

R. BT. LILLEY  
ELSMERE

# THERE'S A GIRL IN HAVANA

BY  
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AND  
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THE SONGHIT  
OF  
LEW FIELDS' PRODUCTION  
THE  
NEVER-HOMES

STAGED BY NED WAYBURN

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# Try This On Your Piano.

"YOU'VE BUILT A FIRE DOWN IN MY HEART."

By IRVING BERLIN

Moderato

The piano introduction consists of two systems of music. The first system features a treble clef with a whole rest, followed by a grand staff (treble and bass clefs) with a mezzo-forte (mf) dynamic marking. The second system continues the grand staff with a piano (p) dynamic marking. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

The first system shows the vocal line starting with a section symbol (§) and the lyrics "Dear-est, the day..... that I". The piano accompaniment is in a grand staff with a piano (p) dynamic marking. The second system continues the vocal line with the lyrics "Dear-est, I prom - ise this" and the piano accompaniment. A section symbol (§) is placed above the piano part. The tempo marking "Till ready" is written above the piano part.

The first system shows the vocal line with the lyrics "gazed in your eyes, That was the day..... that Cu - pid" and "fire..... will burn, Burn on un - til..... the end of". The piano accompaniment is in a grand staff. The second system continues the vocal line and piano accompaniment.

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A. BALDWIN SLOANE

Moderato

*mf*

*Till ready* I'm in love with you, but I'll ad-mit, I've  
If a fel - low says he loves you, and he's

told the same tale o'er..... To a lot of girls, but  
nev - er said the same..... To an - oth - er girl, if

I'll ad-mit, 'twas nev - er meant be - fore..... Like  
you be-lieve him, you're the one to blame..... When

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ev - 'ry boy, I've loved a few, 'tis true, But nev - er with a  
 love is true each thought you would confide, When love is true there's

love I feel for you; So I think for fu - ture  
 naught that you could hide; So to prove my love is

hap - pi - ness, My past I should con - fess.....  
 not a - miss, Is why I tell you this.....

*rall.*

REFRAIN

There's a girl in Ha - van - a, There's a girl in Sa -

*p*

van - nah, I've wooed a few sweet girl - ies who I promised to be

true to, But then I nev - er knew, dear, That I'd

ev - er meet you, dear, So let's for-get the

girls I met Be - fore I met you. There's a, you.....

TRY THIS ON YOUR PIANO  
ALEXANDER'S RAGTIME BAND.

March and Twostep.

By IRVING BERLIN

Not too fast.

Piano.

*ff*

*mf*

*f*

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