

120

THEY ALWAYS PICK ON ME



5

words BY
Stanley Murphy
MUSIC BY
Harry Von Tilzer

Etherington

HARRY VON TILZER
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Try this over on your Piano.

To Little Raymond Sterling.

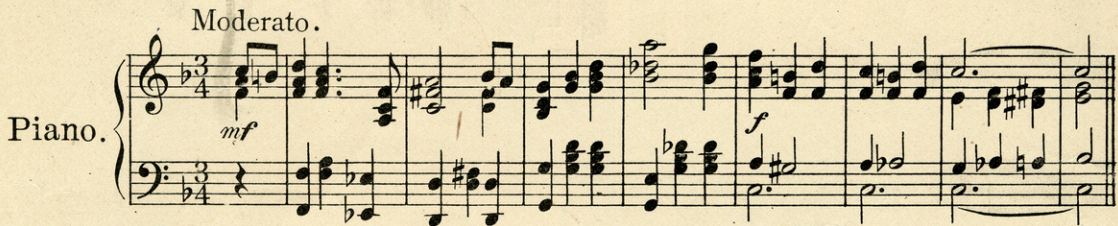
All Aboard For Blanket Bay.

Words by
ANDREW B. STERLING.

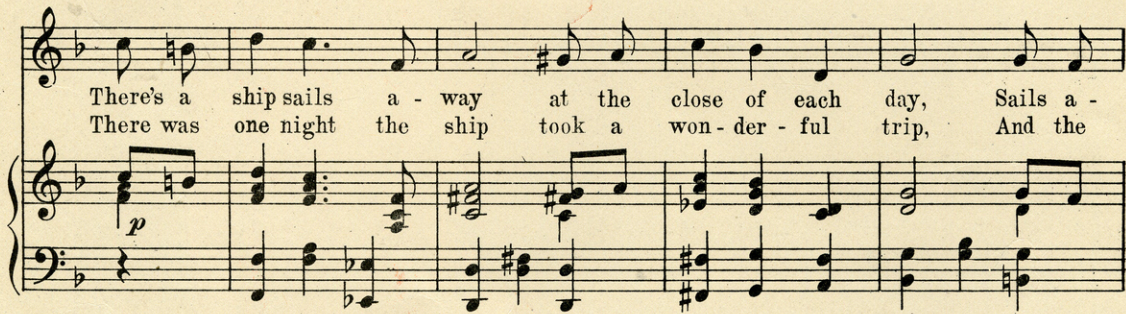
Music by
HARRY VON TILZER.

Moderato.

Piano.



The piano introduction is in 3/4 time, key of B-flat major. It begins with a mezzo-forte (mf) dynamic and features a steady accompaniment in the left hand and a more active melody in the right hand. The piece concludes with a forte (f) dynamic.



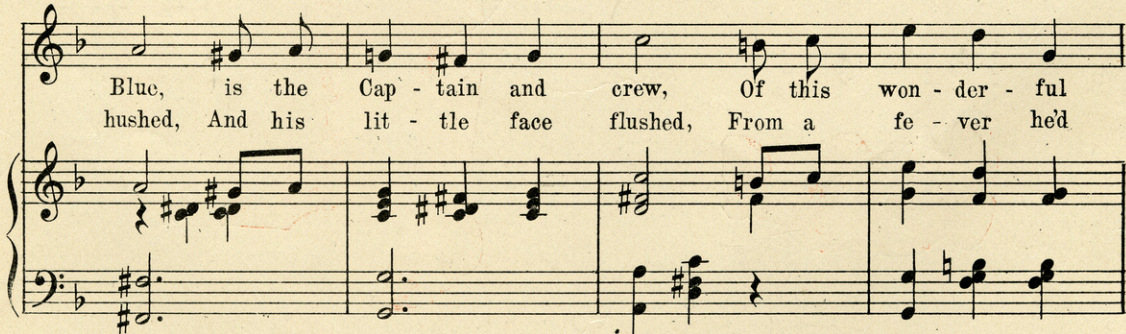
There's a ship sails a - way at the close of each day, Sails a -
There was one night the ship took a won - der - ful trip, And the

The vocal line is in a simple, melodic style. The piano accompaniment provides a harmonic support with chords and moving lines in both hands.



way to the land of dreams ————— Ma - ma's lit - tle boy
Cap - tain came home next day ————— With his lit - tle voice

The vocal line continues with a similar melodic pattern. The piano accompaniment includes some rests in the right hand to accommodate the vocal line.



Blue, is the Cap - tain and crew, Of this won - der - ful
hushed, And his lit - tle face flushed, From a fe - ver he'd

The vocal line concludes with a final note. The piano accompaniment provides a full harmonic ending.

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SM 1941

"They Always Pick On Me."

Words by
Stanley Murphy.

Music by
Harry Von Tilzer.

Allegro moderato.

Piano.

The piano introduction consists of four measures in 2/4 time, key of B-flat major. The right hand starts with a melody of eighth notes, while the left hand provides a bass line of quarter notes. Dynamics range from *mf* to *fz*.

Moderato.

When I was born my Pa and Ma They looked at me and
 My Ma put me to bed and said The An-gels watched me
 One morn-ing just at four o-clock Some-bud-y tried to

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is marked *Moderato*. Dynamics include *p*.

said oh pshaw The doc-tor said It's a girl I think And
 in the bed They would-n't let things- fright-en me, Then the
 pick our lock I knew twas pa-pa— sure as sin And

The second line of the song continues the vocal melody and piano accompaniment. Dynamics include *p*.

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Pa went out and got a drink, Then Ma said I looked
 An - gels start - ed bit - ing me; When my Ma sends me
 opened the door and let him in, My Ma said what time

just like Pa and Pa said I took af - ter Ma Aunt
 to the store I lose the change then she gets sore, I
 is it Pa, It's twelve o - clock my Pa told Ma, Just

Jane said I looked like a quince And I've been a step-child ev - er since.
 lost my cat and my bow-wow, I think I'm los - ing some-thing now.
 then the Cuc - koo Cuc-kooed four And Pa made me Cuc-koo eight times more.

Chorus.
 They al - ways, al - ways pick on me They nev - er, nev - er

pf

let me be I'm so ver - y lone-some, aw - fully sad - It's a

long time since I've been glad, But, I know what I'll do bye and bye

I'll eat some worms and then I'll die And when I'm gone you

wait and see They'll all be sor - ry that they picked on me. picked on me.

They Always Pick On Me. 3

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THE GREATEST MARCH BALLAD EVER WRITTEN

Words
WILL DILLON

Music
HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

The musical score is written in 2/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The lyrics are: "I want a girl, just like the girl that married dear old Dad, She was a pearl and the only girl that Daddy ever had, A good old".

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