

# NORA BAYES AND JACK NORWORTH'S SONGS



VOCAL	
Mr. Moon-Man	
Turn off Your Light,	.60
Strawberries	.60
For Months and Months	.60
There is a Happy Land	.60
† Please go Find my Billy Boy	.60
Parlor Games	.60
The Only bit of Ireland in Old New York	.60
I've a Garden in Sweden	.60
No More Staying Out Late	.60
INSTRUMENTAL	
Selection	1.00
Waltz	.60
Turkey Trot	.60

IN LOUIS F. WERBA &  
MARK A. LUESCHER'S  
PRODUCTION OF

## "LITTLE MISS FIX-IT"

BY W. J. HURLBUT & HARRY B. SMITH



THE NORWORTH PUB CO  
1451 B'WAY N.Y.

# TRY THIS ON YOUR PIANO.

Dedicated to Miss Louise M. Hunter.

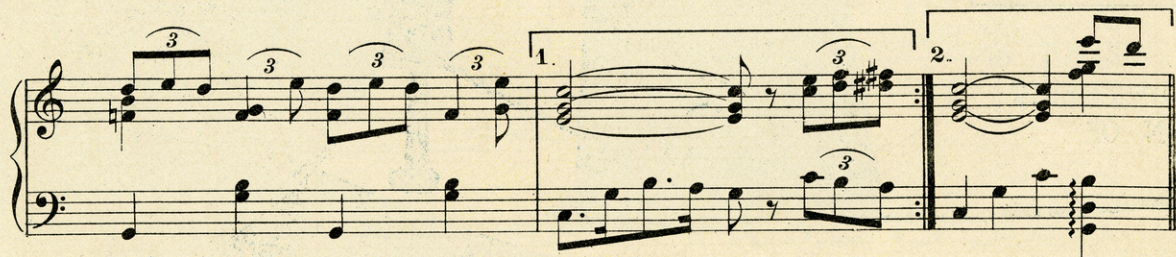
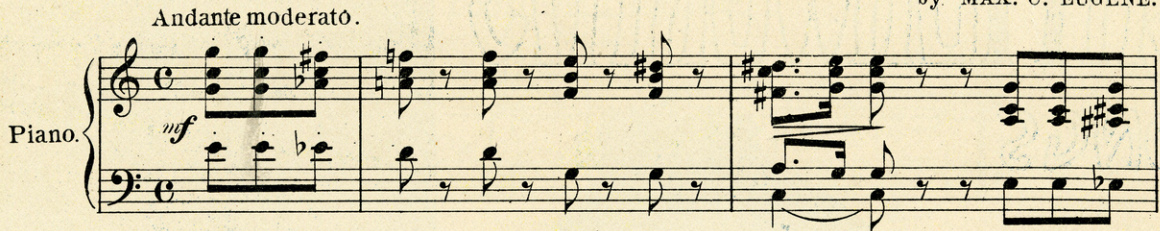
## In Roseland.

INTERMEZZO PETITE.

by MAX. C. EUGENE.

Andante moderato.

Piano.



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SM 1907

# Please Go Find My Billy Boy.

3

Bayes and Norworth.

Introduction.

Piano. *mf*

*till ready.*

The piano introduction is written for a grand piano in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady accompaniment. The introduction concludes with a double bar line and the instruction *till ready.*

Come here and give me your paw, — sir, I'll tell you  
One day he brought me some ros - - es, Then he felt

The first system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Come here and give me your paw, — sir, I'll tell you One day he brought me some ros - - es, Then he felt". The piano accompaniment continues with the same harmonic structure as the introduction.

what I just saw, — sir, Your great big eyes seem to say,  
both of our nos - - es, Just to see if they were cold, But

The second system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are: "what I just saw, — sir, Your great big eyes seem to say, both of our nos - - es, Just to see if they were cold, But". The piano accompaniment continues with the same harmonic structure.

My best friend has gone a - way, so This home is  
you were on - ly six weeks old, so Too young I

The third system of the song features a vocal line in the treble clef and piano accompaniment in the grand staff. The lyrics are: "My best friend has gone a - way, so This home is you were on - ly six weeks old, so Too young I". The piano accompaniment continues with the same harmonic structure.

4

no good with - out — him, Tell me what to  
guess to re - mem - - ber, The day I told him

do? — We both love our Bil - ly Boy, So now he's  
"yes?" — And now he's gone our dar - ling Bil - ly Boy, 'Twas

gone I must de - pend up - on — you. —  
all my fault, but nev - er let him guess. —

Chorus.

Please go find my Bil - ly Boy, Bil - ly Boy,

Bil - ly Boy? You will fill my heart with joy, If you

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "Bil - ly Boy? You will fill my heart with joy, If you".

bring him to his wif - ie, Let him know I'm lone - some now and

The second system continues the melody and accompaniment. The lyrics are: "bring him to his wif - ie, Let him know I'm lone - some now and".

feel - ing ver - y blue: ——— Just go and find my Bil - lie 'Cause I

The third system includes a long note in the vocal line. The lyrics are: "feel - ing ver - y blue: ——— Just go and find my Bil - lie 'Cause I".

want my Wil - ly, Run a - long and bring him home with you. ———

The fourth system concludes the piece. The lyrics are: "want my Wil - ly, Run a - long and bring him home with you. ———".

# TRY THESE OVER ON YOUR PIANO

## Remembrance.

Presto con fuoco.

Valse.

Archibald Joyce.

Piano.

The first system of musical notation for 'Remembrance' is written for piano. It consists of a grand staff with a treble and bass clef. The music begins with a forte (ff) dynamic and a tempo marking of 'Presto con fuoco'. The key signature has one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the accompaniment is in the bass clef.

Andante.

*ad lib.*

*p*

*dim.*

*rall.*

*pp*

The second system of musical notation continues the piece. It features a tempo change to 'Andante' and includes performance instructions such as 'ad lib.' (ad libitum), 'p' (piano), 'dim.' (diminuendo), 'rall.' (rallentando), and 'pp' (pianissimo). The notation includes triplets and various dynamic markings.

*Con amore.*

The third system of musical notation continues the piece with a tempo marking of 'Con amore'. The notation shows a steady accompaniment in the bass clef and a melody in the treble clef.

The fourth system of musical notation continues the piece, showing the continuation of the melody and accompaniment.

The fifth system of musical notation continues the piece, showing the continuation of the melody and accompaniment.

The sixth system of musical notation concludes the piece. It includes first and second endings, marked with '1' and '2' above the staff. The piece ends with a forte (ff) dynamic.

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