

QUEEN OF VANITY FAIR

JOHN C. FISHER'S PRODUCTION

"THE RED ROSE"



Book and Lyrics by

HARRY B. SMITH and **ROBERT B. SMITH**

JEROME H. REMICK & CO.
NEW YORK DETROIT

Come Along, Ma Cherie.....	60
The Land of The Free.....	60
If You Can't Sing, Dance.....	60
I'd Like to go on a Honeymoon with you.....	60
Queen of Vanity Fair.....	60
Hammock Song, "Then you Swing, Swing".....	60
Waltz Duet, "I'm all Thine".....	60
Buy, buy Baby.....	60
You Can Go as Far as You Like With Me.....	60
Students' Glide "Turkey Wing".....	60
Men, Men, Men.....	60
Confetti March.....	60
If You Can't be Good, be Careful.....	60

Music by

ROBERT HOOD BOWERS

By Permission from Copyrighted Design of THE OTIS LITHOGRAPH CO. CLEVELAND, OHIO.

SM 1911

The Red Rose

Performing rights reserved

The Queen of Vanity Fair

Lyric by
HARRY B. SMITH

Lola and Chorus

Music by
ROBERT HOOD BOWERS

Allegretto Moderato, alla Marcia

Musical notation for the piano introduction, featuring a treble and bass clef with a 6/8 time signature. The key signature has three sharps (F#, C#, G#). The music begins with a forte (*f*) dynamic and includes various chordal textures and melodic lines.

LOLA *mf*

1. I read of the fads of so - ci - e - ty, of the real smart
 2. The frou-frou of silk_ and lin - ger - ie have a charm, I

Musical notation for the first two lines of the song. The vocal line is in treble clef, and the piano accompaniment is in bass clef. Dynamics include *fz* and *p*. The piano part includes the instruction *col 8^{ves} bassa* and *marcato*.

set_ I know of the wide no - tor - i - e - ty that the
 own_ In fash - ion all oth - ers must fol - low me, for I

Musical notation for the third line of the song. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The piano part includes the instruction *marcato*.

folks there get_ I see all their gar - ish dis
 lead a lone_ When I drop in the Rue de la

Musical notation for the fourth line of the song. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The piano part includes the instruction *marcato*.

Copyright MCMXI by JEROME H. REMICK & CO., New York & Detroit

Copyright, Canada, MCMXI by Jerome H. Remick & Co

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

play their in - dif - frence to what peo - ple say and I
 Paix When I ride in the Champs E - ly sees They say

must ad - mit that I'm fond of it, and would like to lead the way I
 "Oh, ma foi, c'est tres chic, n'est'ce pas? Elle est charmante tout à fait

rit.

rit. colla voce

REFRAIN *not fast*

want to be Queen of Van - i - ty Fair, a proud so - ci - e - ty

p-f marked rhythm with a good "swing"

belle Sur - round - ed by van - i - ty ev' - ry - where, the

life a bag - a - telle I want to fash - ion the

frocks and frills, to set the styles they wear; And

Chorus
 woe to the men who would pay the bills if I were the Queen, if

(unison) LOLA
 she were the Queen, the Queen of Van - i - ty Fair. I Fair.

OPERATIC NUMBERS

"ADELE"

Book by Paul Hervé.

Music by Jean Briquet and Adolf Phillip	
Adele .....	.60
Strawberries and Cream .....	.60
Is It Worth While? .....	.60
Yours for Me and Mine for You .....	.60
Close Your Eyes .....	.60
When the Little Birds Are Sleeping .....	.60
Somehow It's Not the Same .....	.60
Like Swallow Flying .....	.60
I Did Not Intend To .....	.60
My Long Lost Love, Lenore .....	.60
Tell Me That You Miss Me .....	.60
You and Only You .....	.60
A Honeymoon With You .....	.60
Selections	1.00
Waltzes .....	.60
One-Step .....	.60
Vocal Score	2.00

AUCTION PINOCHLE

Book by Paul Hervé.

Music by Jean Briquet and Adolf Phillip	
Nur die Figur .....	.60
Die Blonde Louise .....	.60
Das Zuckersusse Madel .....	.60
Son Bischen Tra-la-la .....	.60
Im Weichen Nest .....	.60
Auction Pinochle Lied .....	.60
Nurnen Ganz Kleinen Mann .....	.60

HER LITTLE HIGHNESS

Book and Lyrics by Channing Pollock & Rennold Wolf
Music by Reginald De Koven

My Fairy Prince .....	.60
Mary Ann .....	.60
The Ladies .....	.60
One Little Girl .....	.60
My King Can Do No Wrong .....	.60
Romanza (Heimweh) .....	.60
Come Along and Tell .....	.60
Selection, Piano	1.00
Waltzes .....	.60
Dance Suite .....	.60
Vocal Score	2.00

LITTLE BOY BLUE

Book and Lyrics by Rudolf Schantzer and Carl Lindau
Music by Henri Bereny
Additional Lyrics by Grant Stewart

Sandy McDougal .....	.60
Two Cockatoos .....	.60
Angus, Gordon, Donald, Douglas, Ewart, John McKee .....	.60
The Crystal Ball .....	.60
Love Never Dies .....	.60
Oliver .....	.60
Kiss Me, Dearest, Kiss Me, Do .....	.60
Flirt .....	.60
In the Heart of the Golden Wine .....	.60
You're Very Like Your Sister, Dear .....	.60
When the Mists of Night .....	.60
Medley Scotch Songs .....	.60
Aeroplane Duet .....	.60
Detective .....	.60
Waltzes .....	.75
Selection	1.00
Vocal Score	2.00

THE BEAUTY SHOP

Book and Lyrics by Channing Pollock & Rennold Wolf
Music by Charles Gebest

I'm Longing, My Dearie, For You .....	.60
When You Hear that Um-pah, Um-pah in the Band .....	.60
My Tango Queen .....	.60
There's a Maid .....	.60
The Way a Woman Wants a Man To Love .....	.60
American Tourists (We'll Go to the Cabaret) .....	.60
Fishing Yarns .....	.60
Old Doctor Budd .....	.60
I Want To Look Like Lillian Russell .....	.60
Come Along .....	.60

THE PURPLE ROAD

Feed Me With Love .....	.60
Holding Hands .....	.60
The Maiden of Caprice .....	.60
The Love Spell .....	.60
Valley of Beautiful Dreams .....	.60
Storm and Sunshine .....	.60
The Mysterious Kiss .....	.60
Five Little Pages .....	.60
Pretty Little Chichis .....	.60

THE MIDNIGHT GIRL

Book by Paul Hervé.
Music by Adolf Phillip and Jean Briquet

Hurrah, die Compagnie .....	.60
Ich Weiss ein Plaetzchen Schaeztchen .....	.60
Das Mitternacht Maedel .....	.60
Ich Lieb' wie ein General .....	.60
Oh, Gustave .....	.60
Im Cabaret .....	.60
Du Kleine Maus .....	.60

THE RED ROSE

Book and Lyrics by Harry B. Smith and Robert B. Smith
Music by Robert Hood Bowers

Come Along, Ma Cherie .....	.60
The Land of the Free .....	.60
If You Can't Sing, Dance .....	.60
I'd Like To Go On a Honeymoon With You .....	.60
Queen of Vanity Fair .....	.60
Hammock Song, "Then You Swing, Swing" .....	.60
Waltz Duet, "I'm All Thine" .....	.60
Buy, Buy Baby .....	.60
You Can Go As Far As You Like With Me .....	.60
Students' Glide, "Turkey Wing" .....	.60
Men, Men, Men .....	.60
Confetti March .....	.60
Waltz .....	.60
Piano Selection	1.00
Full Vocal Score	2.00

THE TIK TOK MAN OF OZ

Book and Lyrics by L. Frank Baum
Music by Louis F. Gottschalk

Rainbow Bride .....	.60
Ask the Flowers To Tell You .....	.60
Oh, My Bow .....	.60
So Do I .....	.60
Dear Old Hank .....	.60
Just For Fun .....	.60
Imps March .....	.60
Magnet of Love .....	.60
An Apple's the Cause Of It All .....	.60
Folly .....	.60
The Waltz Scream .....	.60
The Clockwork Man .....	.60
When in Trouble Come To Papa .....	.60
Work, Lads, Work .....	.60
The Army of Oogaboo .....	.60

PUBLISHED BY
JEROME H. REMICK & CO.
NEW YORK · DETROIT