

THE RAGTIME GOBLIN MAN

WORDS BY ANDREW B. STERLING

MUSIC BY HARRY VONTILZER



HARRY VON TILZER
MUSIC PUBLISHING Co.
125 W 43rd ST. NEW YORK 36 CHICAGO, FRISCO, SIDNEY, LONDON

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Try this over on your Piano.

“It's The Girl Behind The Man.”

Words by
STANLEY MURPHY

Music by
HARRY VON TILZER

Tempo di Marcia

Piano introduction musical notation in 2/4 time, featuring a treble and bass clef. The key signature has two flats. The music begins with a forte (f) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

Piano accompaniment musical notation for the first system, including a vocal line. The vocal line starts with a rest followed by the syllable 'A'. The piano accompaniment features a treble and bass clef with various dynamics including forte (f), piano (p), and fortissimo (ff). The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment.

Vocal line and piano accompaniment musical notation for the second system. The vocal line includes the lyrics: "dear old dad said to a lad, You've reached the time in life When long the lad said to his dad, I've got a girl in mind, The". The piano accompaniment continues with a treble and bass clef, marked piano (p).

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SM 1914

The Ragtime Goblin Man.

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Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Allegro Moderato.

Piano

A rag - time gob - lin man he comes a - round and
That rag - time gob - lin man was mild, what was it

soft - ly hums a rag - - - time tune. _____
drove him wild? A rag - - - time tune. _____

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I know he fol - lowed me, He'll catch me sure, And
On dark night's just look out He'll catch you if you

then there'll be a rag - - time swoon,
sing a - bout a rag - - time moon.

He's be - side me, hide me, hide me, I can feel his breath
If he nabs you, grabs you, jabs you, You wont get a-way

Oh, I'm scared to death, He will take me, shake me, make me,
Cause you'll have to stay, Then he'll bring you, sting you, fling you.

Join his rag-ge-dy band Oh, oh, where will I go,
To his rag-ge-dy band. see, he, wants to get me,

That gob-lin man, that gob-lin man. _____
That gob-lin man, that gob-lin man. _____

Chorus.

Look out for the gob-l-in man, — That rag-time

gob-l-in man, — Look out for the hook in his hand. —

That great big hook in his hand, — There he is, there he is, there

he is there, see his eyes, see — his eyes, see — his eyes glare,

Mis - ter bug - a - boo, if he catch - es you, He'll beat you,

then he'll eat you, Run, run, just as fast as you can,

From the rag - time gob - l - in man - Hide, hide, or he'll

give you a ride, - In his rag - time van Look out, look

out, Just hear him shout Look out, look out, For the rag, rag, rag, rag -

time gob - l - in man. man.

D.S.

THE GREATEST MARCH BALLAD EVER WRITTEN

Words
WILL DILLON

Music
HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

The musical score is presented in three systems. Each system consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The time signature is 2/4. The key signature has one sharp (F#). The lyrics are: 'I want a girl, just like the girl that married dear old Dad, She was a pearl and the on-ly girl that Dad - dy ev - er had, A good old'.

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