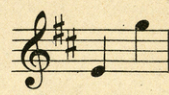
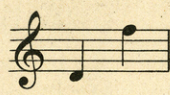
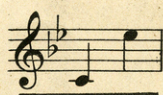


*Deanna*



# TILL THE SANDS OF THE DESERT GROW COLD

— Song —

LYRIC BY

## GEO. GRAFF JR.

MUSIC BY

# ERNEST R. BALL

*Composer of Love Me And The World Is Mine,  
In The Garden Of My Heart, My Dear, Mother Machree etc.*

Solo 50¢ Duet 75¢

*Duet Two Keys* { *Bb Soprano or Tenor D to G. Alto or Baritone C to E. Alto Lead.*  
*D Soprano or Tenor E to G. Alto or Baritone C to B. Tenor Lead.*

M. WITMARK & SONS,

NEW YORK · CHICAGO · SAN FRANCISCO · LONDON · PARIS.

A Song Destined to Enjoy Longevity

# Who Knows?

Published as follows  
Solo, Four Keys — B $\flat$ , B $\flat$  to C, D $\flat$ , D $\flat$  to E $\flat$ , E $\flat$ , E $\flat$  to F, F, F to G. 60¢ each.  
Duet, Two Keys — D $\flat$  Soprano or Tenor E $\flat$  to G $\flat$ , Contralto or Baritone D $\flat$  to E $\flat$   
E $\flat$  Soprano or Tenor, E $\flat$  to F, Tenor or Soprano, F to A $\flat$  75 cents.  
Male, Female or Mixed Quartet 15¢ each.

Poem by  
PAUL LAWRENCE DUNBAR

Musical Setting by  
ERNEST R. BALL

Larghetto

Thou art the soul of a sum-mer's day,

*mf*

*Con Pedale*

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead; Where are they gone, who knows, who— knows?

*rit.*

*colla voce*

Thou art the blood of my heart of hearts, Thou art my soul's re -

*f poco piu mosso*

*dim.*

Published and Copyrighted MCMVIII by M. Witmark & Sons, 10 Witmark Building, New York  
CHICAGO. --- SAN FRANCISCO. --- LONDON. --- PARIS.

Complete Copies can be had wherever Music is sold or from the Publishers  
Solo 60 cents. Duet 75 cents. Discount 1/2 off postpaid

SM1943

To Spencer Kelly.

# Till The Sands Of The Desert Grow Cold.

Lyric by  
GEO. GRAFF Jr.

Music by  
ERNEST R. BALL.

Tempo di Bolero.

ff

The  
The

*p*

This block contains the piano introduction. It features a treble and bass clef with a 3/4 time signature. The music is in B-flat major. The first measure is marked *ff*. The piece concludes with a *p* dynamic marking.

*Brightly.*

hot winds that come to thee, O'er des-ert sands all  
des-ert, a burn-ing sea, A bar-rier stands 'tween

This block contains the piano accompaniment for the first vocal line. It includes the vocal melody and piano accompaniment. The tempo marking is *Brightly.* The lyrics are: "hot winds that come to thee, O'er des-ert sands all des-ert, a burn-ing sea, A bar-rier stands 'tween".

go from me, I bid them to tell thee that I love thee,  
thee and me, Or love, fast as light, I'd ha-sten to thee.

This block contains the piano accompaniment for the second vocal line. The lyrics are: "go from me, I bid them to tell thee that I love thee, thee and me, Or love, fast as light, I'd ha-sten to thee."

This block contains the piano accompaniment for the final vocal line. The lyrics are: "go from me, I bid them to tell thee that I love thee, thee and me, Or love, fast as light, I'd ha-sten to thee."



Speed - ing my soul to thee. —  
 Quench - ing my thirst in thee. —

*Slower.*

Hot sands burn - ing, Fire my veins with pas - sion bold,  
 Noon suns find me, Far be - yond the car - a - van,

*Passionately.*

Love, I'll love, thee, till des - ert - sands grow cold! —  
 Death there warns me, how vain is the strength of man. —

*p* *Slowly.*  
*molto rall.*

Love me, I'll love thee.  
 Love me, I'll love thee.

*p* *molto rall.*

REFRAIN.

Con molto. *Lillte faster with much expression*

Till the sands of the des - ert grow cold, \_\_\_\_\_ And their

*mp*

in - fin - ite num - bers are told, \_\_\_\_\_ God

gave \_\_\_\_\_ thee to me, \_\_\_\_\_ And mine \_\_\_\_\_ thou shalt be, \_\_\_\_\_ For

ev - - er to have and to hold. \_\_\_\_\_ Till the

sto - ry of Judg - ment is told, ——— And the



mys - tries of Heav - en un - fold, ——— ill



turn, ——— love, to thee, ——— My shrine ——— thou shalt be, ——— Till the



sands — of the des-ert grow cold. ———

*ff* *molto cresc.* *accel.*



Another Big Hit

# Georgia Land

Words by  
ARTHUR FIELDS

Music by  
HARRY CARROLL

REFRAIN *Not fast*

*p-f* To) Oh) Geor - gia Land, oh, Geor - gia  
To) Oh) Geor-gia Land, oh, Geor - gia Land,



Land, Gee! I feel great, When I say  
Gee! I feel great, When I say I'm from the state



old Geor-gia, where my dear ones wait for  
where my Dad-dy and my Mam-my, Un- cle Joe and Cous-in Sam-my and my lit-tle sweet-heart



me. All wait for me, In the land I want to  
Kate, all wait for me, In the land I want to be,



Published and Copyrighted MCMXII by M. Witmark & Sons, 10 Witmark Building New York  
CHICAGO --- SAN FRANCISCO --- LONDON --- PARIS

Complete Copies can be had wherever Music is sold or from the Publishers

# EVERYONE INTERESTED IN MUSIC SHOULD HAVE THESE VALUABLE BOOKS

Treble Clef  
Notes on the Staff.

Exercise No. 1.

(Copy above Exercise here)

ACE ADA ADD AGE BAA  
BAB BAD BAG BED BEE  
BEG CAB CAD DAB DEE  
EBB EGG FAD FAG FED  
FEE GAB GAD GAG GEE

## GEO. L. SPAULDING'S NOTE-SPELLER

Trade-mark Registered 1911

This is the biggest little book ever published, it was invented to overcome the greatest drawback pupils have to contend with, *i. e.*, that of identifying the notes.

If you are learning to sing or play the piano, organ, violin, cornet, flute, trombone or any other musical instrument, the "NOTE-SPELLER" will teach you to read the notes accurately in a small fraction of the time heretofore consumed, without in the least interfering with your present routine of practice.

In one month, students of the "NOTE-SPELLER" will have leaped a year ahead in their studies.

The foundation for the study of music is between its covers.

Read what some of the most prominent pedagogs have to say regarding it:

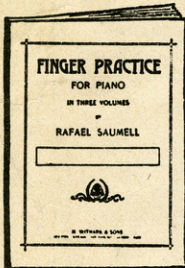
CHARLES DENNEE—"It ought to be a very popular book."  
GUSTAV L. BECKER—"It is bound to be successful."  
ARTHUR FOOTE—"I should say it would answer its purpose well."  
HENRY L. GIDEON—"The booklet will come into wide popularity."  
F. E. FARRAR—"I shall use it myself."  
ERNEST R. KROEGER—"Will become a standard."  
LOUIS STILLMAN—"It is thoroughly practical."  
RAFAEL SAUMELL—"I congratulate Mr. Spaulding."

Regular Price 50c  
SPECIAL PRICE 35c  
POSTPAID

## FINGER PRACTICE

IN THREE VOLUMES

By RAFAEL SAUMELL



The product of practical experience and the only work with its laudable mission on the market, *i. e.*, to give the muscles of each finger the necessary agility to properly execute all intricate passages with apparent ease.

The flattering testimonials received from pedagogic authorities prove that these books are destined to become thumb-marked volumes in every ambitious student's library. The exercises for the passing of the thumb are an acquisition indeed. Mechanically they represent the greatest excellence in engraving and printing, the very best material being used throughout.

Vol. I—Easy, Price.....50c  
SPECIAL PRICE, 35c  
POSTPAID.....35c

Vol. II—Medium, Price...50c  
SPECIAL PRICE, 35c  
POSTPAID.....35c

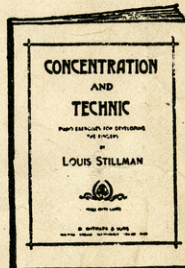
Vol. III—Difficult, Price...75c  
SPECIAL PRICE, 55c  
POSTPAID.....55c

## Concentration and Technic

IN FOUR VOLUMES

Piano Exercises for Developing the Fingers

By LOUIS STILLMAN



In order to become an accomplished pianist it is necessary to have perfect control over the muscles of the fingers. The exercises contained here have been constructed mainly for that purpose, and if systematically practiced cannot help but bring the necessary result.

The work faithfully lives up to its title, for it has a mental and muscular influence on the mind and fingers which encourages confidence and ease in playing in any key and scale.

Vol. I—Five Finger and Chord Exercises (all keys) Price 50c  
SPECIAL PRICE 35c  
POSTPAID.....35c

Vol. II—Five Finger Exercises (Chromatically treated) Price 50c  
SPECIAL PRICE 35c  
POSTPAID.....35c

Vol. III—Scale Practice (Various forms) Price.....50c  
SPECIAL PRICE, 35c  
POSTPAID.....35c

Vol. IV—Scale Practice (Various forms Continued) Price.....75c  
SPECIAL PRICE, 55c  
POSTPAID.....55c

## A Practical Piano Course for Beginners

By EDUARD HOLST

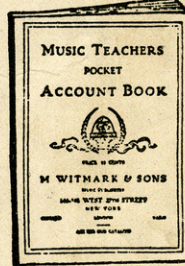


This work starts the pupils at the very beginning and carries them by easy stages, step by step, to the early third grade music. The technical explanations are most easy to understand, and never does this course of instruction become tiresome to the student. At every opportunity the composer has inserted a recreative melody, rather than a tedious exercise.

Regular Price, 75 Cents  
SPECIAL PRICE, 35c  
POSTPAID.....35c

## Music Teacher's Pocket Account Book

Is a handy, ever-ready ledger, especially ruled for the purpose of keeping a correct account of the lessons given and music furnished pupils for one year. An invaluable time-saver for any music teacher.



Regular Price 25c  
SPECIAL PRICE, 15c  
POSTPAID.....15c

OUR CATALOGS ARE READY REFERENCE GUIDES—SEND FOR THEM—THEY ARE FREE  
STATE WHAT INSTRUMENT YOU PLAY

# M. WITMARK & SONS

DEPT. T.

10 WITMARK BUILDING

NEW YORK