

THAT WAS BEFORE I MET YOU

WORDS BY
ALFRED BRYAN

MUSIC BY
GEO. W. MEYER



Effrey

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THAT WAS BEFORE I MET YOU.

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Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a forte (*f*) dynamic marking.

Vocal line musical notation with lyrics: "Don't tell me that I can - not love you, dear - iè, And We'll love like sweethearts af - ter we are mar - ried, And"

Piano accompaniment musical notation for the first vocal line, featuring a piano (*p*) dynamic marking.

Vocal line musical notation with lyrics: "don't you tell me that I can't be true,..... You ev - 'ry chance we get, we'll sit and spoon,..... A"

Piano accompaniment musical notation for the second vocal line.

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Three charming ballads by the composer of "The Sweetest Story Ever Told," "Let Me Call You Dearie," "Beloved" and "Love Me Again." Don't fail to secure copies of these beautiful songs.

say that I have had too ma - ny sweet - hearts, To
 thou - sand times a day Ill hug and kiss you, Our

set - tle down and love a girl like you..... I
 life will be an end - less hon - ey - moon..... I'll

know I used to be a fick - le fel - low, And
 bring you pret - ty ros - es ev - 'ry morn - ing, I'll

told each girl - ie that would come my way..... The
 write you lov - ing let - ters ev - 'ry day,..... A

That Was Before, etc. 4

The biggest March and Two-Step success in recent years "Motor King," by Henry Frantzen. Don't fail to secure a copy of this great number.

same sweet sto - ry that I've of - ten told you, But
 pho - to - graph of you I'll al - ways car - ry, To

lis - ten, dear - ie, what I have to say.....
 cheer me if I'm lone - ly when a - way.....

poco rit.

CHORUS *With much expression*

I used to make eyes at E - li - za, But that was be -
 fore I met you,..... I used to steal kiss - es from Ma -

The musical score is written for voice and piano. It features a key signature of one flat (Bb) and a 4/4 time signature. The score is divided into several systems. The first system contains the first two lines of the verse. The second system contains the next two lines of the verse. The third system contains the beginning of the chorus, marked 'CHORUS With much expression'. The fourth system contains the rest of the chorus. The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamics like 'poco rit.' and 'p-f'. The lyrics are written below the vocal line.

That Was Before, etc. 4

“Somebody Else, It's Always Somebody Else,” a novelty ballad that is sweeping the Country, the biggest hit we have ever published. Don't fail to secure a copy.

ry, But that was be - fore I kissed you..... A

girl for each day was my mot - to, On Sun - days I'd al - ways have

two,..... And I vowed I'd ne'er mar - ry, Like Tom, Dick and

rit. *sf* *rit.*

Har - ry, But that was be - fore I met you. I, you.....

a tempo

That Was Before, etc. 4

"You'll Come Back," a coon song, which is better than "Bill Bailey Won't You Please Come Home," featured by the best Vaudeville artists on the American stage.

Two Splendid Songs, A Love Ballad And A Stirring March Number.

WHEN THE GIRL WHOSE HEART YOU LONG FOR HAS A HEART THAT LONGS FOR YOU

WORDS BY ROBT. F. RODEN MUSIC BY GEO. W. MEYER

HAVILAND PUBL. CO. 125 WEST 37TH STREET, NEW YORK

"When The Girl Whose Heart You Long For, Has A Heart That Longs For You"

Words by ROBERT F. RODEN. Music by GEO. W. MEYER.

CHORUS.

"When the girl whose heart you long for has a heart that longs for you, When for her you're dream - ing, schem - ing And she's dream - ing, schem - ing too. That's the time to see a par - son, that's the one best thing to do, When the

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There's A Dixie Girl Who's Longing For A Yankee Doodle Boy

Words by ROBERT F. RODEN Music by GEO. W. MEYER

Chorus
Marcia

There's a Dix - ie girl who's long - ing for a
Yank - ee Doo - die Boy. There's a Dix - ie Church that's
wait - ing Just to ring out bells of Joy.
Where the Miss - is - sip - i's flow - ing,

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THERE'S A DIXIE GIRL WHO'S LONGING FOR A YANKEE DOODLE BOY

WORDS BY ROBERT F. RODEN
MUSIC BY GEO. W. MEYER

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