

THAT MYSTERIOUS RAG

BY
BERLIN
AND
SNYDER



KOLONEAL KANDY KIDS

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That Mysterious Rag.

By BERLIN & SNYDER

Allegro moderato

First system of piano introduction, featuring a treble and bass clef with chords and rhythmic patterns.

Second system of piano introduction, continuing the rhythmic and harmonic development.

First system of vocal and piano accompaniment. The vocal line includes the lyrics: "Till ready Did you hear it? were you near it? An - y min - ute they be - gin it,". The piano accompaniment includes dynamic markings *p* and *il Basso marcato*.

Second system of vocal and piano accompaniment. The vocal line includes the lyrics: "If you were - nt then you've yet to fear it; Once you've met it, E'er you know what you're a - bout you're in it; Then a feel - ing,". The piano accompaniment includes the dynamic marking *il Basso marcato*.

you'll re-gret it, Just be-cause you nev - er will for - get it.
most ap-peal - ing, Comes a-steal-ing, sets your brain a - reel - ing.

If you ev - er wake up from your dream - ing, A - schem - ing,
When it's late and ev - 'ry - one is yawn - ing, Good morn - ing,

eyes gleam - ing, Then if sud - den - ly you
day dawn - ing, Then if sud - den - ly you

take a scream - ing fit, That's it!.....
hear a warn - ing shout, Look out!.....

CHORUS

That... mys - ter - i - ous ra - - -

p-f

-ag, While a - wake or while you're a - slum - ber - ing,

You're say - ing, keep play - ing That...

..... mys - ter - i - ous dr - - ag,

(Spoken)

Are you lis - ten - in'? Are you lis - ten - in'? Look! Look!

You're whist - lin' That mys - te - ri - ous

ra - ag, Sneak - y, freak - y, ev - er mel - o - di - ous,

mys - te - ri - ous rag. rag.

TRY THIS ON YOUR PIANO. I MISS YOU.

Words by BILLY JOHNSON

Music by TED SNYDER

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CHORUS. Moderato.

I miss you, yes, I miss you, sweet - heart
mine,..... To see you once a - gain I'll ev - er
pine,..... For as the droop - ing rose longs for the
dew,..... My heart is long - ing, love, for

The musical score is written in blue ink on aged paper. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The lyrics are placed below the vocal line. The piano part includes various musical notations such as chords, arpeggios, and dynamics like 'mf' and 'p'.

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