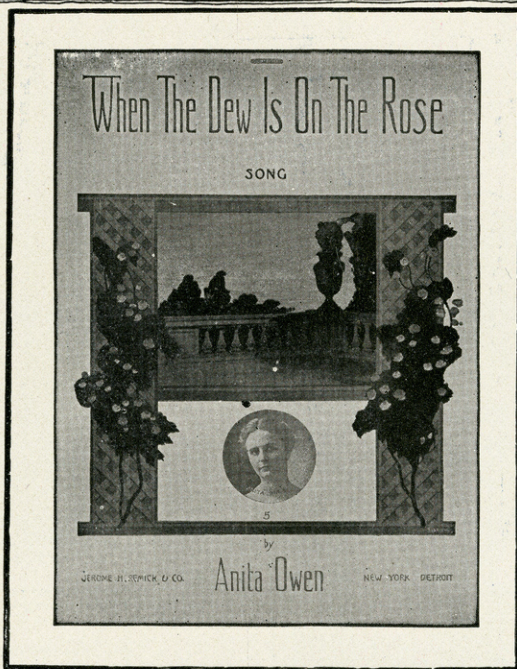
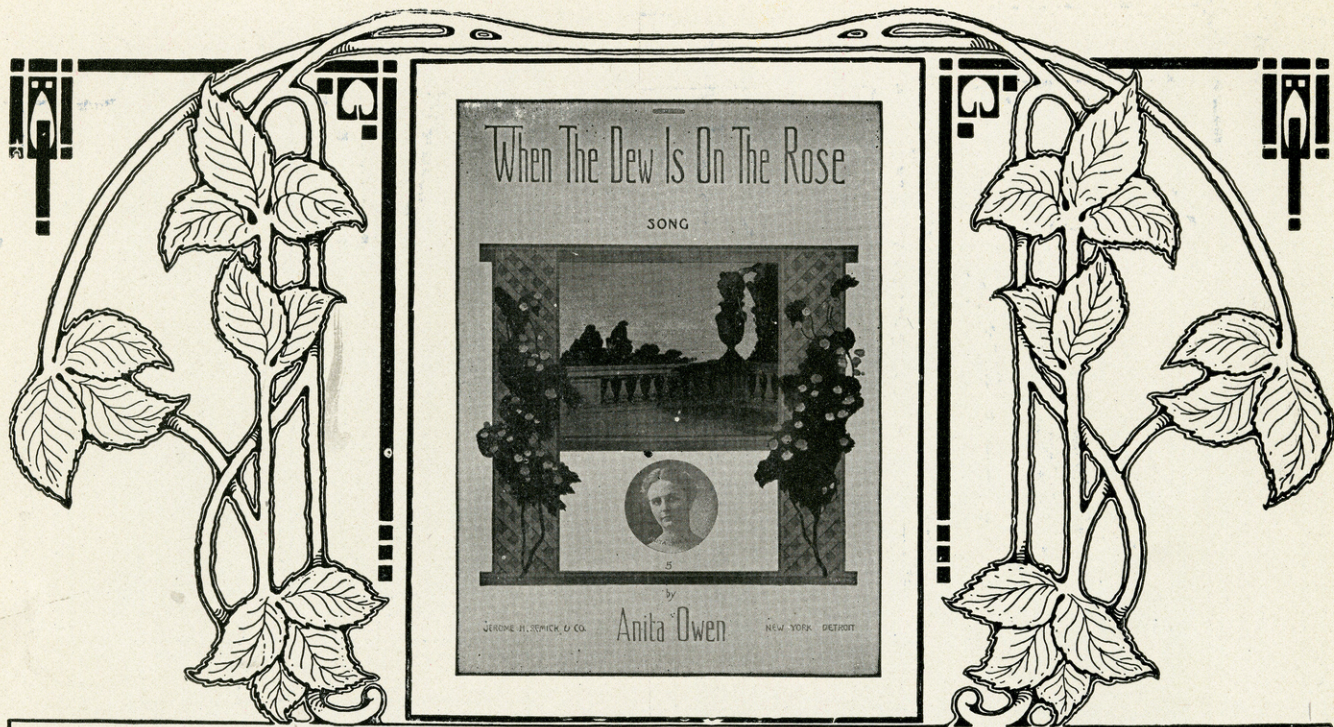


UNDER THE LOVE TREE



WORDS BY
SEYMOUR BROWN
MUSIC BY
BERT GRANT

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 Down In the Old Meadow Lane

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When The Dew Is On The Rose
 WALTZ SONG

Words and Music by ANITA OWEN

REFRAIN *Not too fast*

When the dew is on the rose And the world is all re- pose,

When the shades of night are fall - ing I want you.

Where the ro - ses scent the air, I'll be wait - ing for you, there,

You will hear me soft - ly call - ing, Love, for you.

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Under The Love Tree

Words by
A. SEYMOUR BROWN

Music by
BERT GRANT

Allegretto

PIANO

f

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The music is in a key with one sharp (F#) and a 6/8 time signature.

VOICE

A lit - tle tit - wil - low, at dawn on the hill, Sat
The lit - tle tit - wil - low, on hear - ing his song, Her

p

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment consists of two staves. The piano part is marked *p* and features a simple accompaniment of chords and moving lines.

mer - ri - ly chirp - ing her lay, _____ And it came to the ear of a
first thrill of hap - pi - ness knew, _____ And the rob - in who nev - er had

The vocal line continues with lyrics. The piano accompaniment continues with two staves, maintaining the accompaniment style from the previous section.

rob - in red-breast, who chanced to be pass - ing that way. _____ And the
loved un - til then, was touched by the same feel - ing, too. _____ Then the

The vocal line concludes with lyrics. The piano accompaniment concludes with two staves, ending with a final chord.

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lit - tle tit - wil - low, she sang, of her love, How lone - some she was all a -
lit - tle tit - wil - low crept close to his side And war - bled a song that was

lone, ——— And the rob - in re - plied, "Will you be my bride?" and he
new, ——— Then the rob - in said, "We'll live in yon - der tree" Then

sang in his sweet - est tone. ——— "I'll cher - ish you if you'll a -
she whis - pered "I love you. ——— Come take me a - way it is

gree. ——— To come to my nest in the tree?" ———
best. ——— I'm will - ing to share in your nest." ———

REFRAIN-

Un- der the love tree, We'll gen- tly sway with the breeze, _____

p-f

We will be so ver- y hap- py, dear, Just like two hon - ey

bees; You and I to- geth- er, I'll love you ev - er, My whole live, long life

through, _____ Un- der the love tree with you. _____

HONEYMOON LOVE

WORDS BY
A. SEYMOUR BROWN

SONG

MUSIC BY
NAT D. AYER



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Oh, That Navajo Rag
Love Me
My Hula-Hula Love
You'll Do the Same
Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Everybody Two-Step,
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

Honeymoon Love

Words by
A. SEYMOUR BROWN

Music by
NAT D. AYER

CHORUS.

Oh, you Hon-ey-moon Lovel Oh, you

cresc.
Hon-ey-moon Lovel Don't you ev-er leave me, dear, for 'heav-en's sake!

cresc.
Wind your-self a-round me like a snake. (Please stop dear!) Oh, you.

Honey-moon Lovel Oh, you Honey-moon Love For when you sigh, cry,

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