

THERE'S A RING AROUND THE MOON

SONG



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Words by
ALFRED BRYAN

Music by
H. BLANKE-BELCHER

SM 1940

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There's A Ring Around The Moon

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Moderato

Piano *f*

The first system of the piano introduction is in 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. The dynamic is marked as forte (f).

The second system continues the piano introduction. It includes a repeat sign and a dynamic marking of mezzo-forte (mf). The melodic line in the right hand has some grace notes and a slight ritardando at the end of the phrase.

Come, La - dy June, let us spoon, There's a ring a - round the moon, dear,
Moon casts a spell, so they tell, When two lov - ers are a dream - ing

p

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is marked as piano (p).

Mis - ter Peek - a - boo moon, dear, And he is
Mis - ter Moon man's a schem - ing; Look he is

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics, and the piano accompaniment provides harmonic support. The dynamic remains piano (p).

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wink-ing, blink-ing, Let us lin-ger lon-ger lou. He's not the one, on-ly
spy-ing, pry-ing, In and out a-round a-bout, May-be he thinks as he

one Has a ring a-round him, Ba-by, It re-minds me that,
blinks, I'm for-get-ting some-thing, Ba-by, He's re-mind-ing me,

may-be, I've a gold-en ring for you.
may-be, I've a gold-en ring for you.

CHORUS

My La-dy June, dear, my heart is all in tune, dear,

p-f

There's a ring a-round the moon, dear, And it means that Mis-ter

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Coon, la - dy June, Neath the moon have a wed-ding soon, Then I will

The second system continues the vocal line with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a more active right hand with eighth notes and chords, and a steady bass line.

put a ring a - round you, You'll be hap-py that I found you

The third system shows the vocal line with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

with a ring a-round the moon. My La - dy moon.

The fourth system concludes the vocal line with quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a final melodic flourish in the right hand and a bass line. The system includes first and second endings for the piano part.



THE HARBOR of LOVE

Song

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LYRICS BY
EARLE C. JONES

MUSIC BY
CHARLOTTE BLAKE

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Waltz
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Mop Rag
Poker Rag
Black and White
Easter Lillies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

The Harbor of Love

Words by
EARLE C. JONES

Music by
CHARLOTTE BLAKE

REFRAIN

You are my Har - bor of Love, dear,

You are my bright gold en sea.

Just like a star that beams from a - far, You are a guide to

me (for I love you) Thro' dark-ness your love light is gleam - ing,

poco rit *allegro*

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