

Roamin' In The Gloamin'

Written Composed & Sung by

Harry Lauder



HARRY LAUDERS CHARACTER CREATIONS



*THE SAFTEST O' THE
FAMILY.*



SHE IS MA DAISY.



I LOVE A LASSIE.



WE PARTED ON THE SHORE.



STOP YER TICKLING.

T.B. HARMS & FRANCIS DAY & HUNTER
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SM 1916

Roamin' In The Gloamin'.

Written, and Composed by

HARRY LAUDER.

Moderato.

Piano. *ff*

I've seen lots o' bon - nie las - sies
 One nicht in the gloam - in' we were
 Last nicht ef - ter stroll - in' we got

p

trav - 'llin' far and - wide,
 trip - pin' side by side. I But my heart is
 hame at half - past nine. Sit - tin' at the

f

cen - tred noo' on bon - nie Kate Mc -
asked her once if she would be my
kitch - en fire I asked her to be

Bride. And al - tho' I'm no a chap that
bride. She was shy, so was I
mine. When she prom - ised, I got up and

throws a word a - way, I'm sur - prised my -
we were baith the same, But I got brave and
danced the Hie - lan' fling. I've just been at the

sel' some-times at a' I've got to say,
bra-ver on the jour-ney com-in' hame,
jewl-ler's and I've picked a nice wee ring,

Chorus. 1st time *p* 2nd time *ff*

Roam-in' in the gloam-in' on the bon-nie banks o'

Clyde. Roam-in' in the gloam-in' wae my

las-sie by my side. When the sun has gone to

rest, That's the time that we love best— O, it's love-ly

The first system of the musical score. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "rest, That's the time that we love best—" followed by a musical rest and then "O, it's love-ly". The piano accompaniment consists of two staves (treble and bass clefs) with chords and some melodic lines. There are dynamic markings like *mf* and *f* in the piano part.

roam-in' in the gloam - in! in!

The second system of the musical score. The vocal line has two endings marked "1" and "2". The lyrics are "roam-in' in the gloam - in! in!". The piano accompaniment continues with chords and melodic lines, including dynamic markings *ff* and *f*.

The third system of the musical score. The vocal line continues with a treble clef staff. The piano accompaniment continues with chords and melodic lines. There are dynamic markings like *mf* and *f* in the piano part.

mf *f* *ff* D.C.

The fourth system of the musical score. The vocal line continues with a treble clef staff. The piano accompaniment continues with chords and melodic lines, ending with a double bar line and a repeat sign. There are dynamic markings *mf*, *f*, and *ff*, and the instruction "D.C." (Da Capo).

The following is a Complete List of SONGS sung by the
FAMOUS SCOTCH COMEDIAN
MR. HARRY LAUDER

ON HIS AMERICAN TOUR

Jean McNeil.
Calligan, Call Again.
Early in the Morning.
Fou the Noo.
He was Very Kind to Me.
Hey, Donald.
I Love a Lassie.
Inverary.
Killiecrankie.
Rob Roy MacIntosh.
Safest o' the Family
She is Ma Daisy.
Stop Yer Tickling, Jock.
That's the Reason Noo I Wear a Kilt.
Tobermory.
We Parted on the Shore.
Wedding of Sandy McNab.
Weddin' o' Lauchie M'Graw.
When I Get Back Again tae
Bonie Scotland.
I've Loved Her Every Since
She Was A Baby.
The Bounding Sea.
A Sprig o' White Heather.
Queen Amang the Heather.
Bonnie Leezie Lindsay.
There's A Wee Bit Land.
Roaming in the Gloamin'.
The Message Boy.

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