

LEW FIELDS

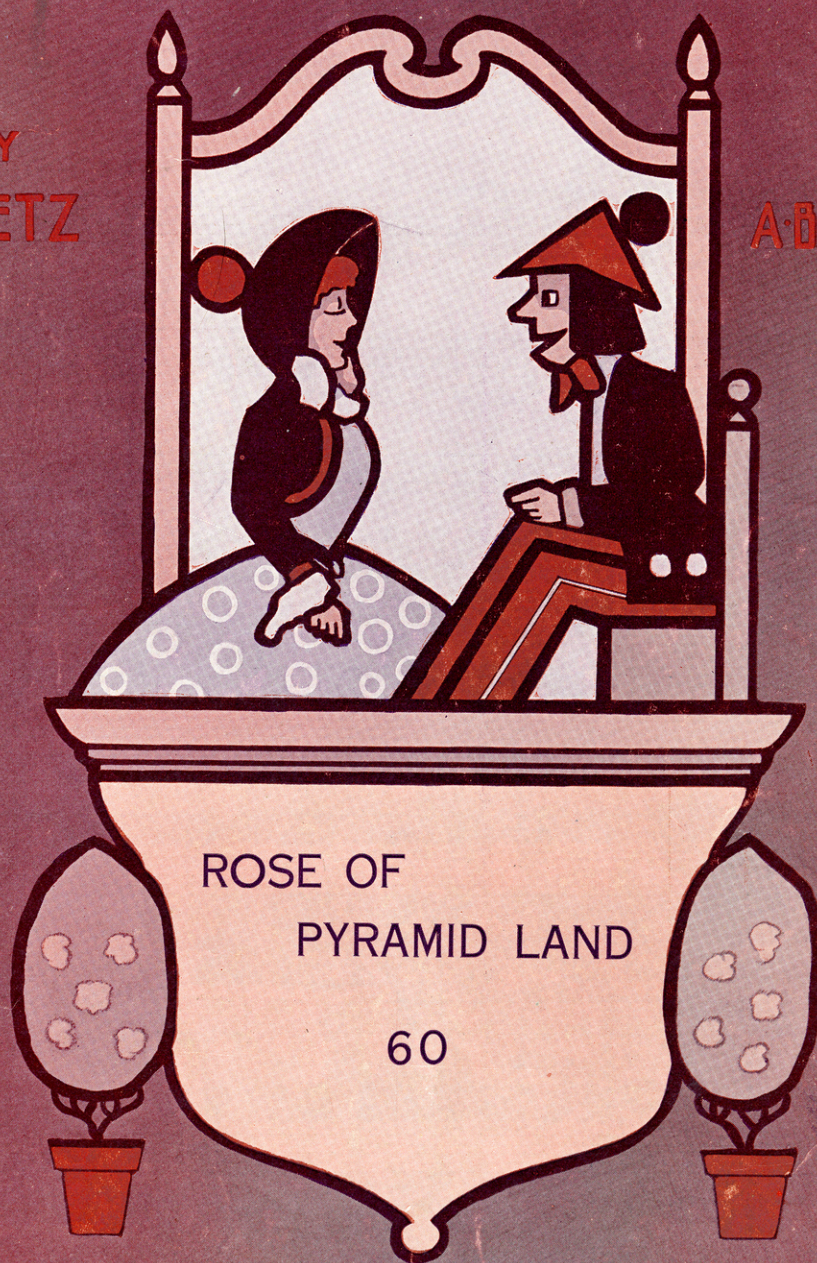
PRESENTS

HANKY-PANKY

BOOK BY EDGAR SMITH

LYRICS BY
E. RAY GOETZ

MUSIC BY
A. BALDWIN SLOANE



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ROSE OF PYRAMID LAND.

Lyric by
E. RAY GOETZ.

Music by
A. BALDWIN SLOANE.

The musical score is arranged in three systems. Each system consists of a piano accompaniment (left hand and right hand) and a vocal line. The piano accompaniment is in 2/4 time and features a mix of chords and melodic lines, including triplets. The vocal line is in a soprano or alto range and includes the following lyrics:

Once a cou-ple sen - ti - men - tal, On a journey O - ri -
 In the shadows gent - ly fleet - ing, Round the Py - ra - mid a -
 en - tal, On a des - ert hon - ey - moon - ing,
 meet - ing, Oth - er cou - ples come to spoon there,

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By a Py - ra - mid were spoon - ing. "Of my love in this in -
 In the pur - ple twi - light soon there. "Here your heart I must en -

scrip - tion, On this Py - ra - mid E - gyp - tian,
 fold, love, That my pas - sion may be told, love,

There's a ve - ry good des - crip - tion," Said the lass as he read.
 With the po - et - ry of old, love," Pleads each lad as he reads.

Oh! oh! oh! oh! oh! oh! Oh! oh! oh! oh! oh! oh!
 Oh! oh! oh! oh! oh! oh! Oh! oh! oh! oh! oh! oh!

rit.

REFRAIN

Sweet rose of Py - ra - mid land,..... There is a

p-f

heart in com - mand,..... Of a car - a - van of true love,.....

..... That is wait - ing all for you, love,..... If you'll but

give me your hand..... As long as Py - ra - mids stand,

I'll love you, love you,..... Rose of Py - ra - mid

land..... Sweet rose of land.....

TRY THIS ON YOUR PIANO
IRVING BERLINS MASTERPIECE
SPRING AND FALL.

By IRVING BERLIN

Andante mod'to

mf con espress.

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Andante mod'to' and the dynamics are 'mf con espress.'.

SPRING. *Mezza voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

p colla voce

The first system of the vocal melody is on a single staff. Below it is the piano accompaniment for the first two measures, marked 'p colla voce'.

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The second system of the vocal melody continues on a single staff. Below it is the piano accompaniment for the next two measures.

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