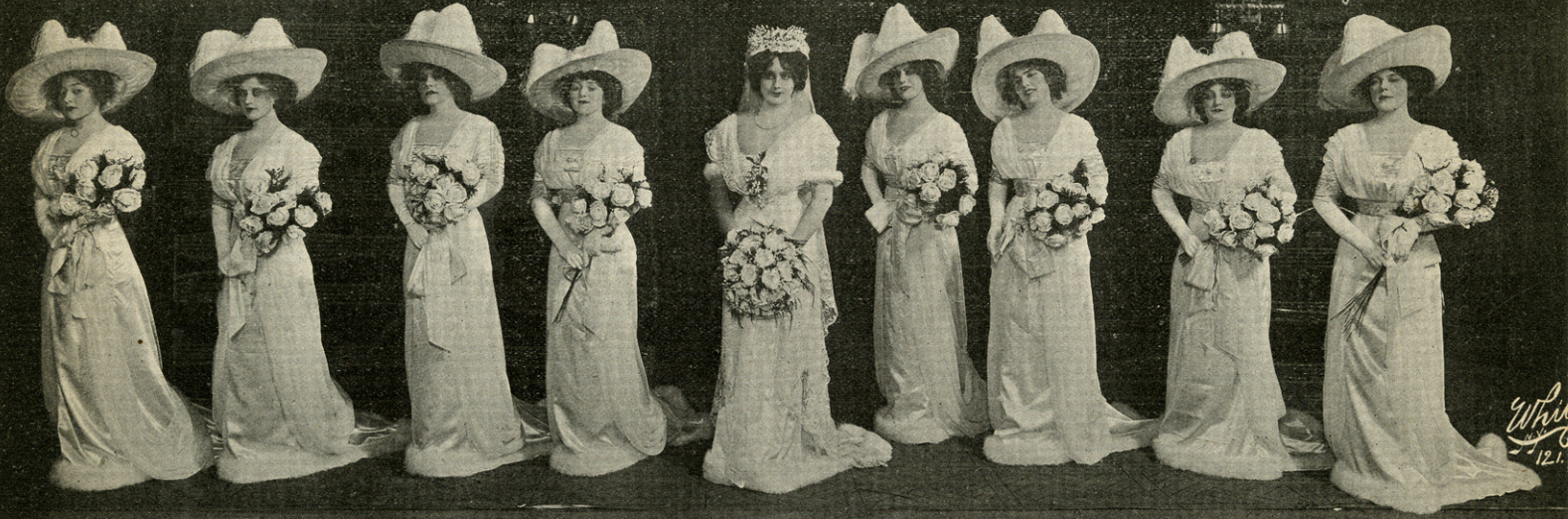


THE FASCINATING WIDOW



JULIAN ELTINGE

IN
THE
NEW
MUSICAL
PLAY



THE
FASCINATING
WIDOW

DIRECTION OF A. F. WOODS

MUSIC BY

KERRY MILLS

The Fascinating Widow	- - \$.60
Put Your Arms Around Me	-	.60
To Take a Dip in the Ocean	-	.60
Everybody Likes a College Girl		.60
Don't You Make a Noise	- -	.60
The Eltinge Moorish Dance	-	.60
To be a Blushing Bride	- -	.60
Waltz	- - - -	.75
Selection	- - - -	1.00

PUT
YOUR
ARMS
AROUND ME

F.A. MILLS
INCORPORATED
122 WEST 36TH ST
NEW YORK

Kerry Mills Quaint Songs

"You Can't Make Me Stop Loving You" 13

Words by EDGAR LESLIE Music by KERRY MILLS

Valse Moderato

go, then mur-murs low, "You don't ap - peal to me,"
here, brim-ful of cheer, Sor - row makes room, for joy.

me for - get, You can't make me feel sor - ry, Sor - ry

that we ev - er met; You can - not change these mem - o -

ries Of the good old used - to - be, You can't make

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Valley Flower.

Words and Music by KERRY MILLS

Moderato.

CHORUS.

O Val - ley Flow - er, I have a wig-wam just right for two,

Ua - der a great big tree, Just you and on - ly me, You stay home, and

lat - er may be pa - poose - some too, While I "kill um" bear for you,

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"That Fascinating Rag Time Glide."

Words by EDGAR LESLIE Music by KERRY MILLS

Allegro moderato.

Love me, hug me, squeeze me tight, Turn me left, then turn me right,

(Spoken Part)

Don't say "Home... Sweet Home" to-night, When all the lit - tle stars are gone, I'll

love you in the ear - ly morn; You may act like "Peck's Bad Boy."

I'll still call you "Moth - er's Joy." It's most cap - li - vat - ing,

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"Don't You Care Little Girl"

Words by SAMUEL M. LEVINE Music by KERRY MILLS

Valse moderato

CHORUS.

Don't you care, lit - tle girl, don't you care? Won't you spare, lit - tle

girl, won't you spare? Just a kiss from you will be

kiss for two, La - dy Fair, don't you real - ly care? An - y -

where, lit - tle girl, an - y - where, I will share, lit - tle

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WE HAVE A NEW CATALOGUE—SEND FOR IT.

KERRY MILLS NEW BARN DANCE
The original Barn Dance was written by Kerry Mills, but his new one is a far better number.

WRECK OF THE GOOD SHIP LOVE
By the writer of Asleep In The Deep, and by many, considered a much better song.

SM191D

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"Put Your Arms Around Me"

Words by
S. M. LEWIS.

Music by
KERRY MILLS.



mf

The first system of musical notation is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a mezzo-forte (mf) dynamic. The melody in the treble staff is composed of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.



The second system of musical notation is a piano accompaniment. It features two staves: a treble clef staff and a bass clef staff. The key signature remains two flats, and the time signature is 2/4. The melody in the treble staff continues with eighth and quarter notes, and the bass staff provides a steady accompaniment with chords and moving lines.



(Boy) All is fair in love and war, So I have been
(Girl) Do you think my arms would fit 'Round your man - ly

The third system of musical notation includes a vocal melody and a piano accompaniment. The vocal line is written on a single treble clef staff. The lyrics are: "(Boy) All is fair in love and war, So I have been" and "(Girl) Do you think my arms would fit 'Round your man - ly". The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats, and the time signature is 2/4. The piano part provides a harmonic accompaniment for the vocal line.

told. (Girl) Love is some times like a war, When
waist? (Boy) Now, I real - ly think they would, That's

beaux are bold. (Boy) Think of all the
if I laced. (Girl) I dont think I'd

bliss you miss, Act - ing as you do.
try it now, It would be in vain.

(Girl) How do I know all you say Is ab - so - lute - ly true?
(Boy) If at first you dont suc ceed, Why, try and try a - gain.

Put your arms around me 3

CHORUS

Put your arms a - round me, Say you're glad you found me,

Love me like a Rom - e - o, Don't let go till I say so.

Cling to me like i - vy Does a - round the oak; Now,

that sounds fool - ish, don't be mul - ish, Love is not a joke.

Put your arms around me 3.

THE VERY LATEST

"When The Girl Who Can't Forget You Wants To Know If You've Forgot"

Words by **ROBERT F. RODEN.** Music by **KERRY MILLS.**

CHORUS

When the girl who can't for - get you wants to know if
you've for - got, When she writes and says: "I miss you." Then I
know you'd give a lot Just to hear the sweet bells

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"Dreamy Town."

CHORUS.

Dream-y Town, with the moon a - bove, shin - ing down,
Whisp - ring tales of love to your la - dy love, Noth - ing else to do.
Al - ways woo - ing, bill - ing and coo - ing, Mak - ing eyes, list - ning to your love's
ten - der sighs. No - one's love - some, there, Lov - er's nev - er tease,

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"That Fascinating Rag Time Glide."

Tempo di Marcia **KERRY MILLS**

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"Marie Ann."

Words by **EDGAR LESLIE.** Music by **KERRY MILLS.**

CHORUS

Tempo di Valse

"Ma - rie Ann, Ma - rie Ann,
Wont you mar - ry da I - rish I - tal - i - an?
If you like, Call me Mike, Cos' I

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THE VERY LATEST

Beckie, Stay In Your Own Backyard.

Moderato.

By NORMAN & YOUNG.

CHORUS.

Beck - el - a, Beck - el - a, Beck - ie, list - en to your lad - der,
 Mod - der was noth - ing like you. She thought more of me than
 all of it - al - y, That's just why I am a lad - der to you.
 Oh! I don't want a to - ny for a son - in - law.

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"Kerry Mills New Barn Dance."

By KERRY MILLS.

Tempo di Barn Dance.

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"I'll Build A Fence Around You."

Words by SAMUEL M. LEWIS.

Music by KERRY MILLS.

Moderato.

CHORUS.

I'll build a fence a-round you, dear, This ve-ry day, what do you say?
 My plan is no - vel and new, dear, What was love till this meet-ing?
 Kiss me till my heart stops bea-ting; I'll paint a sign that will read, dear, "No one can pass,
 Keep off the grass? Now, won't that be an E - dea for two? Love,y

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"Steamboat Bill."

Words by REN SHIELDS.

Music by LEIGHTON EROS.

Allegro moderato.

CHORUS

Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
 { he tore up the Mis - sis - sip - pi,
 { miss - ing on the Mis - sis - sip - pi.
 Steam - boat Bill, { a migh - ty man was he,
 { the tide it made him swear,
 { is with an an gel band,
 Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
 { he tore up the Mis - sis - sip - pi, the ex -
 { miss - ing on the Mis - sis - sip - pi, he's a

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WE HAVE A NEW CATALOGUE—SEND FOR IT.

ANY OLD PORT IN A STORM

An inspiring sea song by Kerry Mills, written in three keys to fit any voice. A splendid number.

LILY OF THE PRAIRIE

By Kerry Mills. Vocal and Instrumental. The best Indian number written since "Red Wing"

KERRY MILLS' INSTRUMENTAL NOVELTIES

"Kerry Mills Palmetto Slide."

Moderato. By KERRY MILLS.

Tempo di Schottische.

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FROM
THE COLLECTION OF
Gene Blakely

"Sicilian Chimes."

Moderato. Reverie. By KERRY MILLS.

a tempo

poco a poco rall.

rit.

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"Kerry Mills Nantucket"

This piece can be used effectively as a two-step if desired.

Two step time. By KERRY MILLS.

leggero e giocoso (light and joyful).

a tempo

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Valley Flower.

Tempo di Marcia. By KERRY MILLS.

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WE HAVE A NEW CATALOGUE—SEND FOR IT.

SICILIAN CHIMES

A semi-classical number by Kerry Mills, considered his masterpiece, and he has produced the most popular pieces ever written.

THAT DREAMY WALTZ

A beautiful number by Kerry Mills. All who hear it say "It certainly is a Dream of a Waltz."