

THE LA SALLE OPERA HOUSE, (INC.)
PUTS FORTH THE MUSICAL COMEDY

HARRY ASKIN, Mgr.

LOUISIANA LOU



BOOK and LYRICS BY

FREDERICK
DONAGHEY

AND

ADDISON
BURKHARDT



MUSIC BY

BEN M.
JEROME

PRODUCED IN
LA SALLE OPERA HOUSE
CHICAGO, ILL.

Staged by
FRANK SMITHSON



LIST OF SONGS

My Rose of the Ghetto60
Louisiana Lou60
If Love Be Madness60
How Much Am I Bid60
I Think You Think Too Much About Too Many60
When Paddy Goes A-Courtin'60
The Joys And The Glooms60
The Puritan Prance60
Jumping Jack60
It's Not For Me60
Wouldn't That Tickle You60



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THE PUBLISHER.

STARMER

SM 1909

The Puritan Prance.

Lyric by
DONAGHEY & BURKHARDT.

Music by
BEN M. JEROME.

Piano introduction for 'The Puritan Prance'. The music is in 2/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *fz*.

See here, Ru - fus, we've been lov - in' friends,
See here, Man - dy Jack - son, that will do,

Musical notation for the first vocal line and piano accompaniment. The piano part includes a *p* dynamic and a *Staccato* marking.

But I warn you all this lov - in' ends, If you still in - sist that
Guess you're get - tin' too good to be true, Has some par - son start - ed

Musical notation for the second vocal line and piano accompaniment.

we at - tends, An - y shock - in' good - for - noth - in' Show your stock - in' tur - key trot - tin'
court - in' you? With his preachin' and be - seech - in' All the time for your heart reach - in'

Musical notation for the third vocal line and piano accompaniment.

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Louisiana Lou.

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Grizz - ly bears and lambs like me am foes, For I got re - lig - ion
 Grizz - ly bears and San Fran - cis - co slides, Ought to suit a face with

in my toes, Noth - in' jail - ish with this nig - ger goes,
 col - ored hides, You can stick to Sun - day meet - in' glides,

Noth - in' risk - y, noth - in' frisk - y, San Fran - cis - ky lead to whis - key.
 But my no - tion, of a mo - tion's Like the roll - in' of the o - cean.

Refrain.

Do that pru - dish, pi - ous Pur - i - tan Prance, cold - ly ad - vance,

Raise your eyes while up to Heav-en you glance, as in a trance,

Say your pray-ers while you float and you dance, don't take a chance,

Sing a hymn as you lurch Think of go-in' to church, Nix on

an-y oth-er move-ment but the Puritan Prance, Prance.

The Puritan Prance. 3 Louisiana Lou.

Popular Favorites By The Most Popular Composers.

Don't Blame Me For Lovin' You.

By CHAS. K. HARRIS.

REFRAIN.

Don't blame me for lov-in' you, dear, Don't blame me for huggin' you, dear, When you're 'round my heart's a-pal-pi-ta-tin' ve-ry queer, My hon-ey.

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Will The Roses Bloom In Heaven?

By CHAS. K. HARRIS.

CHORUS.

Will the ro-ses bloom in Heav-en, Are there an-y gard-ens there? An-y vi-o-lets and clov-er, Way up with the An-gels

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I Never Knew Till Now.

By CHAS. K. HARRIS.

REFRAIN.

I nev-er knew 'till now how much I loved you, I nev-er knew I cared till you had gone; I nev-er knew till now that life without you, Would

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When The Golden Leaves Are Falling.

By CHAS. K. HARRIS.

REFRAIN.

When the gold-en leaves are fall-ing, And the fields have turned to brown, And the gen-tle breeze of Sum-mer Chang-es to its win-t'ry gown.

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Mississippi Splash.

Words by DAVE GREEN.

Music by JEROME SHAY.

REFRAIN.

Glance at me,..... my ba-by, Dance with me,..... my hon-ey, Bounce me down the hall just like a rub-ber ball, Come and catch me quickly, dear, be-

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I Miss You Honey, Miss You All The Time.

By CHAS. K. HARRIS.

REFRAIN. *Con poco moto.*

Oh, how I miss you, Hon-ey, miss you, Could I on-ly kiss you, kiss you, If I could but hold you in my arms a-gain;.... For, oh, my

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Old Friends, Old Loves Will Greet Me Once Again.

CHORUS. *Waltz Lento.*

By CARO ROMA.

Old friends and old loves live in my heart for-ev-er, Not e'en old Time from mem-o-ry dear can sev-er; Ah, God! grant me,

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Home Run Bill.

Words by ALFRED BRYAN.

Music by JEROME SHAY.

CHORUS.

For it was Home Run Bill, Gee, but he could slam the leath-er, Home Run Bill, Lift it up just like a feath-er, Knocked a fly thro' the sky,

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My Palace Of Dreams.

Words by ARTHUR J. LAMB.

Music by JOHN T. HALL.

REFRAIN. *Andante moderate.*

My pal-ace of dreams, There's nothing as fair... My pal-ace of dreams, I want you to share, There joy ev-er dwells and

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The Tanguay Rag.

By BLANCHE MERRILL.

CHORUS.

Oh, you've got to go cra-zy when you're doing this dai-sy, This Tan-guay Rag,..... You must lose all your senses when the mu-sic com-mences For this

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Answered.

Words by CHARLES E. SUMMERS.

Music by ALFRED G. ROBYN.

I knew the message which you've told in part, And read the se-cret writ-ten in your heart; Thro' all the years, thro' all your wand'rings drear, The love you

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