

WE WILL GO, GO, TO GO-GO

COHAN & HARRIS Present:

RAYMOND FITCHCOCK

IN THE NEW MUSICAL COMEDY:

THE RED WIDOW

BOOK & LYRICS BY

CHANNING POLLOCK & RENNOLD WOLF

MUSIC BY

CHAS. J. GEBEST



I'LL NEVER LOOK AT A PRETTY GIRL AGAIN	60
IN SOCIETY IT'S ALWAYS DRESS PARADE	60
NEVER MIND SINGING, JUST DANCE, MY DEAR	60
THERE IS NO HARM IN THAT!	60
YOU CAN'T PAY THE LANDLORD WITH LOVE	60
I LOVE LOVE	60
JUST FOR YOU	60
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WE WILL GO, GO, TO GO-GO	60
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HON. WILLIAM H. TAFT President of the United States and THE CAUSE OF PEACE the World over.

Let Us Have Peace!

A Prayer.

Lyric by
GEORGE GRAFF Jr.

Published as follows
Solo, Four Keys—Eb, Eb to Eb. F, F to F. G, G to G. Ab, Ab to Ab. 60¢ each.
Male, Female or Mixed Quartet 25¢ each net.
Duet 75 cents.

Music by
ERNEST R. BALL.

Andante Religioso. Fervently.

Lord God of Love, let us have peace, From war's vain sac-ri-fice give us re lease.

p legato.

Grant peace the vic-to-ries war can-not know, God of the A - ges, Thy mer-cy show.

retard.

Little faster.

Hast Thou not seen — Thy fields and mead-ows green Red with the blood — of

mf a tempo.

men, where war hath been? Dost Thou not know — war's fear-ful end-less roll, — The

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SM1956

The Red Widow.

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We Will Go, Go, To Go-Go.

(Oswald and Yvette.)

Lyric by
CHANNING POLLOCK
and
RENNOL WOLF.

Music by
CHAS. J. GEBEST

Allegro moderato.

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of three systems of music, each with a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The tempo is marked 'Allegro moderato.' The first system begins with a vocal line that has a rest for the first two measures, followed by the lyrics 'In far-off Bom-bay' and 'The Him-a-la-yas'. The piano accompaniment starts with a mezzo-forte (mf) dynamic and includes a piano (p) section. The second system continues the vocal line with lyrics: 'land, Edg-ing Cam-bay's cor-al strand, Where the might-y Gan-ges scowl, From the jun-gle comes a howl; Palm trees wave their fans in'. The piano accompaniment continues with a steady rhythm. The third system concludes the vocal line with lyrics: 'and Ner-bud-da flow, Lies a quaint fan-dan-go slow. In our'. The piano accompaniment features a forte (f) section and ends with a piano (p) section.

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vil - lage quaint, Hin - doo, Tents and clothes cut peek - a - boo; 'Twould
 chests of i - vo - ry Will be gold for two or three; For a

do for me and you, this place called Go - go.
 cook a chim - pan - zee in trop - ic Go - go.

REFRAIN.

We will go, go, all a - glow to Go - go, And

mf

build us a bam - boo bun - ga - low; With hugs and kiss - es we will

pay the rent, In this land of the O - ri - ent. We will

go, go, all a - glow to Go - go,

Jol - ly Ju - li - et and Ro - me - o; And by jinks, by jin - go, we'll make

love in the lin - go, In the lin - go - go of our - Go - go.

A Truly Beautiful Ballad.

My Heart Has Learned To Love You,
Now Do Not Say Good-Bye.

Words by
DAVE REED.

Music by
ERNEST R. BALL.

REFRAIN. *Slowly with expression.*

My heart has learned to love you, Now do not say good bye; You

mp molto espress.

filled my life with fond-est hopes, In child-hood days gone by. Were you to leave me now, dear, My

ver - y soul would die! My heart has learned to love you,

mf

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A Sentimental Ballad of Refinement.

Star Of My Life.

Published as follows
Solo Two Keys—Db, Db to F. F, F to A. 60¢
Duet in F, Soprano E to A, and Tenor F to A. 75¢
Male, Female or Mixed Quartet 15 each.

Poem by
OGDEN WARD.

Music by
EDWARD WARREN CORLISS.

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The first system begins with a mezzo-forte (mf) dynamic. The lyrics for the first system are: "Star of my life, I - wait for you! Star of my life, I wait for". The second system continues with the lyrics: "you! My love, for you, for you I wait." The third system includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics for the third system are: "Star of my life, I wait for you, — for you! — you, — for you! —". The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and arpeggios.

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espress.

Red * Red *

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p grazioso e con gusto.

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ten.

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brillante.

scherezando.

Red * Red * Red * Red * Red * Red * Red * Red * Red * Red *

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p

Red * Red *

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poco rit.

f con fuoco.

appassionato.

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p

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f

con delicatezza.

Red *

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p

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p

l.h.

Red * Red *

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