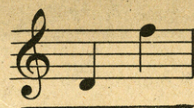


Myrra L. Johnson



TILL THE SANDS OF THE DESERT GROW COLD

— Song —

LYRIC BY

GEO. GRAFF JR.

MUSIC BY

ERNEST R. BALL

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In The Garden Of My Heart, My Dear, Mother Machree etc.*

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Lyric by
GEO. GRAFF Jr.

Music by
CARO ROMA

Lento

mf

I come to Thee at last, oh Lord, for rest, _____ With wa - sted

mp

years, with heart and mind op - pressed, And now, Thy prom - ise is to me so

sweet, That I shall find for - give - ness at Thy feet.

rit.
dim.
colla voce

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Myrra L. Johnson

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Till The Sands Of The Desert Grow Cold

SM 1944

Lyric by
GEO. GRAFF Jr.

Music by
ERNEST R. BALL

Tempo di Bolero

ff

The piano introduction is in 3/4 time, marked 'Tempo di Bolero' and 'ff'. It features a melodic line in the right hand and a rhythmic accompaniment in the left hand, primarily using chords and eighth notes.

Brightly

The hot winds that
The des - ert, a

The first system of the vocal and piano accompaniment is marked 'Brightly'. The vocal line begins with the lyrics 'The hot winds that' and 'The des - ert, a'. The piano accompaniment continues with chords and rhythmic patterns.

come to thee O'er des - ert sands all go from me, I
burn - ing sea, A bar - rier stands 'tween thee and me, Or

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics 'come to thee O'er des - ert sands all go from me, I' and 'burn - ing sea, A bar - rier stands 'tween thee and me, Or'.

bid them to tell thee that I love thee, Speed - ing my soul to
love, fast as light, I'd hast - en to thee, Quench - ing my thirst in

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics 'bid them to tell thee that I love thee, Speed - ing my soul to' and 'love, fast as light, I'd hast - en to thee, Quench - ing my thirst in'.

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Slower

thee. — Hot sands
thee. — Noon suns

Passionately

burn - ing, Fire my veins with pas - sion bold, Love I'll
find me, Far be - hind the car - a - van, Death there

love thee, till des - ert - sands grow cold! —
warns me, how vain is the strength of man. —

Slowly
p molto rall.

Love me, I'll love thee
Love me, I'll love thee

ff *p molto rall.*

REFRAIN

Con molto, *Little faster with much expression.*

Till the sands of the desert grow cold, ——— And their

mp

in - fi - nite num - bers are told, ——— God

gave ——— thee to me, ——— And mine ——— thou shalt be, ——— For -

ev - - er to have and to hold. ——— Till the

sto - ry of Judg - ment is told, And the



mys - tries of Heav - en un - fold, I'll



turn, love, to thee, My shrine thou shalt be Till the



sands of the des-ert grow cold. accel.

ff *ff molto cresc.* *ff*



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Poem by
PAUL LAWRENCE DUNBAR

Musical Setting by
ERNEST R. BALL

Larghetto

Thou art the soul of a sum-mer's day,

mf

Con Pedale

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead; Where are they gone, who knows, who knows?

rit.

colla voce

Thou art the blood of my heart of hearts, Thou art my soul's re -

f poco piu mosso

dim.

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(Copy above Exercise here)

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EDB EGG FAD FAG FED
FLE GAB GAD GAG GEE

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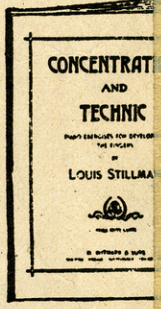
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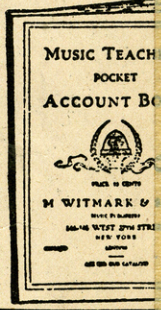


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