-YORK

PROPRIETORS OF THE
WHITNEY-WARNER PUB. CO. DETROIT MICH.

ASK YOUR DEALER