

Series Two

HITS OF BYGONE DAYS

★ ★ ★ ★ Vocal and Instrumental ★ ★ ★ ★

Price 60¢ each

JUST LIKE A BUTTERFLY THAT'S CAUGHT IN THE RAIN (R)...Dixon & Woods
 JUST ONE GIRL (W)...Kennett & Udall
 JUST SOME ONE (W)...Anderson
 KENTUCKY'S WAY OF SAYIN' GOOD MORNIN' (R)...Van Alstyne & Kahn
 KING CHANTICLEER (R)...Brown & Ayer
 KINGDOM WITHIN YOUR EYES, THE (H)...David & Nicholls
 KING FOR A DAY (R)...Fiorito, Lewis & Young
 LA COQUETTE (W) Piano Solo...Herbert
 LATIN QUARTER, THE (R)...Dubin & Warren
 LA VEEDA (R)...Vincent & Alden
 LEHUA (W)...Friml
 LET'S PUT OUT THE LIGHTS (H)...Hupfeld
 LISTEN TO THAT DIXIE BAND (R)...Yellen & Cobb
 LITTLE OLD CHURCH IN THE VALLEY (R)...Van Alstyne & Kahn
 LITTLE OLD RED SCHOOL-HOUSE (W)...Morsolais & May
 LOUD SPEAKIN' PAPA (A)...Pollack & Yellen
 LOVE LAID HIS SLEEPLESS HEAD (W)...Herbert
 LOVIN' SAM (A)...Ager & Yellen
 MAGIC OF YOUR EYES, THE (W)...Penn
 MAMMA GOES WHERE PAPA GOES (A)...Ager & Yellen
 MAMMY'S LITTLE PUMPKIN COLORED COONS (W)...Perrin & Hillman
 MANDY LANE (R)...McKenna
 MINE ALONE (W)...Wrubel & Dixon
 MISERABLE WITH YOU (H)...Schwartz
 MISTER DOOLEY (R)...Jerome & Schwartz
 MOSQUITOES' PARADE (W) Piano Solo...Whitney
 MOTHER DEAR (W)...Jefferson
 MOTHER O' MINE (W)...Roma & Kipling
 MOTHER! O MY MOTHER! (W)...Ball & Miller
 MUCH OBLIGED TO YOU (R)...Burt
 MUSIC OF LOVE (H)...Goodman & Wood
 MY BEST GIRL (R)...Donaldson
 MY DEAR (W)...Ball & Reed Jr.
 MY DESIRE (H)...Eberhart & Cadman
 MY GAL IS A HIGH BORN LADY (W)...Fagan
 MY HEAVEN OF LOVE (H)...Goldman & Bryan
 MY HOME TOWN IS A ONE HORSE TOWN BUT
 IT'S BIG ENOUGH FOR ME (W)...Gerber & Silver
 MY HOUR (W)...Ball
 MY IRISH MOLLY O (R)...Schwartz & Jerome
 MY MOTHER'S EVENING PRAYER (W)...Green, Pierce & Dubin
 MY ROSARY FOR YOU (W)...Ball & Clark
 MY SONG OF THE NILE (W)...Bryan & Meyer
 MYSTERIOUS MOSE (W)...Doyle
 MY TIME IS YOUR TIME (H)...Little & Dance
 NAVAJO (R)...Williams & Van Alstyne
 NOW I HAVE TO CALL HIM FATHER (R)...Collins & Godfrey
 NOW THAT YOU'RE GONE (R)...Fiorito & Kahn
 O'BRIEN HAS NO PLACE TO GO (R)...Evans & Murphy
 O'BRIEN IS TRYIN' TO LEARN TO TALK HAWAIIAN (W)...Cormack & Dubin
 OCTOROOM (W) Piano Solo...Warren
 OH ME! OH MY! (NW)...Francis & Youmans
 OLD FOLKS (R)...Robison & Hill
 ON CIRCUS DAY (W)...Northrup & Douglas
 ONE LITTLE, SWEET LITTLE GIRL (W)...Olcott & Sullivan
 ONE MORE DAY (W)...Ball & Brennan
 ON THE 5:15 (R)...Murphy & Marshall
 OPEN YOUR EYES (H)...Hammerstein & Whiting
 OPEN YOUR WINDOW TO THE MORN (H)...Phillips & Barrie
 ORIENTAL BLUES (W)...Sissle & Blake
 ORIENTAL DANCE (W) Piano Solo...Herbert
 OUT SAN FRANCISCO WAY (W)...Bryan & Hoffman
 PANAMERICANA (W) Piano Solo...Herbert
 PARADISE LOST (R)...Rosenthal & Swanstrom
 PEEK-A-BOO! (H)...Scanlan
 PLEASE BE KIND (H)...Cahn & Chaplin
 PRETTY LITTLE PETTICOAT (A)...Scott
 PRIDE OF THE PRAIRIE, MARY (R)...Breen & Botsford
 PUDDIN' HEAD JONES (R)...Bryan & Handman

RACING DOWN THE BLACK AND WHITES (H) Piano Solo...Carroll
 RAINBOW (R)...Wenrich & Bryan
 'RITHMETICK AND GE-OR-GAF-FEE (W)...Weslyn
 ROSE OF KILLARNEY (W)...Ball & Davidson
 'ROUND MY INDIANA HOME (H)...Dunn
 ROUND ON THE END AND HIGH IN THE MIDDLE O-HI-O (R)...Bryan & Hanlon
 RURAL RHYTHM (W)...Cavanaugh, Sanford & Weldon
 SAILIN' AWAY ON THE HENRY CLAY (R)...Kahn & Van Alstyne
 SAILING DOWN THE CHESAPEAKE BAY (R)...Havez & Botsford
 SAN ANTONIO (R)...Williams & Van Alstyne
 SANTIE WAS GOOD TO ME (W)...Fitz
 SAY IT WHILE DANCING (W)...Silver & Davis
 SEE IF I CARE (Eso Eres Tu) (R)...Clavell, Fidanzi & David
 SHE IS MA DAISY (H)...Lauder & Harper
 SHE MAY HAVE SEEN BETTER DAYS (H)...Thornton
 SHE'S THE DAUGHTER OF MOTHER MACHREE (W)...Ball & Nenarb
 SHE'S THE LASS FOR ME (H)...Lauder
 SINCERELY YOURS (R)...Pinkard, Belledna & Casey
 SING ALONG! (W)...Penn
 SINGING IN THE BATHTUB (W)...Magidson, Washington & Cleary
 SING, KATE, SING (R)...Burt
 SIX TIMES SIX IS THIRTY-SIX (W)...White & Hanlon
 SOME BEAUTIFUL MORNING (R)...Jolson & Friend
 SOME LITTLE BUG IS GOING TO FIND YOU (H)...Burt, Atwell & Hein
 SOMEWHERE IN IRELAND (W)...Ball & Brennan
 SPIRIT OF INDEPENDENCE (R) Piano Solo...Holzmann
 SUGAR MOON (R)...Wenrich & Murphy
 SUN DANCE, THE (W) Piano Solo...Friedman
 SUNSHINE OF PARADISE ALLEY (W)...Ford & Bratton
 SWEET CHILD (I'm Wild About You) (R)...Whiting, Simon & Lewis
 SWEET INNISCARRA (W)...Olcott
 SWEET KENTUCKY LADY, Dry Your Eyes (W)...Jerome & Hirsch
 TAKE 'EM TO THE DOOR, BLUES (A)...Henderson, Rose & Davis
 TAKE ME TO MY ALABAM' (W)...Tobias & Dillon
 TAMIAMI TRAIL (R)...Friend & Santly
 TAMMANY (W)...Bryan & Edwards
 TANG OF THE SEA, THE (H)...Bolton & Walton
 TELLING IT TO THE DAISIES (R)...Young & Warren
 TEN THOUSAND YEARS FROM NOW (W)...Ball & Brennan
 THANKS TO THE YANKS (R)...Hawk, Meakin & Sour
 THAT'S ALL THAT MATTERS TO ME (R)...Stept & Magidson
 THAT'S WHY GOD LOVES THE IRISH (W)...Ball & Brattor
 THEN I'LL BE TIRED OF YOU (H)...Schwartz & Harburg
 THEN YOU'VE NEVER BEEN BLUE (R)...Lewis, Young & Fiorito
 THERE ONCE WAS AN OWL (W) Piano Solo...Herbert
 THEY GOTTA QUIT KICKIN' MY DAWG AROUN' (W)...Oungst & Perkins
 THEY SAY (W)...Mann, Weiss & Heyman
 THREE LITTLE PIGS, THE (H)...Hanley & Davis
 TIE A LITTLE STRING AROUND YOUR FINGER (W)...Simons
 TIME AFTER TIME (W)...Ball & Brennan
 'TIS AN IRISH GIRL I LOVE (W)...Ball, Brennan & Dubin
 TO THE END OF THE WORLD WITH YOU (W)...Ball, Reed & Graff Jr.
 TRANS-MAG-NI-FI-CAN-BAM-DAM-U-AL-I-TY (R)...Burris & Smith
 TRAV'LIN' ALL ALONE (H)...Johnson
 UNDER THE ELMS (W) Piano Solo...Herbert
 VALUES (W)...Vanderpool & Rittenhouse
 VIENI-VIENI (W)...Vallee, Kogar, Varna & Scotto
 VISION OF SALOME, A (R) Piano Solo...Lampe
 'WAGGLE O' THE KILT, THE (H)...Lauder
 WAITING AT THE CHURCH (H)...Leigh & Pether
 WEEK END OF A PRIVATE SECRETARY, THE (R)...Mercer & Hanighen
 WE'RE WORKING OUR WAY THROUGH COLLEGE (H)...Mercer & Whiting
 'WHAD I CARE (W)...Donaldson & Turk
 WHAT'S THE MATTER WITH FATHER (R)...Williams & Van Alstyne
 WHAT'S THE USE O' CRYIN' THE BLUES AGAIN (H)...Meroff & Sinatra
 WHEN BUDDHA SMILES (H)...Brown & Freed
 WHEN HE GAVE ME YOU (Mother Of Mine) (R)...White & Murphy



Series Four

HITS OF BYGONE DAYS

★ ★ ★ ★ from "Musical Productions" ★ ★ ★ ★

Price 60¢ each

AFTER YOU—from "Gay Divorce" (H).....Porter
ALL FOR YOU! from "Princess Pat" (W).....Herbert & Blossom
ALWAYS DO AS PEOPLE SAY YOU SHOULD—from "The Fortune Teller" (W).....Herbert & Smith

APRIL BLOSSOMS—from "Wildflower" (H).....Youmans, Stothart, Harbach & Hammerstein II
ASK HER WHILE THE BAND IS PLAYING—from "Rose Of Algeria" (W).....Herbert & McDonough

AT THE RAINBOW'S END—from "Dream Girl" (H).....Herbert & Young
BABBITT AND THE BROMIDE, THE—from "Funny Face" (NW).....George & Ira Gershwin
BIRTH OF PASSION, THE—from "Madame Sherry" (W).....Hoschna & Harbach
BLAH-BLAH-BLAH—from "Delicious" (NW).....George & Ira Gershwin
BOY! WHAT LOVE HAS DONE TO ME!—from "Girl Crazy" (NW).....George & Ira Gershwin
BUBBLE SONG—from "The Dream Girl" (H).....Young & Herbert
CHEERFUL LITTLE EARFUL—from "Sweet And Low" (R).....Rose, Gershwin & Warren
CUPID, THE CUNNIN' PAUDEEN—from "Eileen" (W).....Herbert & Blossom
DOCTOR TINKLE TINKER—from "The Girl Of My Dreams" (W).....Hoschna
EVERYBODY TWOSTEP—from "A Lucky Hoodoo" (R).....Jones & Herzer
FIDGETY FEET—from "Ob, Kay" (NW).....George & Ira Gershwin
FUNNY FACE—from "Funny Face" (NW).....George & Ira Gershwin
FUN TO BE FOOLED—from "Life Begins At 8:40" (NW).....Gershwin, Harburg & Arlen
GIGOLO—from "Wake Up And Dream" (H).....Porter
GIRL IN YOUR ARMS, A—from "Sweetheart Time" (H).....Caesar & Gorney
GIRL IS YOU AND THE BOY IS ME, THE—from "George White's Scandals" (H).....Henderson, Brown & DeSylva

GIVE ME A ROLL ON A DRUM—from "Melody" (H).....Romberg & Caesar
GOOD EVENING FRIENDS—from "The Wonder Bar" (H).....Katcher & Caesar
GREAT INDOORS, THE—from "The New Yorkers" (H).....Porter
GYPSY IN ME—from "Anything Goes" (H).....Porter
HALF OF IT, DEARIE, BLUES, THE—from "Lady Be Good" (NW).....George & Ira Gershwin
HAPPY FEET—from "King Of Jazz" (A).....Yellen & Ager
HATS MAKE THE WOMAN—from "Mlle Modiste" (W).....Herbert & Blossom
HEAVEN ON EARTH—from "Ob, Kay" (NW).....Dietz, George & Ira Gershwin
HERE WE ARE—from "Viennese Nights" (H).....Romberg & Hammerstein II
HE WAS GOOD TO ME—from "Simple Simon" (H).....Rodgers & Hart
HIGH AND LOW—from "The Band Wagon" (H).....Schwartz & Dietz
HITTIN' THE BOTTLE—from "Earl Carroll Vanities" (R).....Koehler & Arlen
HOOPS—from "The Band Wagon" (H).....Schwartz & Dietz
HOW COULD WE BE WRONG—from "Nymph Errant" (H).....Porter
I BRING A LOVE SONG—from "Viennese Nights" (H).....Romberg & Hammerstein II
I DON'T THINK I'LL FALL IN LOVE TODAY—from "Treasure Girl" (NW).....George & Ira Gershwin

I FEEL AT HOME WITH YOU—from "A Connecticut Yankee" (H).....Rodgers & Hart
IF I WERE ANYBODY ELSE BUT ME—from "Nautchy Marietta" (W).....Herbert & Young
I HAPPEN TO LIKE NEW YORK—from "The New Yorkers" (H).....Porter
ILLEGITIMATE DAUGHTER, THE—from "Of Thee I Sing" (NW).....George & Ira Gershwin
I'LL SAY SHE DOES—from "Sinbad" (R).....DeSylva, Jolson & Kahn
I LOVE THE NAME OF MARY—from "Barry Of Ballymore" (W).....Olcott, Ball & Graff
I LOVE TO GO SWIMMIN' WITH WIMMEN—from "Love Birds" (W).....MacDonald & Romberg

I LOVE YOU—from "George White's Scandals 1921" (NW).....Jackson & Gershwin
IN THE GARDEN OF ROMANCE—from "Little Miss Springtime" (H).....Kalmán & Reynolds
ISLAND OF SWEET SIXTEEN, THE—from "When Sweet Sixteen" (W).....Herbert & Owsley
ISN'T IT A PITY?—from "Pardon My English" (NW).....George & Ira Gershwin
IT—from "The Desert Song" (H).....Harbach, Hammerstein II & Romberg
IT'S A WONDERFUL WORLD—from "East Wind" (H).....Romberg & Hammerstein II
IT'S BAD FOR ME—from "Nymph Errant" (H).....Porter
I'VE GOT FIVE DOLLARS—from "America's Sweetheart" (H).....Rodgers & Hart
I'VE GOT YOU ON MY MIND—from "Gay Divorce" (H).....Porter
I WANT TO BE WITH YOU—from "Take A Chance" (H).....DeSylva & Youmans
I WANT YOU TO MARRY ME—from "Red Mill" (W).....Blossom & Herbert
I WON'T SAY I WILL, BUT I WON'T SAY I WON'T—from "Little Miss Bluebeard" (NW).....Francis, DeSylva & Gershwin
JAZZADADADOO—from "Bombo" (H).....Atteridge & Romberg
JE VOUS AIME—from "Puzzles of 1925" (H).....Beine
JOIN THE NAVY—from "Hit The Deck" (H).....Youmans, Grey & Robin
JUST FOR YOU—from "Rose Marie" (H).....Friml, Stothart & Kahn
KISS WALTZ, THE—from "Dancing Sweeties" (W).....Burke & Dubin
LADY MUST LIVE, A—from "America's Sweetheart" (H).....Rodgers & Hart
LEGEND OF THE GLOW WORM—from "Orange Blossoms" (W).....Herbert & De Sylva
LEMON IN THE GARDEN OF LOVE, A—from "The Spring Chickens" (W).....Rourke & Carle
LET'S FLY AWAY—from "The New Yorkers" (H).....Porter
LET'S TAKE A WALK AROUND THE BLOCK—from "Life Begins At 8:40" (NW).....Gershwin, Harburg & Arlen

LITTLE BIRDIE TOLD ME SO, A—from "Peggy Ann" (H).....Rodgers & Hart
LITTLE GIRLS, GOOD BYE—from "Apple Blossoms" (H).....LeBaron & Jacobi
LITTLE JAZZ BIRD—from "Lady Be Good" (NW).....George & Ira Gershwin
LOOKING AT YOU—from "Wake Up And Dream" (H).....Porter
LOVE'S INTENSE IN TENTS—from "Poor Little Ritz Girl" (R).....Rodgers & Hart
LOVE WILL FIND A WAY—from "Shuffle Along" (W).....Sissle & Blake
MA BELLE—from "The Three Musketeers" (H).....Friml & Grey
MISERABLE WITH YOU—from "The Band Wagon" (H).....Schwartz & Dietz
MONTANA MOON—from "June Moon" (H).....Lardner & Kaufman
MR. AND MRS.—from "Blushing Bride" (W).....Wood & Romberg
MY COUSIN IN MILWAUKEE—from "Pardon My English" (NW).....George & Ira Gershwin
MY ONE AND ONLY—from "Funny Face" (NW).....George & Ira Gershwin
NOBODY BUT YOU—from "La La Lucille" (NW).....Gershwin, Jackson & DeSylva
NYMPH ERRANT—from "Nymph Errant" (H).....Porter
OH, BABY—from "Rain or Shine" (A).....Murphy
OH, DONNA CLARA—from "The Wonder Bar" (H).....Caesar & Petersburski
ONE I'M LOOKING FOR, THE—from "Countess Maritza" (H).....Kalmán & Smith
ONLY ONE, THE—from "Wonderland" (W).....Herbert & MacDonough
PERSONALITY—from "The Only Girl" (W).....Herbert & Blossom
PLEASE DON'T MAKE ME BE GOOD—from "Fifty Million Frenchmen" (H).....Porter
QUEEN ELIZABETH—from "Garrick Gaities" (H).....Rodgers & Hart
ROSE OF OLD DERRY, A—from "O'Neil Of Derry" (W).....Olcott, Dillon & Kopp
SAM AND DELILAH—from "Girl Crazy" (NW).....George & Ira Gershwin
SHE HANGS OUT IN OUR ALLEY—from "George White's Scandals" (NW).....Gershwin, DeSylva & Goetz

SHE'S A LATIN FROM MANHATTAN—from "Go Into Your Dance" (W).....Warren & Dubin
SHIP WITHOUT A SAIL, A—from "Me For You" (H).....Rodgers & Hart
SHOULD I BE SWEET—from "Take A Chance" (H).....Youmans & DeSylva
SO AM I—from "Lady Be Good" (NW).....George & Ira Gershwin
SOLOMON—from "Nymph Errant" (H).....Porter
SO LONG LETTY—from "So Long Letty" (W).....Carroll
SOME DAY—from "Jo-San" (H).....Romberg & Smith
SO THIS IS LOVE—from "Little Miss Bluebeard" (H).....Goetz
SUNNY DISPOSISH—from "Americana" (NW).....Charig & Gershwin
SWEET AND LOW-DOWN—from "Tip-Toes" (H).....George & Ira Gershwin
SWEETHEART OF MINE—from "Louie The 14th" (H).....Romberg & Wimperis
TAKE ME BACK TO MANHATTAN—from "The New Yorkers" (H).....Porter
TEN CENTS A DANCE—from "Simple Simon" (H).....Rodgers & Hart
THERE'S SO MUCH MORE—from "America's Sweetheart" (H).....Rodgers & Hart
THERE'S A CROWD—from "Crooner" (W).....Dubin, Kahal & Warren
TOO MANY RINGS AROUND ROSIE—from "No, No Nanette" (H).....Youmans & Caesar
TREAT ME ROUGH—from "Girl Crazy" (NW).....George & Ira Gershwin
TREE IN THE PARK, A—from "Peggy Ann" (H).....Rodgers & Hart
TWILIGHT IN BARAKEESH—from "Rose Of Algeria" (W).....Herbert & McDonough
TWO LITTLE BABES IN THE WOOD—from "Paris" (H).....Porter
UNDER A ONE-MAN TOP—from "A Perfect Lady" (NW).....Gershwin & DeSylva
UP IN THE CLOUDS—from "The 5 O'Clock Girl" (H).....Ruby & Kalmán
VODKA—from "Song Of The Flame" (NW).....Gershwin, Stothart, Harbach & Hammerstein II
WE'LL BE THE SAME—from "America's Sweetheart" (H).....Rodgers & Hart
WEST POINT SONG—from "Rosalie" (H).....Wodehouse & Romberg
WHEN DO WE DANCE?—from "Tip-Toes" (NW).....George & Ira Gershwin
WHEN I GO ON THE STAGE—from "Sb's My Baby" (H).....Rodgers & Hart
WHEN YOU'RE PRETTY AND THE WORLD IS FAIR—from "The Red Mill" (W).....Herbert & Blossom

WHEN YOU'RE WEARING THE BALL AND CHAIN—from "The Only Girl" (W).....Herbert & Blossom

WHERE AM I?—from "Stars Over Broadway" (H).....Dubin & Warren
WHERE HAVE YOU BEEN?—from "The New Yorkers" (H).....Porter
WHITE HORSE INN—from "White Horse Inn" (H).....Benatzky
WHY?—from "Dancing Girl" (H).....Atteridge & Romberg
WHY CAN'T I?—from "Spring Is Here" (H).....Rodgers & Hart
WHY DO THEY CALL ME A GIBSON GIRL?—from "The Belle of Mayfair" (H).....Stuart & Stiles

WHY, OH, WHY?—from "Hit The Deck" (H).....Youmans, Robin & Grey
WORDS ARE IN MY HEART, THE—from "Gold Diggers of 1935" (W).....Dubin & Warren
WOULD'JA FOR A BIG RED APPLE?—from "Americana" (H).....Souvaine, Miller & Mercer
YOU ARE MY WOMAN—from "East Wind" (H).....Romberg & Hammerstein II
YOU DON'T KNOW PAREE—from "Fifty Million Frenchmen" (H).....Porter
YOU NEVER CAN TELL ABOUT A WOMAN—from "The Red Mill" (W).....Herbert & Blossom

YOUR EYES—from "The Three Musketeers" (H).....Friml & Wodehouse
YOU'RE THE ONE—from "Good Boy" (H).....Schwartz & Harbach
YOURS SINCERELY—from "Spring Is Here" (H).....Rodgers & Hart

5/11/954

2

* A Wee Deoch-And-Doris.

Written and composed by
Gerald Grafton &
Harry Lauder.

Moderato.

Piano. *ff*

There's a good old Scot-tish cus-tom that has
I — like a man that is a man, a
I'll in-vite ye a' some o-ther night, to

ad lib. *pp*

stood the test of time. It's a cus-tom that's been
man that's straight and fair. A — sort of man, that
come and bring yer wives. And I'll guar-an-tee ye'll

* A free translation of Deoch-and-Doris is a convivial Night-Cap, the last drink before parting

Copyright MCMXI by B. Feldman
Copyright MCMXI by HARMS Inc.

Copyright renewed

3

Publisher member of A. S. C. A. P.
International Copyright Secured. Made in U. S. A.
ALL RIGHTS RESERVED INCLUDING PUBLIC PERFORMANCE FOR PROFIT
The making of any unauthorized adaptation, arrangement or copy of this publication, or any part thereof,
is an infringement of copyright and subjects the infringer to severe penalties under the Copyright Law.

car - ried out in ev - 'ry land and clime. Where -
will and can in all things do his share. I -
have the gran - dest night in all yer lives, I'll -

bro - ther Scots fore - ga - ther It's aye the us - ual thing. For
like a man, a jol - ly man, The sort o' man "ye know". The
have the bag - pipes skir - ling We'll make the raf - ters ring. And

just be - fore they say "Good Night," they fill their cups and sing; -
chap that slaps yer back and says, "Mon Jock," be - fore we go. -
when yer tired and sleep - y, why I'll wake yer up an' sing; -

Chorus.
Andante Moderato.

Just a wee — Deoch-an' - Dor - is A — wee - drap, that's a', A —

wee — Deoch - an' - Dor - is, Be - fore we gang a - wa' There's a

wee — wi - fie wait - ing. In a wee — but - an - ben, — If ye can

say, It's a braw, bricht, moon-licht nicht ye're — a' richt, ye ken! ken!

pp

f

8va...

D.S.

A Wee Deoch, etc. 3

WARNING: Any person who shall willfully and for profit copy the words or music of this song, or any portion thereof, shall be liable to criminal prosecution under the United States Copyright Law.

MUSIC FOR EVERYONE

A Comprehensive series of folios covering all phases of musical interest



No. 1 — FAMOUS PIANO SOLOS

Partial Contents: CANADIAN CAPERS • DANCING TAMBOURINE • HUNGARIAN DANCE • LIEBESSTRAUM • MEXICAN HAT DANCE • "MINUTE WALTZ" • MOONLIGHT SONATA • MUSETTA'S WALTZ SONG • MY WILD IRISH ROSE • NARCISSUS • ON THE BEAUTIFUL BLUE DANUBE • PAVANE • PETER AND THE WOLF • RUSTLE OF SPRING • THE SCARF DANCE • SONG OF INDIA • THE SWAN • TRAUMEREI • VALSE BLUETTE • WEDDING MARCH

No. 2 — FAMOUS SONGS THE WORLD OVER

Partial Contents: BERCEUSE • EVENING PRAYER • EXTASE • THE HOLY CITY • IF YOU WERE THE ONLY GIRL • I'LL SEE YOU AGAIN • IN THE SILENT NIGHT • LA DONNA E MOBILE • LONDON DERRY AIR • THE LORD'S PRAYER • MUSETTA'S WALTZ SONG • NONE BUT THE LONELY HEART • OH PROMISE ME • SMILIN' THROUGH • SOMEWHERE A VOICE IS CALLING • THE SUNSHINE OF YOUR SMILE • THE SWEETEST STORY EVER TOLD • WHEN DAY IS DONE • WHO IS SYLVIA • YOU ARE FREE



No. 3 — EASY PIANO CLASSICS

Partial Contents: BARCAROLLE • BLUE DANUBE WALTZ • COUNTRY GARDENS • ELEGIE • FUR ELISE • HOME ON THE RANGE • HUNGARIAN RHAPSODY • INDIAN LOVE CALL • JALOUSIE • LIEBESSTRAUM • MELODY • MEMORIES • THE "MERRY WIDOW" WALTZ • "MOONLIGHT" SONATA • MY BUDDY • PLAY GYPSIES • "SURPRISE" • WALTZ OF THE FLOWERS • WHEN DAY IS DONE • THE WILD HORSEMAN

No. 4 — SONGS OF THE GAY 90's

Partial Contents: AFTER THE BALL • BABY FACE • THE BAND PLAYED ON • A BICYCLE BUILT FOR TWO • BILL BAILEY, WON'T YOU PLEASE COME HOME? • CALIFORNIA HERE I COME • EAST SIDE, WEST SIDE • HELLO! MA BABY • I'M JUST WILD ABOUT HARRY • I'M LOOKING OVER A FOUR LEAF CLOVER • IN MY MERRY OLDSMOBILE • IN THE SHADE OF THE OLD APPLE TREE • MEMORIES • MOONLIGHT BAY • MY BUDDY • OH! YOU BEAUTIFUL DOLL • SMILES • THERE'S A LONG, LONG TRAIL • TILL WE MEET AGAIN • YOU TELL ME YOUR DREAM, I'LL TELL YOU MINE



No. 5 — LATIN AMERICAN FAVORITES

Partial Contents: CANDIDO • CHIAPANECAS • CHIQUITA BACANA • THE CONTINENTAL • EL CHOCLO • EL RELICARIO • GAUCHO SERENADE • JALOUSIE • THE LADY IN RED • LA CUMPARSITA • LA VEEDA • MAMBOCITA • MEXICAN HAT DANCE • RUMBA RHAPSODY • SOUTH AMERICAN WAY • SOUTH AMERICA, TAKE IT AWAY! • VALENCIA • WHEN YUBA PLAYS THE RUMBA ON THE TUBA • WHO'LL BUY MY VIOLETS?

No. 8 — SCOTLAND IN SONG

Partial Contents: A WEE DEOCH • BY YON BONNIE BANKS • THE DE'IL CAM' FIDDLIN' THRO' THE TOWN • A HIGHLAND LAD MY LOVE WAS BORIN • HIGHLAND MARY • HUSH-A-BY, DARLING • I LOVE A LASSIE • LOCH LOMOND • MARY OF ARGYLE • MY HEART IS SAIR I DAURNA TELL • MY HEART'S IN THE HIGHLANDS • O MY LOVE IS LIKE A RED RED ROSE • ROAMIN' IN THE GLOAMIN' • SHE IS MA DAISY • THE BLUE BELLS OF SCOTLAND • THE HUNDRED PIPERS • THE MARCH OF THE CAMERON MEN • WHAT'S A' THE STEER KIMMER • THE LAND O' LEAL • YE BANKS AND BRAES



No. 9 — IRELAND IN SONG

Partial Contents: IRISH JUBILEE • SWEET ROSIE O'GRADY • MOLLY MALONE • BENDEMEER'S STREAM • DAUGHTER OF ROSIE O'GRADY • MY WILD IRISH ROSE • AVENGING AND BRIGHT • BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS • THO' THE LAST GLIMPSE OF ERIN • CRUISKEEN LAWN • ERIN! THE TEAR AND THE SMILE IN THINE EYE • THE FOGGY DEW • KITTY OF COLERAINE • YOUNG RORY O'MOORE • SAINT PATRICK WAS A GENTLEMAN • THE SNOWY BREASTED PEARL • THE LITTLE RED LARK • REMEMBER THE GLORIES OF BRIEN, THE BRAVE • THE WIDOW MACHREE

No. 10 — "Made Easy" for ACCORDION

Partial Contents: GYPSY LOVE SONG • BABY FACE • ON A MOONLIGHT BAY • I'M LOOKING OVER A FOUR-LEAF CLOVER • MY WILD IRISH ROSE • TILL WE MEET AGAIN • MEMORIES • BY THE LIGHT OF THE SILVER MOON • WHEN IRISH EYES ARE SMILING • THE DAUGHTER OF ROSIE O'GRADY • MOLLY MALONE • LIEBESSTRAUM • STARS AND STRIPES FOREVER • KENTUCKY BABE • TO A WILD ROSE • DARK EYES • TWO GUITARS • O PROMISE ME • SOUVENIR • BLUE DANUBE WALTZ



REMICK MUSIC CORPORATION

619 WEST 54th STREET, NEW YORK 19, N. Y.
SEE THESE AT YOUR DEALER AT POPULAR PRICES

Series One

HITS OF BYGONE DAYS

★ ★ ★ ★ Vocal and Instrumental ★ ★ ★ ★

Price 60¢ each

ABSENCE MAKES THE HEART GROW FONDER (W).....Dillea & Gillespie
ACROSS THE YEARS (H).....Callahan & Bickford
AIN'T IT A SHAME (W).....Hann, Simms & Brown
ALL ABOARD FOR DIXIE LAND (R).....Cobb & Yellen
ALL BY YOURSELF IN THE MOONLIGHT (H).....Wallis
ALL COONS LOOK ALIKE TO ME (W).....Hogan
ANGEL CHILD, I'm Just Wild About You (W).....Silver, Davis & Price
ANGEL IN DISGUISE (W).....Mann, Weiss & Gannon
ARORA WALTZES (W) Piano Solo.....Witmark
ARE YOU SINCERE (R).....Gumble & Bryan
AT THE END OF AN IRISH LANE (W).....Clint & Pascoe
AWAY FROM YOU (A).....Davis & Ager
BABY SISTER BLUES (R).....Marshall & Sunshine
BAKE DAT CHICKEN PIE (W).....Dumont
BAM BAM BAMY SHORE (R).....Dixon & Henderson
BEI MIR BIST DU SCHOEN (H).....Cahn, Jacobs, Chaplin & Secunda
BELLS OF KILLARNEY (W).....Trinkaus & White
BELOVED (H).....Vila & Silberta
BE MY LITTLE TEDDY BEAR (R).....Hoffman & Bryan
BERMUDA BUGGYRIDE (W).....Green & David
BESIDE A BABBLING BROOK (R).....Donaldson & Kahn
BIG BAD BILL (Is Sweet William Now) (A).....Yellen & Ager
BIG BUTTER AND EGG MAN (R).....Friend, Clare & Santly
BIG FAT MAMA (A).....Simon & Millinder
BLARNEY STONE, THE (H).....Hannaway & Lauder
BLUE MOONLIGHT (H) Piano Solo.....Suesse
BOO MAN, THE (W).....Weeslyn
BOY'S BEST FRIEND IS HIS MOTHER, A (H).....Skelly & Miller
BROKEN DOLL, A (H).....Tate & Harris
BUILDING A NEST FOR MARY (R).....Rose & Greer
BUMBLE BOOGIE SAMBA, THE (R).....Brean and Mack & Hal David
BY A WATERFALL (W).....Kahal & Fain
BYE LO BYE LULLABY (R).....Matthews
BY THE LIGHT OF THE STARS (R).....Little, Sizemore & Shay
CALLING ME BACK TO YOU (H).....Seaver
CAN THIS BE LOVE? (H).....Swift & James
CAPTAINS OF THE CLOUDS (R).....Arlen
CAR-BARLICK-ACID (R) Piano Solo.....Wiley
CAREFREE (H).....Heyman & Henderson
CHARME D'AMOUR (Love Spell) (W) Piano Solo.....Kendall
CHEYENNE (Shy Ann) (R).....Williams & Van Alstyne
COONVILLE'S CULLID BAND (W).....Davids & Meakim
COULD I? I CERTAINLY COULD (A).....Ager & Yellen
CRAZY WORDS—CRAZY TUNE (A).....Ager & Yellen
CROSS MY HEART I HOPE TO DIE (W).....Fitz
CRYING FOR THE CAROLINES (R).....Lewis, Young & Warren
CUPID'S GARDEN (H).....Eugene
DAT'S DE WAY TO SPELL CHICKEN (W).....Perrin & Slater
DEAD END BLUES (A) Vocal and Piano—Duplex.....Scott
DEEP IN YOUR EYES (H).....Warren & Dixon
DEVOTION (H) Piano Solo.....Herbert
DON'T YOU WANT A PUSSY WUSSY CAT? (W).....Fitz
DOWN ON 33RD AND 3RD (R).....Ryan
DOWN THE TRAIL TO HOME SWEET HOME (W).....Ball
DREAMING (R).....Dailey
EAT AND GROW THIN (W).....Weeslyn
EVERYBODY TWO-STEP (R) Piano Solo.....Herzer
FIFTY YEARS AGO (R).....L'Albert & Jones
FLAG OF MY HEART (H).....Ferrari & Kirk
FLIRTATION WALK (R).....Dixon & Wrubel
FLOW'R O' THE MOON (W).....Strickland
FOLLOW THE SWALLOW (R).....Dixon, Rose & Henderson
FOR YOU A ROSE (R).....Cobb & Edwards
GEE! I WISH I WAS A CAVEMAN'S KID (R).....Ponce & Golden
GINGHAM GOWN (W).....Penn
GIRL ON THE LITTLE BLUE PLATE, THE (R).....Alter & Scholl

GIVE ME A NIGHT IN JUNE (R).....Friend
GLAD RAG DOLL (A).....Dougherty, Ager & Yellen
GOD MADE YOU MINE! (W).....Trinkaus & Clark
GOD PUT THE GREEN IN THE RAINBOW (W).....Ball & Johnson
GOIN' TO HEAVEN ON A MULE (W).....Warren & Dubin
GOOD-BYE LITTLE GIRL, GOOD-BYE (W).....Cobb & Edwards
GRASS IS ALWAYS GREENER, THE (R).....Whiting & Egan
GRIEF (H).....Chopin & Paskman
HALF OF ME (H).....DeRose & Lewis
HANG OUT THE FRONT DOOR KEY (R).....Burt
HAPPY HEINIE (R) Piano Solo.....Lampe
HAS ANYBODY HERE SEEN KELLY (H).....Murphy, Letters & McKenna
HAT MY FATHER WORE UPON ST. PATRICK'S DAY (R).....Jerome & Schwartz
HATS OFF (H) Piano Solo.....O'Hara
HAVE A LITTLE FAITH IN ME (R).....Lewis, Young & Warren
HEART OF STONE, A (H).....Hamilton & Sievier
HEAVEN CAN WAIT (R).....De Lange & Van Heusen
HE LOOKS AT HER AND THEN HE GOES HA-HA-HA-HA (W).....Henderson & Rose
HENRIETTA, HAVE YOU MET HER (W).....Ford & Bratton
HER EYES DON'T SHINE LIKE DIAMONDS (W).....Marion
HER GOWN (W).....Walters & Sachs
HE'S A GOOD MAN TO HAVE AROUND (A).....Ager & Yellen
HE'S ME PAL (W).....Bryan & Edwards
HONEY, DAT I LOVE SO WELL (W).....Freeman
HONEYSUCKLE AND THE BEE, THE (W).....Penn & Fitz
HOORAY FOR HOLLYWOOD (H).....Whiting & Mercer
HULA LOU (A).....Charles, King & Yellen
HUNGRY WOMEN (A).....Ager & Yellen
I'D LOVE TO BE A MONKEY IN THE ZOO (W).....Hanlon & White
I DON'T CARE (R) 50¢.....Lenox & Sutton
I FEAR NO PERILS OF THE DEEP (W).....Phillips & Lamb
IF I DIDN'T CARE (A).....Young, Schwartz & Ager
IF I HAD A GIRL LIKE YOU (R).....Rose, Dixon & Henderson
IF I WAS A MILLIONAIRE (R).....Cobb & Edwards
IF YOU TALK IN YOUR SLEEP DON'T MENTION MY NAME (R).....Brown & Ayer
IF YOU WANT THE RAINBOW (R).....Levant, Rose & Dixon
I'LL BE ALL SMILES TONIGHT (H).....Ransom
I'LL TAKE CARE OF YOUR CARES (R).....Dixon & Monaco
I LOVE A LASSIE (H).....Lauder & Grafton
I'M AFRAID TO COME HOME IN THE DARK (R).....Williams & Van Alstyne
I'M A JONAH MAN (W).....Rogers
I'M GLAD THAT I WAS BORN A BOY (W).....Penn
I'M JUST A LITTLE BLUE (R).....Gillespie & Van Alstyne
I'M THE GUY (R).....Grant & Goldberg
I'M THE LAST OF THE RED HOT MAMMAS (A).....Ager & Yellen
IN A LITTLE RED BARN (A).....Young, Schwartz & Ager
IN FLANDERS' FIELDS (W).....McCraw & Tours
IN THE MANDARIN'S ORCHID GARDEN (NW).....George & Ira Gershwin
IN THE SHANTY WHERE SANTY CLAUS LIVES (W).....Woods
IN THE VALLEY NEAR SLEIVENAMON (W).....Sullivan
INVITATION (Waltz Song) (W).....Owen
IN YOUR GREEN HAT (A).....Ager & Yellen
IRELAND IS IRELAND TO ME (W).....Ball, O'Hara & Brennan
IRISH JUBILEE, THE (W).....Thornton & Lawler
IRISH WERE EGYPTIANS LONG AGO, THE (R).....Smith & Bryan
ISABELLA KISSED A FELLA (A).....Hoffman, Curtis & Livingston
ISLE O' DREAMS (W).....Olcott, Graff & Ball
IT LOOKS LIKE A BIG NIGHT TONIGHT (R).....Williams & Van Alstyne
I TOLD THEM ALL ABOUT YOU (R).....Friend
I WANT A MAN (H).....Rodgers & Hart
I WASN'T SCARED (W).....Shunk
I WAS SO YOUNG (NW).....Gershwin, Caesar & Bryan
JERICHO (H).....Myers & Robin
JIMMY VALENTINE (R).....Madden & Edwards
JOSEPH! JOSEPH! (H).....Cahn & Chaplin
JUST AS THE SUN WENT DOWN (W).....Udall

Series Three

HITS OF BYGONE DAYS

★ ★ ★ ★ Vocal and Instrumental ★ ★ ★ ★

PRICE 60¢ each

WHEN KNIGHTHOOD WAS IN FLOWER (R) *Piano Solo*.....Gustin
WHEN OLD FRIENDS MEET AGAIN (R).....Tobias & Kountz
WHEN SANTA CLAUS COMES AROUND (W).....Browne & Jefferson
WHEN SHADOWS FALL (H).....Loth & Applegarth
WHEN SUMMER IS GONE (H).....Wilhite & Harrison
WHEN THE PUSSYWILLOW WHISPERS TO THE
CATNIP (The Whisper Song) (R).....Friend
WHEN THE RAINBOW SHINES BRIGHT AT MORN (R).....Bohannon
WHEN THE SWALLOWS COME BACK TO CAPISTRANO (W).....René
WHERE THE BLACK EYED SUSANS GROW (R).....Radford & Whiting
WHERE THE LAZY DAISIES GROW (R).....Friend
WHISTLE AND BLOW YOUR BLUES AWAY (R).....Lombardo & Young
WHY DID THEY SELL KILLARNEY (W).....Harry & John Dillon

WILL YOU LOVE ME IN DECEMBER AS YOU DO IN MAY (W).....Walker & Ball
WITH ALL MY HEART (H).....Lawrence & Mason
WON'T YOU COME OVER TO MY HOUSE (R).....Williams & Van Alstyne
YOO HOO (R).....DeSylva & Jolson
YOU AIN'T HEARD NOTHING YET (R).....Jolson, Kahn & DeSylva
YOU BROUGHT IRELAND RIGHT OVER TO ME (W).....Ball & Brennan
YOU CAN'T PULL THE WOOL OVER MY EYES (A).....Ager, Newman & Mencher
YOU CAN'T STOP ME FROM DREAMING (R).....Friend & Franklin
YOU GROW SWEETER AS THE YEARS GO BY (W).....Mercer
YOU LEFT ME OUT IN THE RAIN (W).....Rose & Violinski
YOU'RE GONNA LOSE YOUR GAL (A).....Monaco & Young
YOU'RE THE BEST LITTLE MOTHER THAT GOD EVER MADE (W).....Ball & Brennan
ZENDA WALTZES (W) *Piano Solo*.....Witmark

"Rags"

VOCAL SOLOS

BE MY LITTLE BABY BUMBLE BEE (R).....Marshall & Murphy
CAVALIER RUSTICAN' RAG (R).....Van Alstyne & Williams
COME ON AND RAG WITH ME (R).....Ayer, Jr.
DILL PICKLES.....Johnson & Bryan
EVERY NATIONAL HYMN IS JUST A RAGTIME TUNE (H)
Jerome & Blossom
HONOLULU RAG (R).....Van Alstyne & Williams
OH THAT NAVAJO RAG (R).....Van Alstyne & Williams
RAGGEDY RAG (H).....Stamper & Buck
RAGGIN' THE OLD VIRGINIA REEL (W).....Deely & Green
RAGTIME MOSE'S OLDTIME BOMBOSHAY (R).....Franklin & Schenck
RED ROSE RAG (R).....Wenrich & Madden
RESURRECTION RAG (H).....Hubbell & MacDonough
SAINT VITUS RAG, THE (R).....Johnson & Hill

SKELETON RAG, THE (R).....Wenrich & Madden
TEMPTATION RAG (W).....Lodge
THAT ACADEMY RAG (R).....Becker & Havez
THAT AEROPLANE RAG (R).....Randall & Roegge
THAT DEVIL RAG (R).....Van Alstyne & Madden
THAT ENGLISH RAG (R).....Edwards & Gray
THAT GYPSY RAG (H).....Schroeder, Israel & Cohen
THAT PARISIAN RAG (H).....Hein & Smith
THAT RAG-TIME REGIMENTAL BAND (R).....Morris & Brown
THAT X-RAY RAG (R).....Marshall & Murphy
THERE'S RAGTIME IN THE AIR (H).....Stamper & Buck
TYPICAL RAG (R).....Clark
WHEN THE RAG-TIME ARMY GOES AWAY TO WAR (R).....Brown

PIANO SOLOS

BLACK AND WHITE RAG (R).....Botsford
BOOMERANG RAG (R).....Botsford
BROADWAY RAG (H).....Powell
CHATTERBOX RAG (R).....Botsford
CUM-BAC RAG (R).....Johnson
DEIRO RAG (R).....Schultz
DOCKSTADER RAG, THE (R).....Copeland
ELEPHANT RAG (R).....Franklin
FRISCO RAG, THE (W).....Armstrong
GUN-COTTON RAG (R).....Von Hagen
HAUNTING RAG (W).....Lenzberg
HAYTIAN RAG (R).....Dabney
HONEY RAG (R).....Van Alstyne
HONEYSUCKLE RAG (R).....Botsford
HUNGARIAN RAG (R).....Lenzberg
HYACINTH RAG (R).....Botsford
INCANDESCENT RAG, THE (R).....Botsford

KETCHUP RAG (R).....Giblin
MEDIC RAG (R).....Woolsey
MIDNIGHT WHIRL RAG, THE (H).....Hein
MOONLIGHT RAG (W).....Lodge
MOP RAG (R).....Eaton
NERVOUS RAG (R).....Fay & Blackford
OPERATIC RAG (R).....Lenzberg
OYSTER RAG, THE (R).....Lyle
POKER RAG (R).....Blake
RAG-A-MINOR (H).....Lenzberg
RED PEPPER RAG (W).....Lodge
RED RAVEN RAG (R).....Straight
RIG-A-JIG RAG (R).....Ayer
SMASH-UP RAG (R).....Stevenson
THAT DANDY RAG (R).....Rand
THAT TIRED RAG (R).....Blake
TICKLE THE IVORIES (R).....Herzer