

POPULAR EDITION

WHAT THE ENGINE DONE

COMIC SONG

A PERMANENT RIOT IN

Lew Dockstader's Minstrels

SUNG BY

MR. NEIL O'BRIEN



WORDS and MUSIC BY

LES COPELAND



SM 1959

Performing rights reserved.

3

What The Engine Done

Words and Music
LES. C. COPELAND

Moderato

PIANO

The first system of the piano introduction features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment in the left hand, starting with a forte (f) dynamic. The system concludes with a half-note chord in the right hand.

The second system continues the piano introduction. The treble clef melody is more active, featuring sixteenth-note patterns. The bass line remains consistent with the first system. The system ends with a half-note chord in the right hand, marked with a forte (f) dynamic.

VOICE

Lis - ten! let me tell you what the en - gine done, She
Can - non Ball runs through the thick - et,

The voice part begins with a treble clef and a common time signature. The lyrics are written below the staff. The piano accompaniment is in the same key signature and time signature, starting with a mezzo-forte (mf) dynamic. The piano part provides harmonic support for the vocal line.

left New Or - leans a - bout a quar - ter to one; The
Tryin' to keep up with the Mis - sour - ri Pa - ci - fic. Mis -

The second system of the voice and piano accompaniment continues the lyrics. The vocal line and piano accompaniment follow the same musical structure as the first system, with the piano part providing harmonic support.

Copyright MCMXI by JEROME H. REMICK & Co., New York & Detroit

Copyright, Canada, MCMXI by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley

en - gin - eer he says to me, I got to make con-nect-ions with the
sour - ri Pa - ci - fic runs like a foun - tain, Tryin' to make con-nect-ions with the

San - te Fe. The San - te Fe does fair - ly shout, A
I - ron Moun - tain. I - ron Moun - tain sho' does pelt, A
Seu ad lib.

try - ing to keep up with the Sun - set route; The Sun - set route
try - ing to keep up with the Cot - ton Belt; The Cot - ton Belt

runs all night, A tryin' to make con - nec - tions with the
runs up an al - ley, Tryin' to make con - nec - tions with the

Old Red Light. The Old Red Light runs to the sea,
Le - high Val - ley. Le - high Val - ley hands you the bunk,

loco

Try - ing to keep up with the M. K. and T., The M. K. and T.;
Try - ing to keep up with the Old Grand Trunk; The Old Grand Trunk,

runs so fast, Tryin' to get a - long — with the
rais - es cane, Tryin' to make con - nec - tions with the

Ran - sas Pass. The Ran - sas Pass runs all day,
Bos - ton and Maine. The Bos - ton and Maine flies like a rav - en,

Sva ad lib.

Tryin' to make con-nection with the C. and A.; C. and A.
 Tryin' to keep up with the New York and New Hav-en; New York and New Hav-en

sho' does dash, Try - ing to keep up with the Old Wa - bash. The
 sho' does go, Tryin' to make con-nec-tions with the B. and O.

Old Wa - bash runs a-long fine, Tryin' to make con-nection with the
 B. and O. steps a - bout, Tryin' to make con-nection with the

loco

Jer - sey Cen - tral Line; The Jer - sey Cen - tral Line runs a good gait,
 Lack - a - wan - a Route; The Lack - a - wan - a Route sho' — does roar,

Tryin' to make con-nec-tions with the Nick-el Plate, The Nick-el Plate
 Try - ing to keep up with the Old West Shore, The Old West Shore

sva ad lib.

car - ries a load, Tryin' to get a-long with the Penn-syl-va-nia Road; The
 keeps its time, Tryin' to make con-nec-tion with the E - rie Line; The

Penn-syl-va-nia Road beats them all. Tryin' to make con-nec-tions with the
 E - rie Line be-hind so far.

Can - non Ball. The Can't make con-nec-tion with the Trol - ley Car.

D.S.

Last



ASK YOUR
DEALER FOR
**JEROME H
REMICK &
CO'S**
LATEST
PUBLICATIONS

SONGS

Love Me
You'll Do' the Same
Thing Over Again
The Red Rose Rag
My Hula Hula Love
The Hour That Gave
Me You
You've Got to Take Me
Home To-night
Oceana Roll
The Harbor of Love
Maybe That's Why I'm
Lonely
A Hot Time in Monkey-
town
When the Moon Swings
Low
If the Garden of Roses
Should Change to
Thorns
That Reuben Glide
Oh, that Navajo Rag
Honey Girl
Carita
Emmalina Lee
Marry Me, Carrie
Under the Pretzel Bough
Come on Over, Let's all
Get Acquainted
Night Brings Dreams
and Dreams Bring You
You's Sweet to Yo'
Mammy Jes' the Same
By the Light of the
Jungle Moon
Honey Bunch
Blushing Moon
The Kingdom of Love
Love Dreams and Des-
tiny

INSTRUMENTAL

The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Anoma
Chatter-Box-Rag
Rig-a-ma-role-Rag
Polaire Waltzes
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
The Georgia Rag
Cupid's Patrol
Woodland Dove
The Sea Shell
Crocus
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams
Waltz
Honey Rag
Ladian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies
Azure Skies
Zamora Waltz
Happy Days Waltz
Fire-fly
Twilight Serenade

Oh You Beautiful Doll

Words by
A SEYMOUR BROWN

Music by
NAT. D. AYER

REFRAIN

Oh! you beau-ti-ful doll, you great, big beau-ti-ful doll!

Let me put my arms a-bout you,

I could nev-er live with-out you, Oh! you
beau-ti-ful doll, You great, big beau-ti-ful doll! If you

Copyright MCMXI by JEROME H. REMICK & CO., New York & Detroit
Copyright, Canada, MCMXI by Jerome H. Remick & Co.
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York y Detroit. Depositada conforme a la ley.

WRITE FOR ILLUSTRATED CATALOGUE

JEROME H. REMICK & CO. NEW-YORK
PROPRIETORS OF THE
WHITNEY-WARNER PUB. CO. DETROIT MICH

ASK YOUR DEALER