

GEO. M. COHAN'S
OH, YOU BEAUTIFUL COON
SONG

Composed by
GEO. M. COHAN



As Sung by
NORWORTH and BAYES

JEROME & SCHWARTZ PUBLISHING CO.
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SM 1895

Oh! You Beautiful Coon

Words & Music by
GEO. M. COHAN

Moderato

PIANO *f marcato*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords and eighth-note patterns. The left hand starts with a bass clef and a key signature of one flat (Bb), playing a steady eighth-note accompaniment.

Till Ready

mf *p*

Per - fume _____ in the air, ev'- ry -
Post - cards _____ in the mail and for

The first system of the vocal melody is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff. The piano part includes dynamic markings *mf* and *p*.

where, (Oh! smell that sweet co-logne.) Dia - monds _____ that were bought by a
sale, (Her pic - ture on the card.) Jew' - lry _____ by the pail, from ad -

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The piano part continues with the same accompaniment style as the first system.

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mil - lion - aire; (She's a bear, She's a bear!) Hope of the col - ored
mir - ers hail, (She's a whale, She's a whale!) Oh! what a spree in

race, "They say, Black-bird of the "Great White Way," A black-bird
Gay Par - ee, Ger - man - y went wild o'er me, With New - port

sure am I! A black-bird fly - ing high, Look! Look!
at my feet, My vic - t'ry's quite com - plete; Look! Look!

At that beau - ti - ful coon: That's what they say, When I'm on Broad-way.
At that beau - ti - ful coon, That's what they do, On 5th Av - en - ue.

rit.

CHORUS

Oh! you beau - ti - ful coon! — with an air so deb - on -

p-f

aire, — Fas - cin - at - ing stare. —

Makes the heart go wig - gley, wig - gley, Oh! you

beau - ti - ful coon! — with a wealth of kink - y hair. —

Ev' - ry - where — I'm a per - fect bear — for fair

Mil - lion - aire — he will stare and then — de - clare

Look! Look! at that beau - ti - ful coon! — She's

there, She's a bear! coon! — She's there, she's a bear!

D.S.

TRY THESE ON YOUR PIANO



That Haunting Melody

Words and Music by
GEO. M. COHAN.

REFRAIN

Hum ————— Where have I
heard that mel - o - dy? It seems so fam i liar to me; Hum ———

crec.
It's float - ing in the air — It's
ev - ry where — I hear it here. I hear it there. Hum ———

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Ragging The Old Vienna Roll

Words by
VINCENT BRYAN

Music by
JEAN SCHWARTZ

CHORUS.

Ev - ry pie and cake Did a rag - time break — They were
Hop - pin' round the ov - en and re - fused to bake. There was
cof - fee rings, cream puff and things, Danc - ing on the ta - ble cut - ting.
Fig - eon wings. All the gin - ger snaps were a shootin' craps, Roll - ing

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