

POPULAR EDITION

# THE ONLY PAL I EVER HAD CAME FROM FRISCO TOWN



WORDS BY  
**EARLE C. JONES**  
MUSIC BY  
**CHARLES N. DANIELS**

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# The Only Pal I Ever Had Came From 'Frisco Town

Words by  
EARLE C. JONES

Music by  
CHAS. N. DANIELS

## Marcia

A piano introduction for a march in 2/4 time, key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes in both hands, with a dynamic marking of *f* (forte).

The first line of the song, featuring a vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "I'm go-ing back to 'Fris-co, the Well here I am in 'Fris-co, and". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte).

The second line of the song, featuring a vocal melody and piano accompaniment. The vocal line includes the lyrics: "town that had the quake I love it, 'cause it 'shook a gal that Jim is now with me. To - night our gang will snare him out to". The piano accompaniment continues with a similar rhythmic pattern.

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I could nev - er shake. Her name was Sal - ly Spoon - er, and  
 have a cup of tea. Jim has a lot of chil - dren. I

she was strong for me, But I left good old 'Fris - co Town in  
 count - ed six or nine. I trem - ble when I think that Sal was

*(ten.)*

Nine - teen Hun - dred Three. Then Jim - my Brown, my bos - om friend and  
 "al - most near - ly" mine. That He - ro, Jim, is cry - ing in his

*recit.*

pal, To save me "breach of prom - ise" mar - ried Sal.  
 beer, And now the bunch is sing - ing in his ear:

*colla voce*

*a poco rall.*

The Only Pal etc. 4

CHORUS

*f*  
I'm go - ing back, back, to see my pal out in

*f* I'm go - ing I'm go - ing

good old 'Fris - co Town. I'm go - ing back.

I'm go - ing

back, to see my gal who mar - ried Jim - my

I'm go - ing

Brown. Jim - my thought more of me than he did of his life, Oh, he

loved me so well that he made Sal his wife The on ly

true, blue, pal I ev - er had came from

San Fran - cis - co - Town. — I'm going Oh, you nif - ty 'Fris - co,

*(This ending is effective)*

Oh, you frisk - y 'Fris - co, Oh, you San Fran - cis - co Town. —

# THAT SLIPPERY SLIDE TROMBONE

SONG



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## SONGS

The Hour That Gave Me You  
By the Light of the Jungle Moon  
There's a Ring Around the Moon  
The Only Pal I Ever Had Came From Frisco Town  
Creator  
Moonlight Bay  
If You Talk in Your Sleep Don't Mention My Name  
Honeymoon Love  
The Skeleton Rag  
When I was 21 and You were Sweet 16  
Somebody Else Will If You Don't  
The Band Came Back  
Maybe That is Why I'm Lonely  
The Harbor of Love  
Oh, You Beautiful Doll  
The Red Rose Rag  
Oh, That Navajo Rag  
Love Me  
My Hula-Hula Love  
You'll Do the Same Thing Over Again  
Oceana Roll  
Carita  
Baby Boy  
Mysterious Moon  
Just as Long as the Swanee Flows  
Everybody Two-Step, Song

## INSTRUMENTAL

Everybody Two-Step, (Rag)  
After Vespers, (a Twilight Meditation)  
Beautiful Lady Valse  
Perle de Perse (Pearl of Persia) Valse-Orientelle  
Brides and Butterflies, Waltzes  
Cum-Bac, Rag  
Hyacinth Rag  
A Slippery Place  
Siberian Dip  
The Whirlwind  
Del Rose Waltzes  
Borneo Rag  
Hula-Hula Intermezzo  
Royal Flush  
The Aviator  
Chatter-Box-Rag  
Rig-a-ma-role-Rag  
Maxine Waltzes  
Chanticleer-Rag  
Southern Symphony  
Silver Bell  
Cupid's Patrol  
Daughters of the American Revolution  
Dorothy Waltz  
Garden of Dreams Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White  
Easter Lillies

## That Slippery Slide Trombone

Words by HARRY WILLIAMS

Music by EGBERT VAN ALSTYNE

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CHORUS

Hon - ey, hon - ey, hear that tone... On that slip - per - y

slide trom-bone; Um... Aint it beau-ti-ful! Um...

Tu - ti - fru - ti - full Hon - ey, don't blow "Home Sweet Home"

Steph - en, don't you ev - er waste a breath to tel - e - phone. Slide, slide, when I

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