

TO THE LAND OF MY OWN ROMANCE

JOSEPH M. GAITES

PRESENTS

THE ENCHANTRESS

AN OPÉRA COMIQUE

WITH

KITTY GORDON

BOOK AND LYRICS BY FRED DE GRESAC & HARRY B. SMITH

MUSIC BY

VICTOR HERBERT



| | |
|--|------|
| ALL YOUR OWN AM I (Champagne Song) | 60 |
| ART IS CALLING FOR ME (I Want to be a Prima Donna) | 60 |
| COME LITTLE FISHES | 60 |
| DREAMING PRINCESS (Madrigal) | 75 |
| IF YOU CAN'T BE AS HAPPY AS YOU'D LIKE TO BE--BE JUST AS HAPPY AS YOU CAN | 60 |
| TO THE LAND OF MY OWN ROMANCE (Dream Song) | 60 |
| I'VE BEEN LOOKING FOR THE PERFECT MAN | 60 |
| LAST LITTLE GIRL IS YOU, THE | 60 |
| ONE WORD FROM YOU (Duet) | 60 |
| ROSE LUCKY ROSE | 60 |
| THAT NAUGHTY LITTLE SONG | 60 |
| THEY ALL LOOK GOOD WHEN THEY'RE FAR AWAY | 60 |
| WHEN THE RIGHT MAN SINGS "TRA LA" | 60 |
| WALTZES . . . 75 | 1.00 |
| SCORE | 2.50 |

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Handwritten signature in blue ink, likely "Fred de Gresac".

The Quintessence of Poetry and Music.

Love Laid His Sleepless Head.

Lines by
ALGERNON CHARLES SWINBURNE.

Music by
VICTOR HERBERT.

Very Slow.

Love laid his sleep-less head, On a thorn-y rose-bed, And his

eyes with tears were red And pale his lips as the dead.

And fear and sor-row and scorn Kept watch by his head for - lorn. Till the

night was o - ver - worn And the world was mer - ry with morn.

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SM1946

The Enchantress.

To The Land Of My Own Romance.

(I Have A Dream By Night, By Day.)

Lyric by
HARRY B. SMITH.

Music by
VICTOR HERBERT.

Allegro Pomposo con animato.

Framed in the glare of an
Car - men the Gyp - sy with

arch bright and gold - en, A fig - ure of fan - cy am I;
love and hate flow - ing, The sor - row of Mig - non so sweet.

Just like the slum - ber - ing Prin - cess in old - en Ro -
El - sa who sighed her Knight's name to be know - ing Then

The musical score consists of three systems. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked 'Allegro Pomposo con animato'. The first system begins with a piano (f) dynamic. The lyrics are: 'Framed in the glare of an Car - men the Gyp - sy with'. The second system continues the lyrics: 'arch bright and gold - en, A fig - ure of fan - cy am I; love and hate flow - ing, The sor - row of Mig - non so sweet.' The third system concludes the lyrics: 'Just like the slum - ber - ing Prin - cess in old - en Ro - El - sa who sighed her Knight's name to be know - ing Then'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and arpeggios.

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man - ces, my life pass - es by. _____ Play - ing at pas - sion, in
 brief joys of poor Mar - gue - rite. _____ Love - lorn I - sol - de and

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note followed by quarter notes. The piano accompaniment starts with a piano (*p*) dynamic and includes a *cresc.* marking. The key signature has one sharp (F#).

po - e - try feign - ing, Striv - ing and liv - ing for art.
 Thä - is en - tranc - ing. Sing them for fame and for pelf.

The second system continues the vocal and piano parts. The piano accompaniment features a *fp* (fortissimo) dynamic marking. The vocal line includes a fermata over the final note. The piano accompaniment has a *rit.* (ritardando) marking at the end.

Men say "La Di - va" is peer - less - ly reign - ing, But what has be - come of
 Liv - ing in her - o - ine's love and ro - manc - ing, But where am I all this

The third system continues the vocal and piano parts. The piano accompaniment is marked *molto marcato.* (very marked). The vocal line has a fermata over the final note. The piano accompaniment features a *rit.* (ritardando) marking at the end.

p rit. *poco rit.*

me - who knows? And what has be - come of my heart? _____
 time - who knows? And what has be - come of my - self? _____

p piu rit. *molto rit.*

REFRAIN. *Valse Lente.*

I have a dream by night, by day. 'Tis not of

lau - rels - fair. _____ Dream of a song that's still un -

sung, Wait - ing a po - et rare. Fan - cy's ro -

pp dolcissimo.

man - ces are my world, Ah, shall I meet per -

chance The hand and the heart that shall lead me

there. To the land of my own ro - mance?

rit. *p* *pp* *ppp*

An Achievement of Two Mighty Minds.

If Love Were What The Rose Is.

Lines by
ALGERNON CHARLES SWINBURNE.

Music by
VICTOR HERBERT.

Allegro moderato.

rit. a tempo.

The musical score is written for voice and piano. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part is written in treble and bass clefs. The key signature is one sharp (F#) and the time signature is 6/8. The score includes various musical notations such as dynamics (p, mf, f), articulation (accents), and performance directions (Allegro moderato, rit., a tempo, cresc.).

If love were what the rose is and I were like the leaf, — Our
lives would grow to - geth - er — In sad or sing - ing weath - er, — Blown
fields or flow'r - ful clo - ses Green pleas - ure or gray grief -
If love were what the rose is — And

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