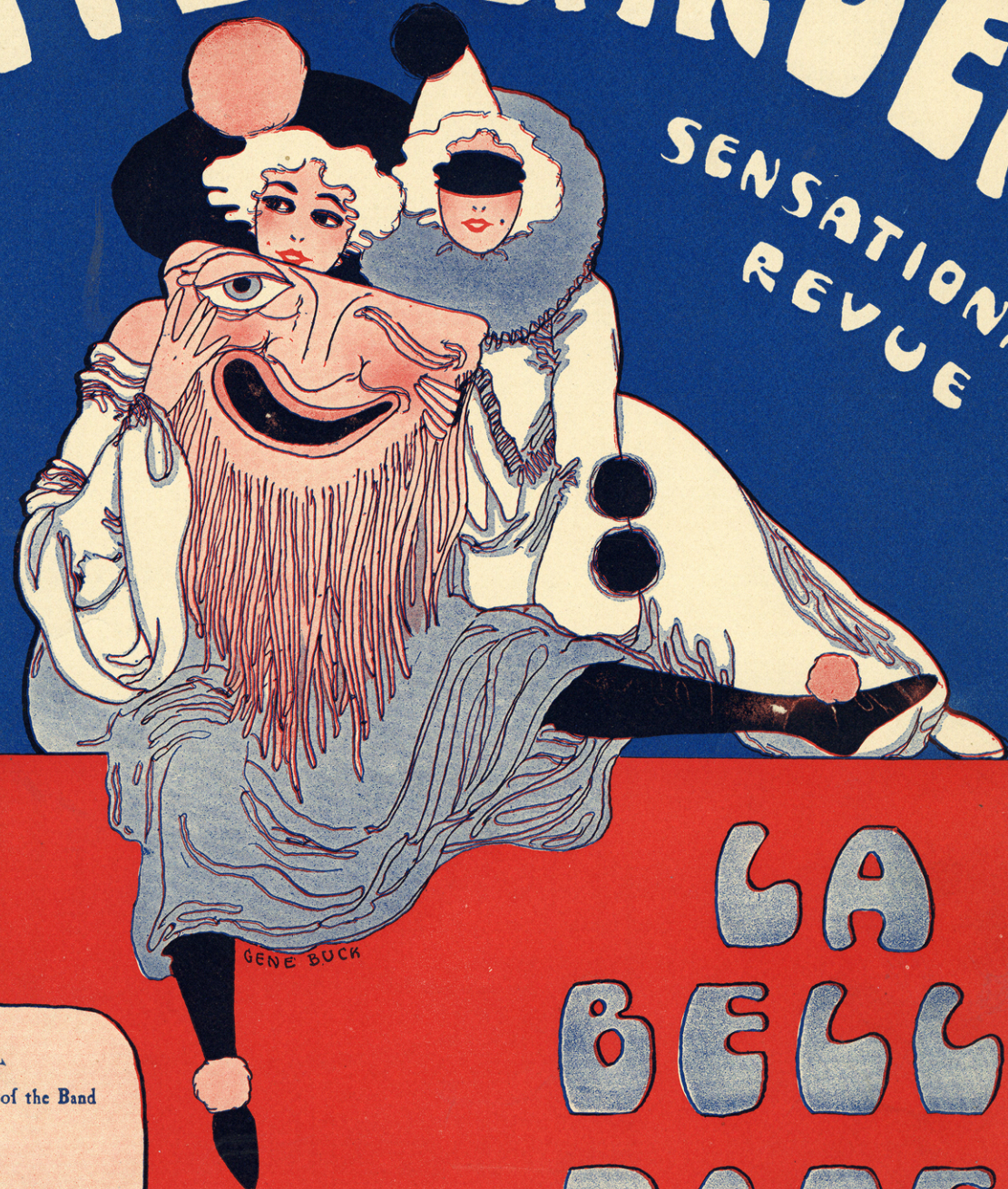


THE WINTER GARDEN

SENSATIONAL
REVUE



VOCAL

- The Pretty Little Leader of the Band
- The Goblins Glide
- The Edinboro Wiggle
- Paris is a Paradise for Coons
- That Develin' Rag
- Pretty Little Milliners
- I'm the Human Brush
- Look Me Over, Dearie
- Sing "Trovatore."
- That's All Right for McGilligan
- †Oh You Girls

LA BELLE PARÉE

WORDS BY
EDWARD MADDEN
MUSIC BY
FRANK E. TOURS
AND
JEROME KERN

T. B. HARMS & FRANCIS DAY & HUNTER
NEW YORK

SM 1898

Words by
Matthew Woodward

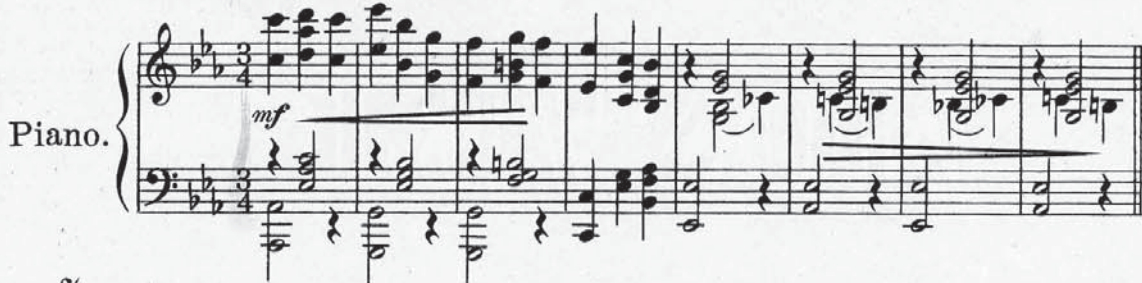
Oh, You Girls.

Music by
Frank E Tours.

3

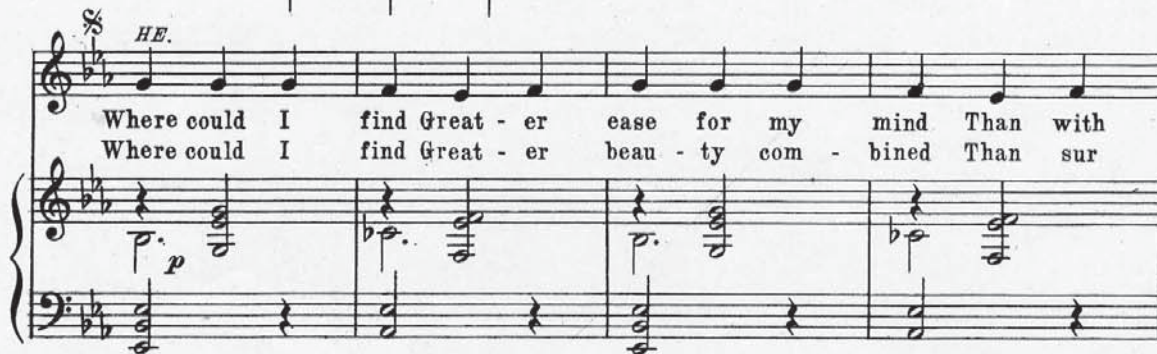
Tempo di Valse.

Piano.



HE.

Where could I find Great - er ease for my mind Than with
Where could I find Great - er beau - ty com - bined Than sur



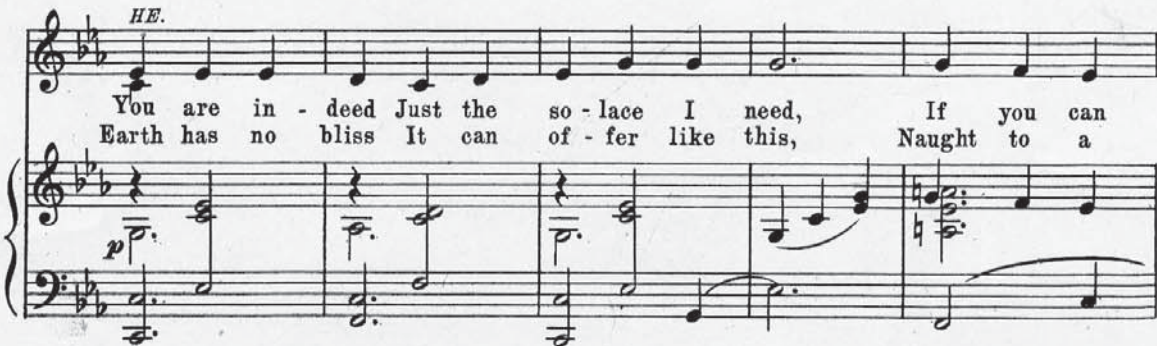
GIRLS.

girl - ies so fair? Can we do an - y - thing for
rounds me right here? We're not the on - ly ones on



HE.

You are in - deed Just the so - lace I need, If you can
Earth has no bliss It can of - fer like this, Naught to a



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GIRLS. HE.

drive a - way care, That's the ver - y thing we Do then my dear - ies, for
man's heart so dear! You ex - ag - ger - ate our Worth more than all on the

well I'm a - ware You can con - sole the men;
earth, you ap - pear Made to de - light the men

Vi - o - lent pas - sion In fi - 'ry fash - ion
With your car - res - sing, Which, like a bless - ing,

GIRLS. *rall.*

We on - ly feel now and then. On - ly feel now and then? Oh! you men!
We on - ly get now and then. On - ly get now and then? Oh! you men!

Refrain.

Oh, you girls! — dar-ling girls! — What a gar - den of
ros - es I see! — By the stars a - bove you I swear I
love you! So come to me. — Place your arms — Grace-ful
charms, — Round my neck like a chap-let of pearls! — And like vine I'll en-
twine All your hearts a - round mine, Oh, you girls! — dar-ling girls! —

TRY THESE OVER ON YOUR PIANO

Remembrance.

Presto con fuoco.

Valse.

Archibald Joyce.

Piano.

The musical score is written for piano and consists of six systems of music. The first system is marked 'Presto con fuoco' and 'Valse', with a dynamic of *ff*. The second system is marked 'Andante' and 'ad lib.', with dynamics of *p*, *dim*, *rall.*, and *pp*. The third system is marked 'Con amore' and starts with a dynamic of *p*. The fourth, fifth, and sixth systems continue the piece with various dynamics and articulations, including *dim.* and *ff*. The score includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature.

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