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D.L.

That Wonderful Violin Strain



Belle Baker



Words by
DAVE GREEN
AND
NAT SHAY
Music by
JEROME SHAY

6

STARMER



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Try this over on your Piano. Mississippi Splash.

Words by
Dave Green.

Music by
Jerome Shay.

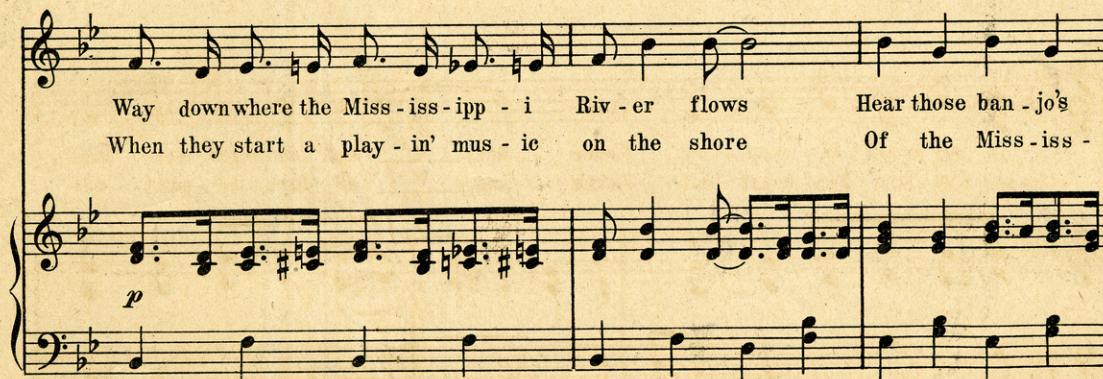
Moderato.



First system of piano introduction. Treble clef, bass clef, key signature of two flats, common time. The treble staff begins with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The bass staff provides a simple accompaniment with chords and single notes.



Second system of piano accompaniment. Treble clef, bass clef, key signature of two flats, common time. The treble staff has a whole rest followed by a series of chords. The bass staff features a melodic line with eighth notes and rests, starting with a piano (*p*) dynamic.



Vocal melody and piano accompaniment. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Treble clef, bass clef, key signature of two flats, common time. The vocal line starts with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Way down where the Miss - iss - ipp - i Riv - er flows Hear those ban - jo's
When they start a play - in' mus - ic on the shore Of the Miss - iss -

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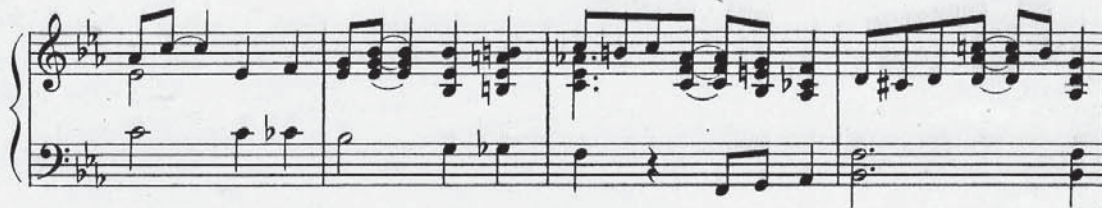
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That Wonderful Violin Strain.

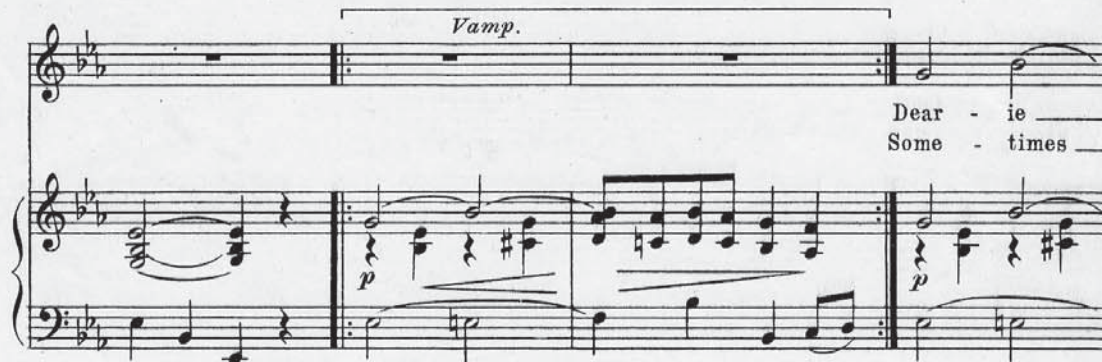
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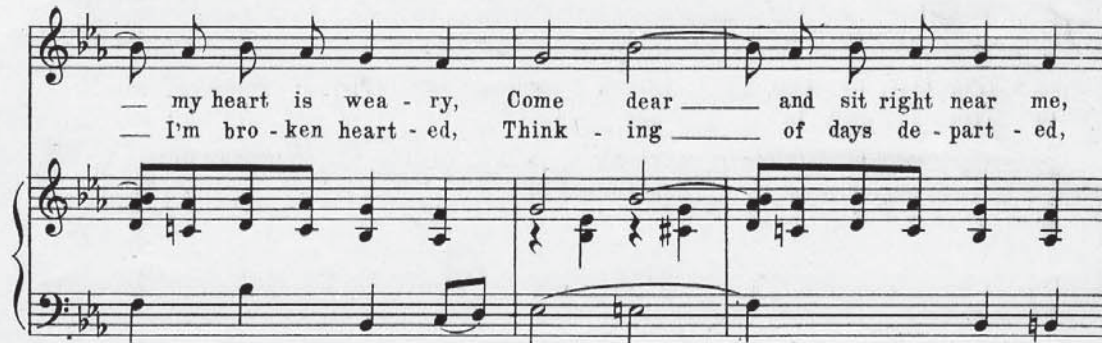
Moderato.



Vamp.



Dear - ie _____
Some - times _____



— my heart is wea - ry, Come dear _____ and sit right near me,
— I'm bro - ken heart - ed, Think - ing _____ of days de - part - ed,

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Take your Viol - in from off the shelf, That I am al - ways pin - ing -
That time you won my heart a - way, - Just play it ov - er once a -

for. ——— Each note ——— that comes a ring - ing,
gain, ——— That tune ——— sounds ev - 'ry min - ute,

Glad thoughts — with it is bring - ing, Start up that dear old
As if ——— a soul was in it, When you would al - ways

mel - o - dy. — And play that lov - ing strain once — more. —
play for me. — That won - der - ful — Viol - in — strain. —

Chorus.

Draw your bow, — please go on, now that's the way (now dear - ie) —

Soft and slow — cause I al-ways want to hear you — play. — Sounds

bet-ter than the wed-ding chimes, Re-minds me dear of old-en — times That

sooth - ing mel - o - dy, — comes a steal - ing, with a feel - ing, that's a -

peal - ing, It's that beau - ti - ful mar - vel - ous won - der - ful Vi - o - lin strain. —

Popular Favorites By The Most Popular Composers.

Don't Blame Me For Lovin' You.

By CHAS. K. HARRIS.

REFRAIN.

Don't blame me for lov - in' you, dear, Don't blame me for huggin' you, dear, When you're 'round my heart's a - pal - pi - ta - tin' ve - ry queer, My hon - ey,
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Will The Roses Bloom In Heaven?

By CHAS. K. HARRIS.

CHORUS.

Will the ro - ses bloom in Heav - en, Are there an - y gard - ens there? An - y vi - o - lets and clov - er, Way up with the An - gels
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I Never Knew Till Now.

By CHAS. K. HARRIS.

REFRAIN.

I nev - er knew 'till now how much I loved you, I nev - er knew I cared till you had gone; I nev - er knew till now that life without you, Would
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When The Golden Leaves Are Falling.

By CHAS. K. HARRIS.

REFRAIN.

When the gold - en leaves are fall - ing, And the fields have turned to brown, And the gen - tle breeze of Sum - mer Chang - es to its win - t'ry gown.
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Mississippi Splash.

Words by DAVE GREEN.

Music by JEROME SHAY.

REFRAIN.

Spoken.
Glance at me,..... my ba - by, Dance with me,..... my hon - ey, Bounce me down the hall just like a rub - ber ball, Come and catch me quickly, dear, be
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I Miss You Honey, Miss You All The Time.

By CHAS. K. HARRIS.

REFRAIN. *Con poco moto.*

Oh, how I miss you, Hon - ey, miss you, Could I on - ly kiss you, kiss you, If I could but hold you in my arms a - gain;.... For, oh, my
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Old Friends, Old Loves Will Greet Me Once Again.

CHORUS. *Waltz Lento.*

By CARO ROMA.

Old friends and old loves live in my heart for - ev - er, Not e'en old Time from mem - o - ry dear can sev - er; Ah, God! grant me,
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Home Run Bill.

Words by ALFRED BRYAN.

Music by JEROME SHAY.

CHORUS.

For it was Home Run Bill, Gee, but he could slam the leath - er, Home Run Bill, Lift it up just like a feath - er, Knocked a fly thro' the sky,
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My Palace Of Dreams.

Words by ARTHUR J. LAMB.

Music by JOHN T. HALL.

REFRAIN. *Andante moderate.*

My pal - ace of dreams, There's nothing as fair... My pal - ace of dreams, I want you to share, There joy ev - er dwells and
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The Tanguay Rag.

By BLANCHE MERRILL.

CHORUS.

Oh, you've got to go cra - zy when you're doing this dai - sy, This Tan - guay Rag,..... You must lose all your senses when the mu - sic com - mences For this
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Answered.

Words by CHARLES E. SUMMERS.

Music by ALFRED G. ROBYN.

I knew the message which you've told in part, And read the se - cret writ - ten in your heart; Thro' all the years, thro' all your wand' rings drear, The love you
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