

# TEXAS PRANCE



Words  
by  
L.  
Wolfe  
Gilbert

Music  
by  
Melville  
J.  
Gideon



Originally  
Introduced by

## BELLE BAKER

WILL ROSSITER  
THE CHICAGO PUBLISHER  
126 W. LAKE ST. CHICAGO, ILL.  
ALBERT C. SON, Sydney, Australia  
Copyright 1921 by Will Rossiter

# THE ONE BIG "RAG-SONG" "HIT" RIGHT NOW!

# "THAT CAROLINA RAG"



by MAURICE BURKHART  
**JACK COOGAN and VIOLINSKY**

BEING SUNG ON THE STAGE BY MORE STARS than any other 10 songs. Read some of their names. You'll find someone you know—Maud Lambert, Sophie Tucker, Emma Carus, Clarice Vance, Gene Greene, Belle Baker, Alexander and Scott, Abbie Mitchell, Courtney Sisters, Neil McKinley, Cross and Josephine, Frank Carter, Tivoli Quartette, Imperial Comedy Four, Knickerbocker Four, Fred Gilman, Beulah Dallas, Mae Curtis, Vera Berliner, Gertrude Des Roches, Pauline Moran, Marie Salisbury, Jeanette Adler, etc. This is truly a wonderful song and one that is "musically good" and a credit to your collection of "good things." Make it your business to get a copy the next time you go shopping—Keep up-to-date.

That Carolina Rag

Words by MAURICE BURKHART and JACK COOGAN

Music by VIOLINSKY

Chorus *p-f*

Hon - ey Hon - ey, Hon - ey can't you hear that band—

*p-f*

Lis - ten to the mu - sic and it is sim - ply grand—

It's so en - tran - cing, It starts me danc - ing Oh! Oh!

make it ev - er - last - ing Pro - fes - sor won't you kind - ly play that

Copyright MCMXI by Will Rossiter Chicago, Ill.

All rights reserved

Somewhere this Summer with You

Words by GEORGE WHITING, Author of "My Wife's Gone to the Country"

Music by CHRIS. SCHJONBERG

CHORUS *p-f*

Some - where this sum - mer with you You know a few and

I know a few Oh! say! What we want do, won't be worth

do - ing at all You - ho we'll make 'em go,

We'll let 'em know, we're in the show Great! hey? We I should

say, Some-where this sum-mer with you

British Copyright Secured. Copyright, MCMXI, by WILL ROSSITER, Chicago, Ill. All Rights Reserved.

## "SOMEWHERE THIS SUMMER WITH YOU"

by GEORGE WHITING and CHRIS SCHJONBERG

Mr. Whiting already has to his credit one of the biggest Summer Song "Hits" ever written, "My Wife's Gone to the Country." This new one caught the public fancy—Quickest hit this summer. It's so "catchy" that you hear it once and you can sing it. Right now it's played all over America as the one biggest Summer Song "Hit" of the year—so I know you'll get a copy AT ONCE.

I'll Be With You Honey  
 In Honey-Suckle Time.

Words and Music by OLIVE FRIELDS NEWMAN.

Chorus. *p-f*

I'll be with you hon - ey when it's hon - ey

suck - le time When the flow - ers

are in bloom, In the sun - ny sum - mer time

To the church we'll go dear— And then the

are in bloom, In the sun - ny sum - mer time

To the church we'll go dear— And then the

Copyright MCMXI by Will Rossiter, Chicago, Ill. British Copyright Secured. Copyright, MCMXI, by Dinklage Music Co., Chicago, Ill. All Rights Reserved.

## "I'll Be With You Honey in Honeysuckle Time"

by Olive Frields Newman

This is the March Song that is played by all the park bands and orchestras. It's the biggest March Song "hit" since that famous song "Honey Boy" a few seasons ago. You'll enjoy every bit of this song so you better get a copy of it at once. Don't miss it.



## A SUGGESTION!

If you want Song "Hits" that are great big value for the small price you pay, in addition to these 3—get a copy of the following:

**"Let's Make Love While the Moon Shines"**

This is the Song that

**BELLE BAKER**

is singing at Hammerstein's, N. Y., and the entire town is "daffy" 'bout it.

# Songwriters' 'Dean' Dies in L.A.

LOS ANGELES (AP) — The "Waitin' for the Robert E. Lee" song writer Congress once named "Dean of American Composers" and who turned out the classics "Ramona" and is dead of a stroke at age 83. L. Wolfe Gilbert died Sunday in a convalescent home after a year's illness. 7/13/70

## TEXAS PRANCE

Words by L. WOLFE GILBERT.

Author of "May be you think I'm happy"

Music by MELVILLE J. GIDEON.

Composer of "Billiken Man"

*Allegro moderato.*

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a series of chords and eighth notes. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. The piece is marked with a forte (f) dynamic.

This section is a vamp, indicated by the word "VAMP" written above the staff. It features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Down in San An - tone, the place I / At a Bar - ber's ball or at a". The piano accompaniment is marked with a piano (p) dynamic and includes a "VAMP" marking above the right hand.

This section continues the vocal and piano accompaniment. The vocal line has the lyrics: "call my own, They have some real bear dance down there. I've seen them / big dance hall, You'll find that dance played off the board That mel - o -". The piano accompaniment continues with a steady eighth-note pattern.

This section is marked "SPOKEN ad lib." and features a vocal line with the lyrics: "all. (Just take a tip it can't be beat.) Not hard at / dy. (It keeps you stand - ing on your toes.) So - ci - e -". The piano accompaniment continues with a steady eighth-note pattern.

SPOKEN ad lib.

all (The mus - ic seems to lead your feet.) It is  
 ty ( — Ev' - ry lit - tle move - ment knows.) Ev' - ry

danced each night un - til the broad day - light. You nev - er  
 where I go, it seems to haunt me so. I see that

danced like that be - fore. Just get your hon - ey babe  
 dance be - fore my eye. I know my heart would break

SPOKEN ad lib.

— Take her out on the floor. (She's bound to ask for some more.)  
 — If to stop it they'd try. (Oh! let me dance till I die.)

REFRAIN

SPOKEN ad lib.

*p-ff*

That Tex-as Prance, Tex-as Dance, In the school or in the col-lege

That's the most im-port-ant know-ledge, Now's your chance, learn that dance,

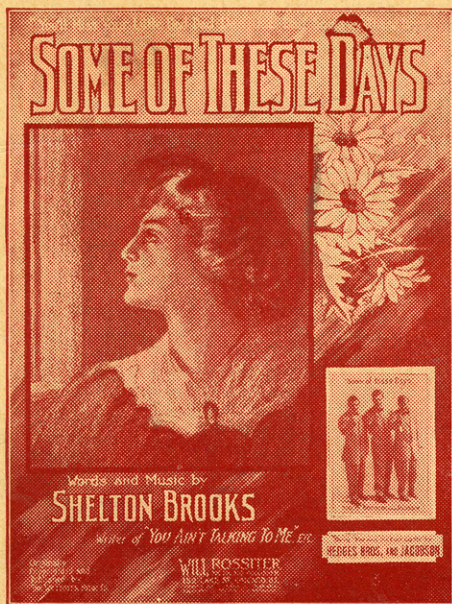
Do it if you want to win a home in Tex-as. Tex-as Prance, Oh that dance,

Grab the first gal that is near you, Down in Tex-as they will steer you. Slide, glide

call her your own, When you dance in San An - tone That tone

# "SOME OF THESE DAYS"

## the SENSATIONAL "HIT"



Can you tell what there is about this song that makes it the "talk of the country?" Just at this time it is getting more newspaper "puffs" than any other ten songs. That means it's a "Hit." So make it your business to get a copy **AT ONCE** from local dealer or send 25 cents to the Publisher.

### Some Of These Days.

By SHELTON BROOKS  
Author of "You aint talking to me," etc

CHORUS

*pp*

Some of these days \_\_\_\_\_ You'll miss me hon - ey \_\_\_\_\_ Some of these

days \_\_\_\_\_ You'll feel so lone - ly \_\_\_\_\_ You'll miss my

British Copyright Secured Copyright, MCMX, by Will Rossiter, Chicago, Ill. All Rights Reserved

**MUSIC BULLETIN FREE**

### Let Those Sleigh Bells Be Our Wedding Chimes.

Words by WILL J. HARRIS. Music by HARRY I. ROBINSON.

Chorus.

*pp*

Let those dear sleigh bells be our wed - ding chimes

*pp*

Just lis - ten for they're tell - ing of good times,

And while they keep on ring - ing, to you I will be sing - ing.

love's sweet mel - o - dy, so dear - ie, come lin - ger near me,

British Copyright Secured. Copyright, MCMX, by Will Rossiter Chicago, Ill. All Rights Reserved

# LET THOSE SLEIGH BELLS BE OUR WEDDING CHIMES

## The Great Winter Song "Hit"

BY  
**HARRIS  
and ROBINSON**

the boys who wrote  
"Games of Childhood Days"

This little song is certainly making a wonderful success on the stage and already is being played at the dances as one of the most popular two-steps. Better send for a copy to-day—but try your favorite dealer first, as I think he will have lots of them. Complete copy by mail 25 cents.

**WILL ROSSITER,** The Chicago Publisher  
**152 Lake Street, CHICAGO, ILL.**

