

RAGGING THE OLD VIENNA ROLL

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From G.B.W.

SONG



Words by
**VINCENT
BRYAN**

Music by
**JEAN
SCHWARTZ**

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Ragging The Old Vienna Roll

Words by
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Moderato

Piano.

t

Vamp(till ready)

There's a bak'-ry store out in old Vi - en - na where they
All the roll-ing pins start-ed in a roll - ing And the

 $m\mu$

P

bake nice cake, bake it right a - long; But one day they tried
ec - lairs, too, did the rag - gy stuff; Then the bak - in' tins

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flour — from Sa - van - nah, When they tried that flour Ev - 'ry
all be - gan a stroll - ing And a cream puff ragged un - til it

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a half note 'flour' followed by eighth notes for 'from Sa - van - nah'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

thing went wrong. It was rag - time flour with that hoo - doe pow'r, And it
had to puff. The Na - pol - e - on had a dan - dy bun, And the

The second system of musical notation. The vocal line continues with a half note 'thing went wrong.' followed by eighth notes. The piano accompaniment continues with a similar rhythmic pattern, featuring some chordal textures in the right hand.

scared the Ger - man bak - ers all a - way All the buns got hot did a
dough-nut got him - self in - to a hole, And the lem - on pie danced a

The third system of musical notation. The vocal line has a half note 'scared the Ger - man bak - ers all a - way'. The piano accompaniment continues with a consistent eighth-note rhythm, with some harmonic changes in the right hand.

turk - ey trot, When the old Vi - en - na roll be - gan to play.
loaf of rye To the mus - ic of the old Vi - en - na roll.

The fourth system of musical notation. The vocal line begins with a half note 'turk - ey trot, When the old Vi - en - na roll be - gan to play.' The piano accompaniment continues with the same eighth-note pattern, ending with a final chord in the right hand.

CHORUS.

Ev - 'ry pie and cake Did a rag - time break — They were

p-f

hop - pin 'round the ov - en and re - fused to bake. There was

cof - fee rings, cream puff and things, Danc - ing on the ta - ble cut - ting

Pig - eon wings. All the gin - ger snaps were a shootin' craps, Roll - ing

se - ven and el - ev - en on the bak - ers caps Then they

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with chords and eighth notes.

done a prance All a - round the floor 'Twas a song and dance,

The second system of musical notation. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern, with the bass line providing a consistent pulse.

Turk - ey in the straw And the flo - ur from Sa - van - nah did a

The third system of musical notation. The vocal line continues. The piano accompaniment includes a brief rest in the bass line before the final measure of the system.

rag - gy stroll, Rag - ging the old Vi - en - na roll. Ev - ry roll.

The fourth system of musical notation, which concludes the piece. The vocal line ends with a double bar line. The piano accompaniment features first and second endings, indicated by bracketed numbers 1 and 2. The first ending leads back to an earlier part of the song, while the second ending provides a final resolution.

TRY THESE ON YOUR PIANO



Words by
CHARLEY GRAPEVIN.

Pots and Pans

Music by
JEAN SCHWARTZ

CHORUS.

Pots and Pans she was pol-ish-ing, pots and pans,—

This charm-ing, most a-larm-ing, nev-er harm-ing girl from Pad-dy's

land, For-got her wed-ding plans,— Queen of dish-es and

tins and cans She had no time for lov-in', just

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Words by
WILLIAM JEROME

The Brookside Inn.

Music by
JEAN SCHWARTZ

CHORUS.

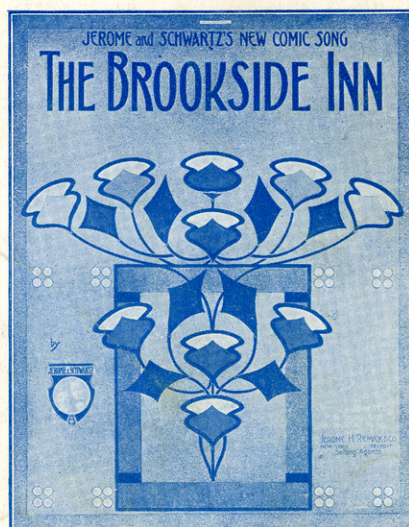
At the Brook-side Inn, At the Brook-side Inn,
At the Brook-side Inn, At the Brook-side Inn,

Inn, The doc-tor says, Go take your wife and your kid, Get out in the
Inn, The land-lord has whisk-ers that seem out of place, He hides in his

o-pen, that's just what I did, At the Brook-side Inn, At the
whisk-ers you can't see his face, At the Brook-side Inn, At the

Brook-side Inn, That year in there's no doubt, you're all in but you're
Brook-side Inn, His care-less old brush strains the milk and the

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