

ROTT. LILLEY  
FISHER

# WHAT IS THE USE TO REMEMBER WHEN THE GIRL YOU REMEMBER, FORGETS



HOWARD AYRES

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WORDS BY  
**ARTHUR LONGBRAKE**  
MUSIC BY  
**ED. EDWARDS**

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# TRY THIS OVER ON YOUR PIANO.

## Take Me Back To My Old Home Town.

Words by  
Arthur Longbrake.

Music by  
Ed. Edwards.

Mod<sup>to</sup>  
Piano. *mf*



The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a quarter note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4. The left hand starts with a bass clef and a common time signature. It begins with a quarter note G2, followed by a series of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2. The piece is marked *mf* and *Mod<sup>to</sup>*.

A feel - ing which comes steal - ing round your heart when you're a - lone, In  
The shin - ing lights cause pin - ing for your home town far a - way, You



The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The key signature remains one sharp (F#) and the time signature is common time (C). The vocal line begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern as the introduction.

some big cit - y where you're broke and friends are quite un - known; It  
left be - cause you thought it dull to find some place more gay; You



The second line of the song continues the vocal melody and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern.

makes you think of home sweet home, It makes you won - der why you roamed, A  
went a - way and left your friends, You found the place where friend - ship ends, When



The third line of the song concludes the vocal melody and piano accompaniment. The vocal line has a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The piano accompaniment continues with the same rhythmic pattern. The piece ends with a *p* (piano) dynamic marking.

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# What Is The Use To Remember When The Girl You Remember Forgets?

ARTHUR LONGBRAKE.

ED. EDWARDS.

Moderato

The piano introduction consists of two staves (treble and bass clef) in 3/4 time, key of B-flat major. It features a series of chords and melodic fragments in both hands, setting a moderate tempo.

Come Jack, old boy, No sign of joy  
She seemed so good I thought she would

The first system shows the vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "Come Jack, old boy, No sign of joy / She seemed so good I thought she would". The piano part includes a dynamic marking of *p* (piano).

Lights up your face to - day, No smile or song,  
Al-ways be just the same, And though twas strange

The second system continues the vocal melody and piano accompaniment. The lyrics are: "Lights up your face to - day, No smile or song, / Al-ways be just the same, And though twas strange".

Something is wrong, Can I help you Jack an - y way?  
There came a change, I don't think that I was to blame,

The third system concludes the vocal melody and piano accompaniment. The lyrics are: "Something is wrong, Can I help you Jack an - y way? / There came a change, I don't think that I was to blame,".

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Jack then re - plied, "Have you ev - er tried To give up the  
Al - ways was square, I played the game fair, My heart beat for

girl you would wed?" It's hard to for - get, My  
her ev - 'ry day, But she said good - bye, And

heart's ach - ing yet, Though I know you were right when you said.  
that's why I try Just to reas - on it out in your way.

*Chorus*

What is the use to re - mem - ber — when the girl you re - mem - ber, for -

*p - f*

gets? — While your heart is ach - ing, break-ing, — She's in some-bo-dy's

arms you can bet; — Look a - round pal and you'll find an - oth - er, — there's a

girl in the world for you yet, — So what is the use to re - mem -

ber when the girl you re - mem-ber for - gets? — gets? —

# LONGBRAKE & EDWARDS Latest Song Successes

TRY THESE OVER ON YOUR PIANO

Will you do that Little Thing for me?

MY WIFE'S UP IN AN AIRSHIP.

Words by  
ARTHUR LONGBRAKE

Music by  
ED. EDWARDS

**CHORUS**

Will you do that lit-tle thing for me? He did, he  
Will you do that lit-tle thing for me? He did, he  
Will you do that lit-tle thing for me? He did, he  
Will you do that lit-tle thing for me? He did, he

did, He tipped his hat ere he be-gan, And I  
did, But when the wed-ding day came round, She was  
did, I saw it was too high for him, So I  
did, When Jones knocked, Mis-sus Brown in wrath, Cried I

thought him such a nice young man, But he proved to be the  
stung by her dear Jack she found, For he wrote a note which  
pushed the bell with quite some vim, Then that kid let out a  
can't come down I'm in the bath, Slip on some-thing quick oh

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## FADED ROSES

ARTHUR LONGBRAKE

ED. EDWARDS

**CHORUS**

Fad-ed ros-es bring back the old love days In  
each with-ered flow'r re-pos-es your sweet ways—  
Fad-ed ros-es bring back to mem-o-ry  
Love's sweet-est to ken, the words that were spo-ken, When  
you loved me— you loved me.

Faded Roses - 2

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Words by  
ARTHUR LONGBRAKE.

Music by  
ED. EDWARDS.

**CHORUS**

My wife's up in an air-ship hoo-ray! hip, hip, hoo-ray! I  
hope she likes the tri-al trip So much she'll want to stay, For  
should she stay up in the air Ye-ho! my lads, ye-ho! With  
her up there most an-y-where I'd have some peace be-low— My low—

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## HURRY UP THOSE WEDDING BELLS

Lyric by  
ARTHUR LONGBRAKE

Music by  
ED. EDWARDS

**Chorus.**

moon in June it's time for us to hur-ry up those  
wed-ding bells, So let them  
ring, ring, ring, A joy-ful  
ding, ding, ding, Now don't you fear, my  
dear, for there's no cause for wor-ry when that old bell

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