

POPULAR EDITION

# THE SKELETON RAG

SONG



STARTER

WORDS BY  
**EDWARD MADDEN**

MUSIC BY  
**PERCY WENRICH**

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JEROME H. REMICK & CO.

NEW YORK DETROIT

SM 1922

# The Skeleton Rag

Words by  
EDWARD MADDEN

Music by  
PERCY WENRICH

*Marcia*

Piano

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The key signature has two flats (B-flat and E-flat).

*Vamp*

The vamp section is a short, repeating piano accompaniment. It features a syncopated melody in the right hand and a simple bass line in the left hand. The dynamic marking is 'mf'.

Voice

1. See that moon, — Hear that tune, — Moan-ing, groan-ing,  
2. Look a - round, — Hear that sound, — Don't it make you

The vocal line is written on a single staff. The piano accompaniment continues from the previous section. The lyrics are: "1. See that moon, — Hear that tune, — Moan-ing, groan-ing, 2. Look a - round, — Hear that sound, — Don't it make you".

Oh! so scare-y, Through the lone-ly cem - et - er - y, Shapes of white, —  
shake and shiv-er, Don't it make you quake and quiv-er? Can't you hear, —

The vocal line continues with the lyrics: "Oh! so scare-y, Through the lone-ly cem - et - er - y, Shapes of white, — shake and shiv-er, Don't it make you quake and quiv-er? Can't you hear, —". The piano accompaniment provides a rhythmic accompaniment for the vocal line.

Fill the night, — Swing-ing, sway-ing, play-ing, pranc-ing, Ghost-ly gob-lins  
Mus-ic queer? — See that mel-an-chol-y fel-low Play-ing on his

gail-y danc-ing, Skip and hop, — Nev-er stop, —  
ghost-ly cel-lol As he croons, — Rag-time tunes, —

From the place where they've been hid-ing, Slip-ping, sld-ing,  
From his long and bo-ny fin-gers, Comes a mel-o-

they come glid-ing, Short and tall, — See them all —  
dy that ling-ers On the air. — So be-ware! —

Shake like gel - a - tine, at that skel - e - ton rag.  
 You'll be dy - ing to start in try - ing that rag.

CHORUS

Oh, \_\_\_\_\_ that Skel - e - ton Rag! \_\_\_\_\_ that gob - lin

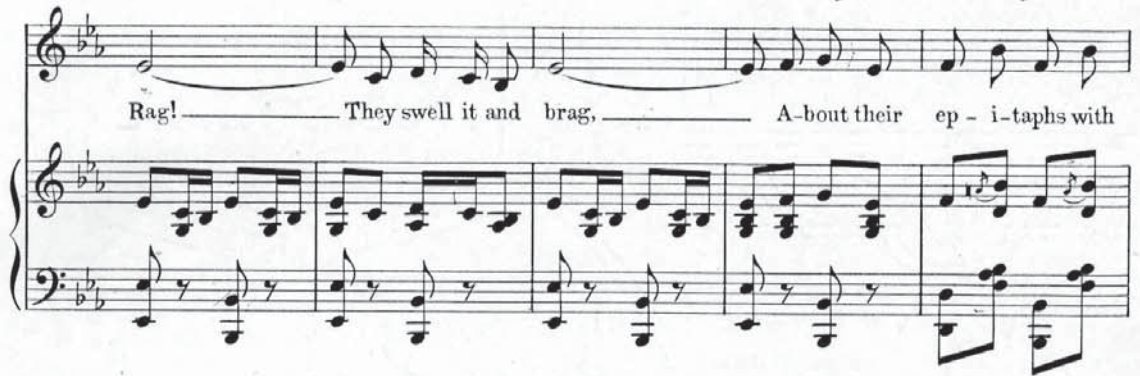
drag! \_\_\_\_\_ It sounds so weep - y, creep - y sol - emn, ser - i - ous;

See \_\_\_\_\_ them wig - gle and wag, \_\_\_\_\_ Sing - ing, "We're

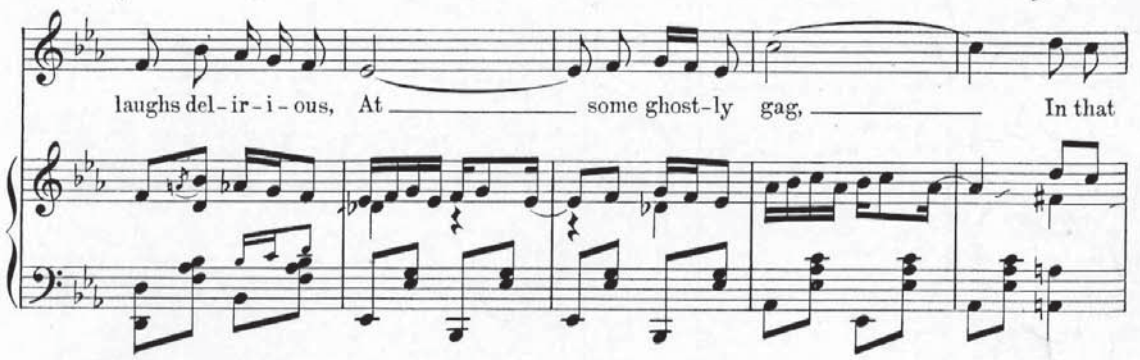
dead ones come to life, Hur-ray! Hur-ray! Hur-ray! Oh, \_\_\_\_\_ that Skel-e-ton



Rag! \_\_\_\_\_ They swell it and brag, \_\_\_\_\_ A-bout their ep-i-taphs with



laughs del-ir-i-ous, At \_\_\_\_\_ some ghost-ly gag, \_\_\_\_\_ In that



moan-y, groan-y, bon-y Skel-e-ton Rag. \_\_\_\_\_ Rag. \_\_\_\_\_





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Maybe That is Why I'm Lonely  
The Harbor of Love  
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The Red Rose Rag  
Oh, That Navajo Rag  
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My Hula-Hula Love  
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Oceana Roll  
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Baby Boy  
Mysterious Moon  
Just as Long as the Swanee Flows  
Everybody Two-Step, Song

**INSTRUMENTAL**

Everybody Two-Step, (Rag)  
After Vespers, (a Twilight Meditation)  
Beautiful Lady Valse  
Perle de Perse (Pearl of Persia) Valse-Orientele  
Brides and Butterflies, Waltzes  
Cum-Bac, Rag  
Hyacinth Rag  
A Slippery Place  
Siberian Dip  
The Whirlwind  
Del Rose Waltzes  
Borneo Rag  
Hula-Hula Intermezzo  
Royal Flush  
The Aviator  
Chatter-Box-Rag  
Rig-a-ma-role-Rag  
Maxine Waltzes  
Chanticleer-Rag  
Southern Symphony  
Silver Bell  
Cupid's Patrol  
Daughters of the American Revolution  
Dorothy Waltz  
Garden of Dreams Waltz  
Honey Rag  
Indian Summer  
Love's Serenade  
Mop Rag  
Poker Rag  
Black and White  
Easter Lillies

By the Light of the Jungle Moon.

Words by (POWELL I FORD) Music by (CALDWELL ATKINSON)

CHORUS  
Tempo di Schottische

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