

# SUMMER DAYS

(THOSE GOOD OLD SUMMER DAYS)



PHOTO BY  
Scott & VanAlfena

FEATURED BY



WORDS BY  
JOE MCCARTHY

MUSIC BY  
AL PIANTADOSI

PUBLISHED BY

LEO FEIST  NEW YORK.

© 1928 LEO FEIST



2 SM 1928

# Summer Days.

(Those Good Old Summer Days.)

Lyric by  
JOE. Mc CARTHY.

Writers of  
"That Dreamy Italian Waltz."  
"In All My Dreams, I Dream Of You."  
"May Irwin's Todelo Tune," etc. etc.

Melody by  
AL. PIANTADOSI.

Marcia.

Two systems of piano accompaniment. The first system is in 2/4 time with a key signature of one sharp (F#). It features a lively, rhythmic melody in the right hand and a supporting bass line in the left hand. The second system continues the piece, showing a change in key signature to one flat (Bb) and the use of triplets and a piano (*p*) dynamic marking.

The first system of the vocal line and piano accompaniment. The vocal line is in 2/4 time with a key signature of one flat. The lyrics are: "It's Sum - mer - time wake up and stretch your - self; Slip on your - ging - ham gown and old straw hat;". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

The second system of the vocal line and piano accompaniment. The vocal line continues with the lyrics: "Take off your frowns, let smiles ap - pear. Don't wait to put your best clothes on.". The piano accompaniment continues with chords and a bass line.

Copyright MCMXI by LEO. FEIST, 134 W. 37th. St., New York.  
International Copyright Secured and Reserved.

Take off those big snow-shoes, They're not the kind to use,  
Just mix up with the boys, Wake up and make some noise,

Now that the Sum-mer days are here.  
Hur-ry or Sum-mer will be gone.

## CHORUS.

Sum-mer days, those good old Sum-mer days, Time for rec-re-

a-tion, Oh! you big va-ca-tion; Sum-mer days, those hap-py

Sum - mer days, You take your girl a strol-ling, Where the waves are rol-ling

*pp*

Sum - mer days, those good old Sum - mer days, We're hap - py

*p*

kids al - ways; Up the stream ca-noe-ing, Al - ways

*f*

some-thing do-ing, In those Sum-mer days. days.

1 2

# “SUMMER DAYS!”

THE BIG SUMMER “SONG-HIT!”

By McCARTHY AND PIANTADOSI.

## EXTRA CHORUSES.

Summer days, those good old summer days,  
When you get that notion to dive in the ocean ;  
Summer days, those good old summer days;  
You take your girl in swimmin’—How I love the women !  
Summer days, those dear old summer days,  
We’re happy kids, always ;  
Oh! you Soda Fountains—Oh! you Catskill Mountains,  
In those summer days!

Summer days, those good old summer days ;  
Time for baseball weather—see them get together!  
Summer days, those dear old summer days—  
Look out! he’s stealing—hey! they made a double play!  
Summer days, those good old summer days—  
We’re crazy fans, always !  
Gee! I’m always itching to see Matty pitching,  
In those summer days.

Summer days, those good old summer days;  
Time for honeymooning; let us go ballooning ;  
Summer days, those good old summer days;  
“Oh, please grab me that star!” “All right, Kid; here you are!” “Thanks!”  
Summer days, those good old summer days,  
We’re happy kids, always.  
Oh! look; Ain’t that pretty? Yes; that’s Atlantic City  
In those summer days!

Summer days, those good old summer days ;  
Your wife takes a vacation; Then there’s some sensation.  
Summer days, those good old summer days,  
While some nice blonde you’re pickin’; You feel like a chicken;  
Summer days, those good old summer days,  
We’re happy kids, always.  
Oh! you summer widow; Oh! you champagne “kiddo,”  
In those summer days!

Copyrighted and Published by

**LEO. FEIST,** FEIST BUILDING, **NEW YORK.**  
134 West 37th St.,

# Four of the Biggest Song Hits of Recent Years!

Sung, Whistled and Danced All Over Town

## "That Dreamy Italian Waltz"

The Song With That Haunting Melody

CHORUS.

Oh! that sweet I-tal-ian Waltz, Make-a  
 you for-get your care, For you nev-er  
 hear-a-oy-er there, Rag-time air, but you

## ALL NEW YORK IS SINGING AND WHISTLING "THINK IT OVER, MARY"

THE NOVELTY MARCH SONG  
 This Is Part of the Chorus—Try It!

CHORUS.

Think it ov-er, Ma-ry,  
 Think how I love you, Now don't be  
 so con-tra-ry, Ma-ry, I've loved you,

Elizabeth Murray's Song Hit in  
 "MADAME SHERRY"

## "DUBLIN RAG"

CHORUS.

Play me that Dub-lin rag, that I-rish troub-lin-rag.  
 Kiss me like you would the Blar-ney Stone.  
 Oh, oh, you cut [-ey] you I-rish beau-ty!

The Ballad Success of the Season

## "In All My Dreams I Dream of You"

Beautiful Story and Dreamy Music

CHORUS.

In all my dreams I dream of you, Each  
 time I love you more, I dream the  
 day and night a-way Of one whom I a-

### OTHER SONGS THAT ARE POPULAR

**Killarney, My Home O'er The Sea,**  
 An Irish Ballad with a beautiful Story and Melody.

**Haven't You Forgotten Something, Dearie,**  
 Just the song to sing to your Sweetheart.

**May Irwin's Todelo Tune,**  
 Her Big Song Hit in "Getting a Polish."

**Take me with you Cutey, and forget to bring  
 me back,** Cute—Cheerful—Animating.

**You're going to get something you don't expect**  
 (Bert Williams' Big Hit in "Follies of 1910")—A Laugh in Every Line.

**When the Autumn Leaves are Falling,**  
 One of the most beautiful Ballads ever written.

**You're Going to Wish You Had Me Back,**  
 Sung by Edwards, Van & Tierney and other big Vaudeville acts.

**I Wouldn't give my Heart to any other Girl  
 but you.** A new Ballad by Ben Edwards.

**The Long Lost Chord, by Piantadosi**  
 Sung with immense success by Gene Greene.

**When Broadway was a Pasture,**  
 (The Big Song Hit of Valeska Surratt in "Bouffe's Varieties")

Complete Copies at all **Good Music Shops**, or direct from the Publisher at 20c. each, any six for One Dollar.

Published and  
 Copyrighted by

**Leo. Feist,**

"FEIST BUILDING"  
 134 West 37th St.

**New York**