

STANDARD WALTZ SUCCESSES BY

Foreign Composers

Miss Dudelsack Waltz

Rudolph Nelson

Brüderlein fein

Leo Fall

Vera Violetta

Edmund Eysler

Gold and Silber

Franz Lehár

The Druid's Prayer

Gordon Davson

The Gay Hussars

Emmerich Kálmán

The Girls of Baden

Karl Komzak

Sprudelfee Waltz

Heinrich Reinhardt

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SM 1900

Nº 6. Duet.

Oh You, You Darling.

Jack, Betty.

Lyric by
GRANT STEWART.

Music by
RUDOLPH NELSON.

Allegretto

mf

The piano introduction is in 6/8 time, marked 'Allegretto' and 'mf'. It consists of two staves: a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a rhythmic accompaniment of eighth notes.

♫ JACK.

Oh, don't you re-mem-ber how hap-py and mer-ry we two to-geth-er would
And don't you re-mem-ber the sto-ries I told you of Knight's ad-ven-tures with

The first line of music for Jack is on a single treble staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in eighth notes. Below the staff is the piano accompaniment, consisting of two staves (treble and bass) with chords and eighth notes.

al - ways be? I can't help think-ing that time has -n't ver - y much
La - dies fair? And how we prom-ised that when we were old you and

The second line of music for Jack continues on a single treble staff with the same notation as the first line. The piano accompaniment continues on two staves below.

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BETTY.

changed the feel-ing 'twixt you and me. I well re-mem-ber the
 I to-geth-er a home would share? I well re-mem-ber that

mis-chief we did and how we ran wild through the coun - try side; To
 you— told sto-ries and so did I, I am much a - fraid, But

or - chards you would make for - ci - ble en - try while I stood sen - try
 I con-fess I have no rec - ol - lec - tion of such af - fec - tion

JACK.

hop - ing you'd di - vide. We
 or what vows we made. Now,

al-ways di-vid-ed our plun-der, Green ap-ples or pears that were
Bet-ty, it's no use de-ny-ing, You promised you'd love me for-

BETTY.

yel-low, And you used to sit there and won-der, A
ev-er: The ef-fort I found was too try-ing, 'Twas

JACK.

girl could be such a good fel-low, And now— And
real-ly be-yond my en-dea-vor. So there! I

SPOKEN.

now, — You're just the same good pal I vow, I say as I said then.
swear! — My feel-ings you don't try to spare, Shall we promise it again?

JACK.

BETTY.

Oh, you, you dar - ling, you, you, you! The same old

ten

JACK.

tale, yet ev - er new: You know I've loved you, dear, al -

way. That is the rea - son why I say: Oh, you, you

BETTY.

dar - ling, you, you, you! The world was

JACK.

made for just us two; 1. For we were chil - dren you and
 2. Ah! let me whis - per in your

BETTY.

me, We're grown - up now you see. _____
 ear, I love you, love you, dear. _____

DANCE.

WHAT NEW YORK'S LEADING CRITICS SAY ABOUT
CHRISTIE MACDONALD

AND HER NEW OPERETTA
"THE SPRING MAID"

Now Playing the Liberty Theatre, 42d St., New York.

CHARLES DARNTON

in THE EVENING WORLD says:

All hail to "The Spring Maid" and three cheers for Miss Christie MacDonal! Both are charming. "The Spring Maid," with rhythm in every note of its delightful music, and Miss MacDonal, with a voice as clear and rippling as a brook, are as welcome as "The Arcadians" at the first American home of that ever-green English musical comedy, the Liberty Theatre. It is not too much to say that "The Spring Maid" is as good as "The Arcadians." In fact, I might say more and still be on the safe side of popular opinion.

Instead of taking the water cure for your ills, take the flowing melodies of "The Spring Maid," for in Heinrich Reinhardt's score, which has been brought over from Germany without the loss of a single drop of its sweetness, you will find happiness that is akin to health and a spirit of youthfulness that would make your gouty old grandfather dance for joy.

Broadway has waltzed to good things from Vienna and many a lady has tripped to success since "The Merry Widow" came to town, but Miss Christie MacDonal may wish them all a Happy New Year and still have the best of it to herself.

Without getting facts mixed with enthusiasm, I am quite prepared to say that in "The Spring Maid" Miss Christie MacDonal scores the greatest personal success in our greatest musical comedy year. If Miss Emma Truini wishes to gasp at this—well, a prima donna is a privileged creature! She may have stronger lungs than Miss MacDonal, but she is no match for the newest singing star in sweetness of tone and acting ability.

She radiated charm last night, and when she sang "Day Dreams," with its harp-throb and its delightful swing, the "Merry Widow" waltz slowly but surely resolved itself into a funeral march.

Day Dreams—Visions of Bliss.

(From the Opera "Spring Maid.")

Day Dreams, Vis-ions of bliss, Dear as the hope of child-hood,
 Bright as a sun-beam and brief as a kiss, Lost in the wa-ken-ing

ACTON DAVIES

in THE EVENING SUN Says:

CHRISTIE MACDONALD AND "THE SPRING MAID" SCORE A MUSICAL TRIUMPH.

Delicious Music, a Charming Story, Good Comedy and a Romantic Plot Bring a Great Big Success to the Liberty.

Hail to "The Spring Maid!" the richest, daintiest and most melodious of all the operettas which have found their way here from Germany.

At the Liberty this production promises to outdistance the run of "The Arcadians," a musical play, which, charming as it was, is not from any point of view to be named in the same breath with "The Spring Maid."

The melodies are entrancing and "The Spring Maid" is one of those rare operettas that you will gladly go to see again and again.

Two Little Love Bees.

(From the Opera "Spring Maid.")

Two lit-tle love bees bus-zing in a bow-er, Feast-ing on the sweet-ness
 of the fair-est flow-er, There we will build a co-sy hon-ey-comb. And

THE N. Y. HERALD Says:

"THE SPRING MAID."

The audience was not the least backward in telling everybody on the stage that they liked it. And with good reason. It is as pretty music as has been wafted from abroad for many a blue moon. There are waltzes that refuse to let one's feet behave, for everybody was tapping time in answer to bewitching rhythms and tunes. And there are some stirring marches that make the pulse beat faster.

"The Spring Maid" will probably stay at the Liberty Theatre until the birds come north again, unless all first night signs fail.

Fountain Fay.

(From the Opera "Spring Maid.")

Fountain Fay, Fountain Fay, ev-'ry one cries, So fas-ci-na-ting they find her
 Play-ing the game of love, winning the prize And leav-ing her vic-tims be-hind her;

ALAN DALE

in THE N. Y. AMERICAN Says:

"SPRING MAID" FULL OF LILT.

At least three of the completely delightful airs in "The Spring Maid," at the Liberty Theatre, will probably be whistled, hummed, strummed, phonographed, gramophoned, lobster-palaced and entranced within a very few weeks. We shall get "Day Dreams" as we toy with a placid chop at dinner; we shall find "The Fountain Fay" hovering over the nocturnal oyster, and we shall hear "How I Love a Pretty Face" at the precise moment when we feel we should hate it.

There is not a stagnant moment in the music. It is imaginative and graceful. One waltz has "The Merry Widow" atrocity beaten to a frazzle. I refer to "How I Love a Pretty Face."

It really is a most gorgeous waltz—one of those right-down, regular rippers that make you think of pretty girls and slim waists.

Christie MacDonal sings without the slightest effort, and the music in "The Spring Maid" fits her like a glove.

THE EVENING TELEGRAM Says:

SPARKLING MUSIC IN MISS MACDONALD'S NEW OPERETTA.

And when Heinrich Reinhardt's musical numbers came merrily over the footlights, with true Viennese sparkle, and then sent the audience home humming or whistling several favorites, the triumph of the evening was complete.

Music lovers will not easily forget the melodies of "The Spring Maid," especially the songs about "Two Little Love Bees," "Day Dreams" and the witching dance tune, "Fountain Fay."

THE N. Y. SUN Says:

Theatre-goers found a real Christmas present last night at the Liberty, one that they may not weary of until next Christmas—Christie MacDonal in "The Spring Maid."