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SAM S. AND LEE SHUBERT INC.
PRESENT

FRITZI SCHEFF

IN THE NEW COMIC OPERA

THE ROSE SHOP

BOOK & LYRICS BY
JOSEPH HERBERT

MUSIC BY
VICTOR HERBERT



IF I SHOULD DREAM OF YOU	60
CORYPHEE, THE	60
LIFE IS A RIDDLE	60
TEACH ME TO FORGET	60
GIRLIE-LAND	60
WHAT'S THE USE OF MOONLIGHT?	60
ISN'T IT NASTY OF PAPA?	60
CUPID, TELL ME WHY	60
LATEST SOCIETY PET, THE	60
SELECTION	1.00
WALTZES . . . 75 . . . SCORE	2.00

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SM 1958

What's The Use Of Moonlight?

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Lyric by
JOSEPH HERBERT.

Music by
VICTOR HERBERT.

Allegro Comodo.

f *poco accel.*

MARIANNE. *portato*

Po - ets sing of nights in June, when stars shine bright,
There's no need to drift the stream in frail ca - noe,

p a tempo

portato

Al - ways rhy - ming spoon and moon, their chief de - light, Sing of co - zy
An - y place on an - y street I find will do, I don't need the

cor - ners and the fire - side glow, Shad - ows in the twi - light
twi - light when the lights are low, An - y - where will do for

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as they come and go; Sing a - bout a ham-mock that will
me and my best beau. If there is no place to sit I'm

hold "just two," Sing of gen-tle tur-tle doves that bill and coo,
pleased to stand, With his arm a - round my waist he'll squeeze my hand,

Sing a song of lit-tle stars and their sil-v'ry light,
We'll dis-pense with moon-light nights and with sha-dy nooks,

rit.
Sing of maid-en, sha-dy nook and moon-lit night! — But
I won't be con-fused a bit if some-one looks! —

rit. e dim.

Andante.

What's the use of sha - dy nooks, 'neath the spread - ing trees?

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The tempo is marked 'Andante.' The lyrics are 'What's the use of sha - dy nooks, 'neath the spread - ing trees?'. The piano part includes a *pp* (pianissimo) dynamic marking.

What's the use of love songs, of the sum - mer breeze?

The second system continues the vocal line and piano accompaniment. The lyrics are 'What's the use of love songs, of the sum - mer breeze?'. The piano part features a *pp* dynamic marking.

What's the use of lit - tle stars twink - ling up a - bove, ah,

The third system continues the vocal line and piano accompaniment. The lyrics are 'What's the use of lit - tle stars twink - ling up a - bove, ah,'. The piano part includes a *pp* dynamic marking.

What's the use of moon - light, if there's no one there to love?_

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'What's the use of moon - light, if there's no one there to love?_'. The tempo is marked *molto rit.* (molto ritardando). The piano part includes a *p molto rit.* dynamic marking and a *D. S.* (Da Segno) instruction.

MUSICAL MASTERPIECES BY VICTOR HERBERT.

LA COQUETTE.

Moderato. M.M. $\text{♩} = 66$

Piu moto.

Price 60 cts.

Musical score for 'La Coquette' in 3/4 time. The piece begins with a piano introduction marked 'Moderato' (M.M. 66). The main melody is in the right hand, featuring various ornaments and fingerings. The left hand provides harmonic support. The piece concludes with a 'Red.' (Reduction) symbol.

PANAMERICANA.

Morceau Characteristique.

Price 60 cts.

Molto moderato e marcato.

Musical score for 'Panamericana' in 2/4 time. It is characterized by a 'Molto moderato e marcato' tempo. The piece features a strong, rhythmic melody in the right hand and a steady accompaniment in the left hand. The score includes dynamic markings such as 'f molto marcato e feroce' and 'p grazioso e con gusto'.

ON THE PROMENADE.

Price 60 cts.

Quasi parlando e molto grandioso.

Musical score for 'On the Promenade' in 3/4 time. The piece is marked 'Quasi parlando e molto grandioso'. It features a grand, expressive melody in the right hand with various ornaments and fingerings. The left hand provides a steady accompaniment. The score includes dynamic markings like 'ten.', 'Piu mosso.', 'brillante.', and 'scherzando.'.

UNDER THE ELMS.

Price 60 cts.

Sempre molto rubato.

M.M. $\text{♩} = 96$

Musical score for 'Under the Elms' in 3/4 time. The piece is marked 'Sempre molto rubato'. It features a delicate, flowing melody in the right hand with various ornaments and fingerings. The left hand provides a steady accompaniment. The score includes dynamic markings like 'p', 'poco rit.', 'p a tempo.', and 'p parlando.'.

PUNCHINELLO.

Price 60 cts.

Allegro scherzando e molto rubato. M.M. $\text{♩} = 96-112$

Musical score for 'Punchinello' in 2/4 time. The piece is marked 'Allegro scherzando e molto rubato'. It features a lively, rhythmic melody in the right hand with various ornaments and fingerings. The left hand provides a steady accompaniment. The score includes dynamic markings like 'p', 'f', and 'f marcato.'.

FLEURETTE.

Price 60 cts.

Tempo di Valse. M.M. $\text{♩} = 84$

Musical score for 'Fleurette' in 3/4 time. The piece is marked 'Tempo di Valse'. It features a delicate, flowing melody in the right hand with various ornaments and fingerings. The left hand provides a steady accompaniment. The score includes dynamic markings like 'p molto rubato.', 'accelerando.', 'poco rit.', 'f con fuoco.', and 'appassionato.'.

YESTERTHOUGHTS.

Price 60 cts.

Molto lento. M.M. $\text{♩} = 56$

Poco piu mosso. M.M. $\text{♩} = 84$

Musical score for 'Yestert Thoughts' in 3/4 time. The piece is marked 'Molto lento'. It features a delicate, flowing melody in the right hand with various ornaments and fingerings. The left hand provides a steady accompaniment. The score includes dynamic markings like 'p', 'f', and 'con delicatezza.'.

AL FRESCO.

Price 60 cts.

Allegro giocoso. M.M. $\text{♩} = 126$

Intermezzo.

Musical score for 'Al Fresco' in 2/4 time. The piece is marked 'Allegro giocoso'. It features a lively, rhythmic melody in the right hand with various ornaments and fingerings. The left hand provides a steady accompaniment. The score includes dynamic markings like 'p'.

THE MOUNTAIN BROOK.

Price 60 cts.

Allegro.

Musical score for 'The Mountain Brook' in 3/4 time. The piece is marked 'Allegro'. It features a lively, rhythmic melody in the right hand with various ornaments and fingerings. The left hand provides a steady accompaniment. The score includes dynamic markings like 'p' and 'l.h.' (left hand).

A selected catalog of Victor Herbert's compositions, containing annotations and readable thematics, will be mailed complimentary upon request. Enclose 2c stamp for postage.