

GEO. M. COHAN'S Latest Song *Salome B. Cole*

THAT HAUNTING MELODY



Composed by
GEORGE M. COHAN

SMITH

SM 1932

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That Haunting Melody

Words and Music by
GEO. M. COHAN.

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It begins with a piano (pp) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a steady bass accompaniment. The key signature has one flat (B-flat).

Voice

Tell me, have you ev-er heard this
I wake my-self up in the morn-ing

The vocal line is in 2/4 time. The piano accompaniment starts with a mezzo-forte (mf) dynamic and then softens to piano (p). The piano part features a rhythmic accompaniment with chords and a melodic line.

mel - o - dy? — Hum — A mel - o - dy that
with that strain, I hum my-self to

The vocal line continues with the lyrics. The piano accompaniment includes a piano (pp) dynamic marking. The piano part features a rhythmic accompaniment with chords and a melodic line.

made an aw - ful hit with me. —
 sleep at night with that re - frain. —

Hum _____

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat). The vocal line begins with the lyrics 'made an aw - ful hit with me. — sleep at night with that re - frain. —'. The piano accompaniment consists of chords and moving lines in both hands. A 'pp' (pianissimo) dynamic marking is present in the piano part. There are some handwritten annotations: 'Red.' and '*' below the piano part.

I don't know where I heard it But I liked it from the start, It seems that I pre-
 I wish I knew the rest of that sweet tune to hum it through, If I don't learn it

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are 'I don't know where I heard it But I liked it from the start, It seems that I pre- I wish I knew the rest of that sweet tune to hum it through, If I don't learn it'. The piano accompaniment continues with similar harmonic support.

ferred it For it got right to my heart. It lin - gers in my brain,
 pret - ty soon, I don't know what I'll do; It sticks right in my throat,

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are 'ferred it For it got right to my heart. It lin - gers in my brain, pret - ty soon, I don't know what I'll do; It sticks right in my throat,'. The piano accompaniment features some longer note values in the right hand.

I've near - ly gone in - sane, Oh, how I love that strain of mel - o - dy!
 It's cert'n - ly got my goat I wish I knew who wrote that mel - o - dy!

The fourth system concludes the vocal line and piano accompaniment. The vocal line lyrics are 'I've near - ly gone in - sane, Oh, how I love that strain of mel - o - dy! It's cert'n - ly got my goat I wish I knew who wrote that mel - o - dy!'. The piano accompaniment ends with a final chord.

REFRAIN

Hum _____ Where have I

p *mp*

heard that mel - o - dy? It seems so fam - i - liar to me; Hum _____

p

cresc.
It's float - ing in the air — It's

mp

ev - 'ry - where — I hear it here, I hear it there, Hum _____

f *p*

I love, I love, I love it so! It

mp

fol-lows where-ev-er I go, What is it from? I can't help but

pp

hum — Hum — I could - n't

p *mp*

Lento live with - out, I'm mad a - bout, That haunt - ing mel - o - dy. *rit.*

rit. *D.S.*

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