

THE TAPE AND THE CHAIN

JESSE L. LASKY
PRESENTS

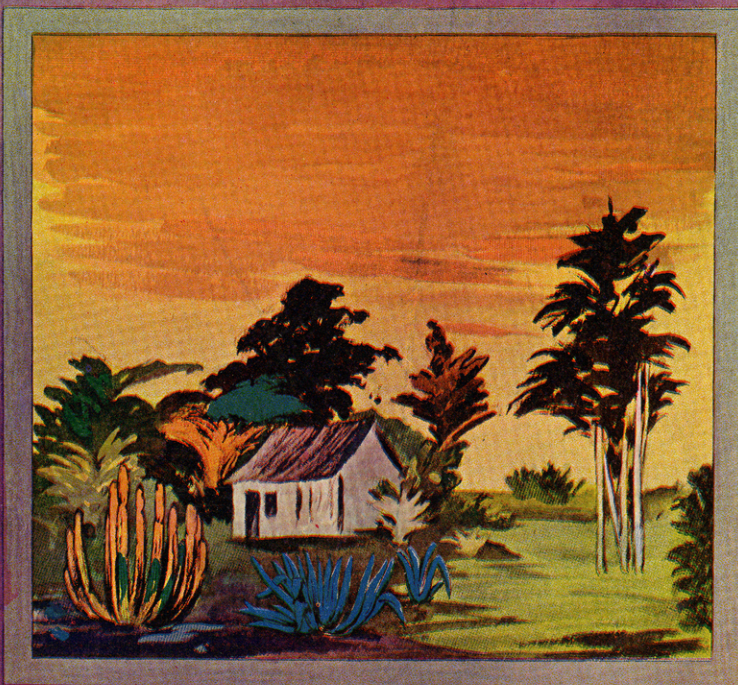
CALIFORNIA

COMEDY OPERETTA
IN ONE ACT

BOOK BY
CECIL DE MILLE

LYRICS BY
GRANT STEWART

MUSIC BY
ROBERT HOOD BOWERS



GOOD-BYE CALIFORNIA, . . .	50
THE TAPE AND THE CHAIN, . . .	50
I LOVE YOU, MY OWN, . . .	50

SM 1930

California

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The Tape and Chain

Lyric by
GRANT STEWART

Billy and Surveyors

Music by
ROBERT HOOD BOWERS

Allegretto

f marcato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegretto' and the dynamics are 'f marcato'.

mf un poco agitato

Rugged and lone thro' the great un-known, is the path of the Pi - on - eer —
No blood was spilt when the bridge we built, but we looked in the face of death — No

The first system of the vocal melody is written on a single staff. The piano accompaniment is on two staves. The dynamics are 'mf un poco agitato'.

Vic-tor-ies won neath snow or sun is the song of the En - gin - eer —
flags were waved when the pass we braved where the bold - est held his breath —

The second system of the vocal melody and piano accompaniment. The piano accompaniment features a melodic line in the right hand and a steady accompaniment in the left hand.

Per-ils de-fied on the moun - tain side Dan-ger in deeps be - low —
Nev-er a word for the toil in-curred; Nev-er a hint of fear — But

The third system of the vocal melody and piano accompaniment. The piano accompaniment continues with the same melodic and accompanimental patterns.

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cresc. *f*

Noth-ing our on - ward way can stay, as with tape_ and chain we go —
 on_ and on till the task is done is the lot of the En - gin - eer —

cresc. *mf* *f*

mp

Ov - er the hills and ov - er the plain, and out to the far be - yond — Till
 Ov - er the chasms and ov - er the heights, for noth - ing can hold us back — And

p

East and West are one a - gain by the touch of our mag - ic wand —
 scorch - ing days and freez - ing nights can't turn us a - way from our track —

cresc. *f*

On and on where no oth - ers have gone all na - ture may fight in vain — For the
 What care we what the dan - ger may be so long as our goal we gain — The

cresc. *mf*

p

sol - i - tudes yield to the arms we wield; they bow to the Tape and
 con-quer-ors we from the sea to sea by the help of the Tape and

f ritard *mf*

chain _____ We bow to the Tape and chain _____
 chain _____ By the help of the Tape and chain _____ Oth-ers

f TENOR I
 We bow to the Tape and chain _____
 By the help of the Tape and chain _____

TENOR II

f BASS I
 We bow to the Tape and chain _____
 By the help of the Tape and chain _____

f BASS II

ritard

(Rehearsal only)

f *p*

REFRAIN
marziale

fight with sword or gun _____ and the world their deeds ac - claim _____ They

boast of the vic - tries they have won, and they earn un - dy - ing fame — Ours is

con-quest nob-ler far — for the vic-tries we at - tain — Are won by peace and

not by war So Hur - rah! for the Tape and chain — the Tape and chain.

TENOR I *ff* Hur- rah! for the Tape and chain.

TENOR II *ff* Hur- rah! for the Tape and chain.

BASS I *ff* Hur- rah! for the Tape and chain.

BASS II *ff* Hur- rah! for the Tape and chain.

ritard

(Rehearsal only) *ffz*

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