

Way Down in Mexico

WORDS BY
**WILLIAM
JEROME**

MUSIC BY
**HARRY
VONTILZER**



**EDDIE
FOY'S**
MUSICAL
SUCCESS

⁶⁶
**OVER
THE
RIVER** ⁹⁹

UNDER THE MANAGEMENT OF
**CHAS. B. DILLINGHAM
& F. ZIEGFELD, JR.**

6

HARRY VON TILZER

MUSIC PUBLISHING CO.

125 W 43RD ST NEW YORK, N. Y. CHICAGO, FRISCO, SYDNEY, LONDON

Try this over on your Piano.

“Oh, Mr. Dream Man,
Please Let Me Dream Some More.”

By JIMMIE V. MONACO

Moderato

f

VAMP

p

Talk a - bout your fun - ny dreams, I had
I'd be sat - is - fied with life, Just to

one of them, it seems, And it made me feel so good - y, good - y,
be his lit - tle wife, I would love and squeeze and tease and please him

'Twas n't sad, — Noth - ing bad, Just a
Night and day, — Till he'd say: “You're the

Copyright, MCMXI, by Harry Von Tilzer Music Pub. Co., 125 W. 43rd St. N. Y.
All Rights Reserved *International Copyright Secured*
The Publisher reserves the right to the use of this Copyrighted Work upon the parts of Instruments serving to reproduce it mechanically

Complete Copies may be had where you bought this.

SM1952

Way Down In Mexico.

Words by
Wm JEROME.

Music by
HARRY VON TILZER.

Moderato.

mf

To please my dar - ling lit - tle wife you
They have the fin - est ar - my brave and
Of course it does - n't mat - ter, but I

Till ready.

p

see I took a trip Way down, down in Mex - i - co I
fear - less to the core Way down, down in Mex - i - co I
saw the Ma - ta - dors Way down, down in Mex - i - co The

p

Copyright MCMXI by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. N. Y.
All Rights Reserved. International Copyright Secured.

The Publisher Reserves the Right to the use of this Copyrighted Work upon the parts of Instruments serving to reproduce it Mechanically.

did - n't take my trunk a - long be - cause I had the Grip
nev - er saw such he - roes, 'twas a mov - ing pic - ture War
Bull fight's like a bar - gin day in our de - part - ment stores

Way down, down in Mex - i - co The cli - mate there was splen - did if you
Way down, down in Mex - i - co I knew the ar - my ver - y well, in
Way down, down in Mex - i - co To get a tick - et to a fight a

don't care what you say The rain - y sea - son lasts a year, it
fact we oft - en spoke The three of them were friends of mine and
man must have a pull Of "Con" men with Con - o - lo - gy why

rains there ev - 'ry day now I was soaked when I got there and
all of them were broke the stand - ing ar - my were im - mense they
Mex - i - co is full why e - ven lit - tle chil - dren there they

soaked un - til I came a - way Down — in Mex - i - co. —
 were a great big stand - ing joke Down — in Mex - i - co. —
 all know how to shoot the "Bull" Down — in Mex - i - co. —

CHORUS.

Way down, down in Mex - i - co Down, down where the
 Way down, down in Mex - i - co Down, down went the
 Way down, down in Mex - i - co One two three four

Hot Ta - mal - ies grow You - can't go on the E - rie you must
 pres - i - dent you know The ar - my that pro - tect - ed him are
 march - ing in a row The bean soup I can taste it yet no

take the B and O It's the on - ly road that has the nerve to go to Mex - i - co.
 now in Ko - ko - mo And they seem to like it bet - ter there than down in Mex - i - co.
 mat - ter where I go And I can't for - get the hair - cut that I got in Mex - i - co.

THE GREATEST MARCH BALLAD EVER WRITTEN

Words
WILL DILLON

Music
HARRY VON TILZER

I WANT A GIRL

JUST LIKE THE GIRL THAT MARRIED DEAR OLD DAD

Chorus.

The musical score is written in 2/4 time. It consists of three systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The lyrics are: 'I want a girl, just like the girl that married dear old Dad, She was a pearl and the on - ly girl that Dad - dy ev - er had, A good old'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, typical of a march ballad.

Copyright MCMXI by Harry Von Tilzer Music Pub. Co. 125 W. 43rd St. New York.
All Rights Reserved. International Copyright Secured.
The Publishers reserve the rights to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it Mechanically.

FOR SALE AT ALL MUSIC STORES